

Abbreviations

Areas

Approaches/Methodology/Techniques	AMT
Assessment and Testing	ASSESS
Classroom Practice	CLASSP
Content and Language Integrated Learning	CLIL
Digital Literacy	DIGLIT
English Lingua Franca	ELF
English for Specific Purposes	ESP
Intercultural Communication	INTCULT
Language & Language Issues	L&LI
Learner Autonomy	LA
Learners' Needs and Differences	LND
Literature and Culture	LITCULT
Multiculturalism	MULTICULT
Multilingualism	MULTILING
Primary Education	PRIM
Teacher Education/Development	TE/D

Type of Presentation

Cultural Event	CE
Demonstration	DEMO
Plenary	PL
Poster Session	PS
Talk	Tk
Workshop	Wk

Abstracts

Adaś, Magdalena — Bochińska, Antonina

Grammar Fundamentals —Turning Grammar Lessons into Grammar Fun

PRIM — Wk

Saturday, 09:00-09:45

Room 6

The audience will be presented with an interactive workshop aimed at getting across an innovative discovery-facilitating and flipped-classroom based approach to teaching grammar to younger students. The participants will become acquainted with practical methods, such as singing or rhyming, designed to enable their students to become actively engaged in learning new grammatical structures so that they become more independent users of English.

M. Adaś ardent hands-on teacher and teacher trainer with 20 years of experience in teaching English to kids and teenagers; owner of Early Stage School of English franchise in Warsaw (Poland); an enthusiast of creating a positive learning environment through storytelling, drama techniques, and songs.

A. Bochińska co-owner of the biggest school for kids and teenagers in Poland, passionate about managing and expanding the school. Experienced YL teacher and teacher trainer. Loves singing, using drama and storytelling in her lessons.

Sponsored by Early Stage

Adaś, Magdalena — Bochińska, Antonina

International Music Projects: Using Songs to Teach about Social Issues

PRIM — Wk

Saturday, 17:00-17:45

Room 2

This interactive workshop will show how Early Stage's International Music Projects help make students mindful of the needs of others. The participants will get a first-person experience through learning one of the project songs giving them an opportunity to understand the steps of introducing a song in an EFL classroom.

M. Adaś (see biodata above)

A. Bochińska (see biodata above)

Sponsored by Early Stage

Al Washahi, Qasim Salim

Developing Competency for Intercultural Language Teaching in EFL Classrooms

AMT — Tk

Saturday, 17:00-17:45

Room 4

Intercultural language teaching is a vital concern at the moment and the objective of language learning is no longer defined in terms of the acquisition of communicative competence in a foreign language, but rather in terms of intercultural competence. This talk will focus on the importance of intercultural language teaching and analyze the best ways to enhance cultural awareness in EFL classrooms.

Q.S. Al Washahi received his master's degree in 2012 from the University of Sydney in Australia. His major is Teaching English to Speakers of other Languages. Current areas of interest are educational technology, learning autonomy, intercultural language teaching and educational management.

Albano, Larissa

Thinking Like Da Vinci in the CLIL Primary Classroom

PRIM – Wk

Saturday, 12:15-13:00

Room 2

We all know that Leonardo Da Vinci reshaped multiple disciplines, from science to art. His secret was nurturing creativity every day. This workshop will focus on practical activities which boost learners' abilities to make choices and decisions based on the unique way in which each individual experiences the world.

L. Albano is an EFL teacher and teacher trainer. She is the founder of Larissa's Language Studio and Spice Up Your English Class. Larissa has been creating her own EFL materials for more than ten years.

Bagnardi, Antonietta — Rudd, Lynn Margaret

Treasuring Cultural Knowledge Through ELT

CLASSP – PS

Saturday, 12:30-14:00

Poster Session Corner

Worldwide technology requires new ELT materials for Computer Science students. An activity to discover students' knowledge of their roots and traditions proved that, thanks to the use of the English language, students acquired a favourable image of their native town and therefore country, enabling them to spread their knowledge globally.

A. Bagnardi is Lector and Adjunct Professor in the Computer Science and Mathematics Departments, University of Bari, Italy.

L.M. Rudd is Assistant Professor of techno-scientific English in the Computer Science Department, University of Bari, Italy. Their main research interests concern development and application of ESP/ELT classroom materials and e-learning.

Bajrami, Lumturie

Multilingualism and Intercomprehension in the European Context

MULTILING – PS

Friday, 12:30-14:00

Poster Session Corner

Today Europe is home of millions of people which not only have their origins from different parts of Europe, but it is also a home of many people who are forming two main groups of minorities, the emigrant minority and the regional minority.

L. Bajrami is a High Lector at South East European University, North Macedonia, teaching English for Specific Purposes and Basic English Language Skills at the Language Center. She likes language and communication sciences and has presented in International Scientific Conferences related to ESL and multiculturalism.

Barba, Giacomo — Fabi, Marta

Re-mediating Frankenstein: Coping with Failure in the Literature Classroom

LITCULT – Wk

Friday, 16:30-17:15

Room 14 B

Frankenstein represents the perfect training ground for our students to meet what Montessori called Mr. Error. Through the reading, analysis and re-mediation of the texts we will show how students can benefit from Victor's misadventures whose main lesson seems to be the necessity to cope up with mistakes and failure.

G. Barba has been a secondary school English teacher for 10 years and is currently teaching at *Liceo Visconti* in Rome.

M. Fabi has been a secondary school English teacher for 10 years and currently a PhD student in "Comparative Studies" at the University of Rome "Tor Vergata".

Bardetti, Deanna — Mugan, Elizabeth Heather

“Green” Teaching Tips whilst Keeping Abreast of Global Issues

CLIL — Wk

Saturday, 17:00-17:45

Room 7

This workshop presents and describes “Green Week English” for teachers. These English courses are focused on teachers wishing to improve their fluency and update their language competences in an innovative and hands-on way by practising cutting edge teaching methodologies and engaging mindfully in environmental issues.

D. Bardetti, has been teaching ESL for 30 years in the USA and abroad. As speaker at international conferences, she focused her discussions on teachers improving their English teaching skills. She is also interested in advising teachers and administrators on how to create welcoming classrooms for the children of immigrants.

E.H. Mugan is an English language teacher and professional translator. She founded TWYO European and Oriental Language Training Centre 12 years ago in Bologna. She has been working privately and in state schools for over 30 years. She enjoys discovering and implementing new ways of teaching and learning.

Becce, Nicolangelo

Graphic Novel Adaptations of Literary Works or EFL Learners

LITCULT — TK

Friday, 14:30-15:15

Room 1

The paper aims at demonstrating that contemporary graphic novel adaptations of literary works (traditionally considered inferior to their literary counterparts) can be, from a corpus linguistics perspective, as challenging as the original texts; in addition, they are useful tools in class to help students understand and analyse multimodal texts.

N. Becce was Assistant Professor of English language and American literature at the University of Fukui (Japan), where he led a research project on CEFR-based language assessment funded by the Japan Society for the Promotion of Science. He is currently focusing on corpus linguistics, graphic novels, and American TV series.

Bennett, Roy — Fitzgerald, Donatella — Hartson Walker, Vanessa

Students’ Resilience, Wellbeing and Calm Through Mindfulness and Other Strategies

ClassP — Wk

Friday, 11:45-12:30

Room 7

The United Nations Global Sustainable Goal N.3 is good health and wellbeing. The speakers will illustrate ideas and activities to introduce our students to mindfulness, study routines, techniques and strategies to build resilience, calm and confidence and improve outcomes and will also illustrate how Mindfulness can promote Extensive Reading and creativity inside and outside the classroom.

R. Bennett is an experienced EFL teacher and educational consultant. He has been involved in researching and writing material for teacher training events since he began working for Pearson in November 2012.

D. Fitzgerald, ELT Sales Manager Pearson, is a teacher and teacher trainer. Her specialist research areas are CLIL, Young Learners, Mindfulness, Mediation, Assessment, SEN and Extensive Reading.

V. Hartson Walker, Director of Kids Can, is DELTA qualified. Her specialist areas are Young Learners and Teenagers, Extensive reading, SEN and Assessment.

Sponsored by Pearson Italia

Commercial presentation

Bennett, Roy — Fitzgerald, Donatella — Hartson Walker, Vanessa

The Importance of Mediation for the 21st Century Language Learner

CLASSP — Wk

Saturday, 09:00-09:45

Room 14 B

The new CEFR includes mediation as a new criterion. What is mediation and how can it be applied in the English language classroom? The speakers will illustrate practical ideas and activities to use in class.

R. Bennett (see biodata above)

D. Fitzgerald (see biodata above)

V. Hartson Walker (see biodata above)

Sponsored by Pearson Italia

Commercial presentation

Bochińska, Antonina (see **Adaś** for session and biodata)

Bracciodieta, Mimmo — Green, Anthony

Listening, the Cinderella Skill, Finds its Glass Slipper

AMT — Wk

Saturday, 16:00-16:45

Room 4

Students' listening abilities range so diversely that synchronous class listening is unfeasible. Listening "exercises" available with courses are usually just dressed-up tests. If Cinderella students can't understand, there are no real tools to help them improve. Until now! Bring your device and try out the interactive listening approach we've developed.

M. Bracciodieta and A. Green have combined English teaching experience amounting to over 60 years, respectively at an Italian *Liceo Scientifico* and at Bari University. After developing a similar listening solution in the 1990s that sold like hot cakes, they realised listening could be handled far better by an app.

Burton, Graham

The Role of Phonics in TEYL: From Literacy to Pronunciation

AMT — Wk

Friday, 14:30-15:15

Room 14 A

Because of technology, learners are exposed to written English more than ever before. But if they do not know

the links between English spelling and sounds, they are likely to have pronunciation problems. This session covers why and how we should systematically teach spelling-sound correspondence to young learners.

G. Burton teaches on the Laurea Magistrale in Primary Education at the Free University of Bozen-Bolzano. He has written books and other teaching materials for a number of international ELT publishers and has recently completed a PhD research project into the teaching of grammar in ELT.

Camozzi, Alessandra — De Musso, Giorgia

Multisensory Learning in the 21st Century Classroom

LND — Wk

Saturday, 09:00-09:45

Room 1

Imagine a classroom where students' uniqueness is accepted, and their differences are used to expand learning in the class. The workshop presents different ideas to help teachers to nurture students' learning abilities and respond to their needs, enhancing their critical thinking and providing them with "learning how to learn" strategies.

A. Camozzi, actress and English language teacher, uses her theatre skills in her lessons to enhance communication through creativity. She works for *L'Albero di Antonia* in Turin.

G. De Musso, English and Japanese language teacher, trained in Poland, Scotland and completed her CELTA in Milan. She works for *L'Albero di Antonia* in Turin.

Cannelli, Alessandra

Digital Tools for ELF Awareness

ELF — DEMO

Saturday, 15:00-15:45

Room 14 A

The session will deal with the use of digital tools in ELT focusing on intercultural communication and the enhancement of ELF perspective. Practical examples will be given and experimented on how to integrate technology into ELT activities.

A. Cannelli taught English in Italian schools for 42 years. She works as an ELT trainer for the Italian Ministry of Education, *Roma Tre* University, in eTwinning projects and in TESOL Italy. She is an eTwinning pedagogical Advisor for Latium region. ENRICH Project Italian member.

Cannelli, Alessandra — Lopriore, Lucilla — Sperti, Silvia

Revisiting English in Multilingual Classrooms: An ELF Aware Perspective

ELF — Tk

Saturday, 12:15-13:00

Room 4

An investigation of ELT practices and of teachers' and learners' awareness of and attitudes to current realizations of English in five countries, unveiled the widening of traditional needs in a multilingual society where new forms of English demand for new approaches in ELT. Implications will be discussed with the audience.

A. Cannelli (see previous page for biodata)

L. Lopriore Full professor, Roma Tre University, MA TEFL, Reading University, PhD in Italian as a foreign language, Siena University. A teacher educator, her main research interests are: World Englishes, ELF, CLIL, teacher education, assessment, and early language learning. ENRICH Project Italian coordinator.

S. Sperti, Roma Tre University; Post-doc Research Fellow, Intercultural Mediator, and PhD English Linguistics applied to Intercultural Communication, Lecce. She has published in the field of applied linguistics, phonopragmatic dimensions of intercultural communication in specialized discourse, ELF variations and World Englishes in cross-cultural mediation processes and language teaching, mediator training.

Carpenter, Catherine

Puppets and Primaries. Developing Creativity for the 21st Century

PRIM – Wk

Friday, 09:30-10:15

Room 2

Creativity is much more than a “light bulb” moment. In this session we will look at how children and the teacher can use a few puppets creatively to practice and learn English through making mistakes, invention, taking risks, breaking rules, and above all having fun.

C. Carpenter, BEd Hons, MA TESOL, DELTA worked at the British Council Rome being responsible for young learner (YL) courses for 18 years. She is now developing her interests in YL and her areas of interest are language acquisition, promotion of communication, teaching of reading and teacher development.

Ceruti, Maria Angela — **Ceruti**, Mariacristina — **Signaroldi**, Elena

Journeys for Peace —Our World and Local Heroes

MULTICULT – PS

Saturday, 12:30-14:00

Poster Session Corner

This poster session presents the results of an Erasmus+ KA2 project with partners from Italy, Spain, Bulgaria, Germany, Norway, aiming at raising awareness on the importance of multiculturalism. By examining local figures, the students reflect on today’s discrimination and propose actions to overcome it.

M. A. Ceruti, PhD in Linguistics Pavia University, MA TEFL Reading University. English language teacher, textbook writer, European project coordinator.

M. Ceruti, PhD in Nuclear Physics Pavia University, TKT CLIL Cambridge English, Maths-Physics teacher, European project coordinator.

E. Signaroldi, Degree in Foreign Languages Parma University. English language teacher.

Ciaffaroni, Maria Teresa

“The Red Wheelbarrow” or How to Tinker with Poetry

INTCULT – Wk

Saturday, 09:00-09:45

Room 14 A

Why not use poetry to teach creativity? Starting from an American Modernist poem, participants will be presented with different ways to introduce a poem, in order to understand which are most effective for their students, who will then write their own poems, thus enhancing their writing skills and their analytic and creative thinking.

M. T. Ciaffaroni teaches English at *Liceo Classico “Augusto”*, Rome. She has published two Business English textbooks for Zanichelli, has written articles on EFL and presented at several EFL conventions. The workshop stems from her experience in the Professional Development Course on Walt Whitman in the context of the Italy Reads© 2019 program.

Cinganotto, Letizia — Cuccurullo, Daniela

Embracing Language Awareness and Language Diversity in EFL Classes

MULTICULT — Tk

Saturday, 11:15-12:00

Room 4

The presentation will describe the framework, content and main results of a MOOC promoted by the European Commission, titled “Embracing language diversity in your classroom”. The initiative, moderated by the authors, was aimed at getting teachers aware of the importance of language awareness and diversity in any aspect of the school curriculum.

L. Cinganotto, PhD, Researcher at INDIRE, former teacher of English, trainer and author of digital content, has been working at MIUR on projects related to foreign languages and CLIL.

D. Cuccurullo, contract Professor and Secondary School teacher of English, engaged in research on teaching ESL through multimedia and CALL/MALL/MALU, is the author of essays, articles, translations of digital contents.

Clark, Victoria

Mediation: Translating Theory into Meaningful Classroom Practice

CLASSP — Tk

Friday, 09:30-10:15

Room 7

In this talk, interlingual and intralingual mediation and their role in overall language proficiency will be discussed, with examples of mediation tasks types and the features they entail at different proficiency levels. Then strategies employed when mediating will be reviewed. Finally, challenges of teaching and assessing mediation will be discussed.

V. Clark is the British Council's Global Assessments Solutions Manager. She holds two master's degrees in Applied Languages and TEFL and has received her PhD in Applied Linguistics from the University of Reading, England. She worked as an EFL teacher and teacher trainer before specialising in English language assessment.

Sponsored by the British Council

Cuccurullo, Daniela (see **Cinganotto** for session and biodata)

Darragh, Janine — Petrie, Gina

Redesigning ELT in a Context of Trauma

LND — Tk

Friday, 14:30-15:15

Room 6

Trauma impacts brain development, learning, and behavior. Nearly half of all children have undergone trauma, with numbers even higher for students from refugee backgrounds. In this presentation we share classroom strategies for supporting students who have experienced trauma and tips for teachers to manage secondary trauma they may encounter.

J. Darragh is Associate Professor of ESL at University of Idaho where she instructs courses in English teacher preparation. Her recent publications include a co-authored book, *Reading for Action: Engaging Youth in Social Justice through Young Adult Literature* and articles in *TESOL Journal*, *Teaching and Teacher Education* and *English Education*.

G. Petrie is a Full Professor at Eastern Washington University where she coordinates a TESOL Certificate program to prepare ESL/EFL teachers. She carries out research in teacher education and has presented recently in the US, Jordan, Italy, Hong Kong, and Nicaragua.

De Caterina, Patrizia — Sessa, Maria Antonietta — Vitale, Angela Maria

Webbing a New Type of Teacher's Training Through Webinars

TE/D — DEMO

Friday, 16:30-17:15

Room 6

Webinars are a great way for teachers who want to upgrade their skills while taking full advantage of the limited time available. The proposed webinars are hosted by TED Ed and cover a wide spectrum of subjects, including effective teaching methods, tips to improve student engagement and online professional development.

P. De Caterina, M.A. Sessa, A.M. Vitale are a highly committed professional teaching team with a long-standing experience in the sector of collaborative learning and action research. They were speakers at last year TESOL Italy Convention and recently they have joined forces to broadcast their seminars from the TED Ed eLearning platform.

De Monte Frick, Rosmarie

Assessment in the CLIL Classroom: Challenges and Solutions

CLIL — Wk

Friday, 17:30-18:15

Room 1

What exactly is assessed (content/language/both)? Which tasks/impulses are suitable? Which criteria/instruments are suitable? We will focus on formative and performance assessment, benchmark criteria and test tasks for summative assessment, peer- and self-assessment. Participants will leave the workshop with exam tasks, assessment grids, and assessment proformas to take into CLIL classrooms.

R. De Monte Frick is an English teacher and teacher trainer. As a contract professor for the Free University of Bolzano and a teacher trainer for the German Education Department, she has trained subject teachers in CLIL. Currently she works for the Department of Pedagogy, Bolzano. Her approach is evidence-based practice.

De Musso, Giorgia (see **Camozzi** for session and biodata)

Dell'Arte, Carlotta

Their English Is Different: Speaking in a Multicultural Classroom

INTCULT — Wk

Saturday, 16:00-16:45

Room 6

Due to the spread of EMI, multicultural EFL classrooms are increasing in Italian universities. How can ELT teachers promote effective intercultural communication? In this workshop, we will explore which pronunciation aspects hinder comprehension. We will then discuss practical approaches to tackling them and we will conclude with a speaking activity.

C. Dell'Arte has an MSt in General Linguistics and Comparative Philology from the University of Oxford. She currently teaches General English, ESP and Business English in various Universities in Rome. Her main interests are intercultural communication, learners' identity, ELF and EMI. Winner of the Headway Scholarship Competition 2018.

Ennis, Michael

Three Free Tools for Reflective Practitioners

CLASSP – Wk

Saturday, 11:15-12:00

Room 1

Intended for teachers who engage in reflective practice, this workshop demonstrates the use of the statistical analysis tools iNZight and Realstats to test the efficacy of classroom interventions and the use of the concordancer Lancsbox to build a learner corpus and monitor student progress and better focus or individualize instruction.

M. Ennis is the English Language Coordinator at the Free University of Bozen-Bolzano's Language Centre and was the founding coordinator of the TESOL Italy Val d'Adige Local Group. He has given numerous presentations and published on his interests in ESP, ESAP, CLIL, extra credit, intercultural language teaching, and cultural studies.

Fabi, Marta (see **Barba** for session and biodata)

Fabrizio, Maria Rosaria — **Vaccaro, Elisabetta**

Fifteen Days: A Cre-Active English Booklet

LA – Tk

Friday, 11:45-12:30

Room 6

What if a couple of weeks before the beginning of the new school year students spared thirty minutes each day to revise English grammar effectively and improve their skills on a cre-active tailor-made skill-based e-booklet prepared by you for them? Come to our talk and we'll share some ideas with you.

M.R. Fabrizio and **E. Vaccaro** are High School teachers of English at *Liceo Teresa Gullace Talotta*, Rome. The former also coordinates teachers' training courses for *Ambito 5* (Rome) while the latter is also teacher trainer of English and Spanish for teachers of other subjects.

Fitzgerald, Donatella (see **Bennett** for session and biodata)

Forsyth, Helen

English as a Third Language: Developmental Stages in Multilingual Classes

MULTILING – Tk

Saturday, 17:00-17:45

Room 1

This talk outlines my PhD project investigating morpheme acquisition in multilingual populations. I examine levels of variability in A2/B1-level structures in elicited oral and written production amongst middle school pupils attending L3/L4 English lessons at schools of the three different linguistic groups of Südtirol-Alto Adige with possible implications for teaching.

H. Forsyth is currently researching for a PhD in Education with focus on English as an L3 in multilingual contexts at the Bressanone campus of the Free University of Bozen-Bolzano. She has extensive experience of teaching English to multilingual learners at a variety of levels.

Frontoni, Renzo — Uliano, Ariella

Climate Change: From Shakespeare to Greta & the 21st Century

LITCULT — TK

Saturday, 12:15-13:00

Room 6

Students enjoy learning what is relevant to their lives. Climate Change started to make sense to them after the 'Greta Thunberg effect' in 2018. We will explore aspects of Literature & Art from the past to the present related to environmental issues using videoclips, texts, images, social media and songs.

R. Frontoni is a professional photographer with an MA in Photography History & Culture and an MA in Library, Archive & Information Studies.

A. Uliano is an educator, singer and dancer. She researches Literature & the Arts and their relevance today. She performs British, African, Indian and Latin dance styles.

Frontoni, Renzo — Uliano, Ariella

I Like to Move It Move It ...

MultiCult — **CULTURAL EVENT** — Dance Workshop at the Lunch Break

Friday, 13:30-14:30

Room 7

Fun and easy dance workshop for all to bring joy, lightness and fitness to your day.

R. Frontoni (see biodata above)

A. Uliano (see biodata above)

Gatti, Giulia

Teaching English Through New Technologies and a Kinesthetic Approach

AMT — DEMO

Saturday, 15:00-15:45

Room 1

The presentation will illustrate a kinesthetic- and technology-based approach to learning. The speaker will provide examples of classroom games and role plays that teachers can introduce in their lessons in order to make their students more active in their learning process.

G. Gatti teaches English at the experimental *Scuola-Città* Pestalozzi in Florence where she wrote her dissertation about a technology-based and kinesthetic approach to learning. She ran a workshop in Didacta 2018 (Florence) and *Docenti Virtuali* (Bologna 2019) fairs. Her interest is in teaching English as a second language through different approaches.

Gibson, Michael Joseph

Classroom Management: Understanding Functions of Behaviour

CLASSP — TK

Friday, 17:30-18:15

Room 14 B

Today there are many challenges we face as teachers, one of the most daunting can be to successfully control a class of young learners! I would like to show how understanding the functions of learner's behaviour can help with having a harmonious classroom.

M.J. Gibson is the Director of Studies at My English School in Napoli. He has taught in Ireland and Spain, and Napoli is his home. Teaching is not just his job but his hobby and passion.

Gilberti, Ellen

Cooking in Frascati!

AMT – Wk

Saturday, 12:15-13:00

Room 14 A

An interactive demonstration of the methods used to teach a content based intensive language course to the cooking students of Maffeo Panteleoni, a *scuola alberghiera* in Frascati. An exploration of a new method of teaching English for the Work Place.

E. Gilberti holds an MFA in Theatre and has worked as a professional actress for 40 years. After getting her TESOL Certification in 1998 she has been an adjunct lecturer at Hunter College, the English Language Institute, and University of Pennsylvania, the English Language Program. She has held several workshops and has presented at TESOL Rome and TESOL Spain.

Green, Anthony (see **Braccioldieta** for session and biodata)

Grelli, Paola

Online Tutorials or Flesh and Bone Teachers?

PRIM – Tk

Friday, 12:45-13:30

Room 2

Internet provides a variety of platforms for online learning through virtual classrooms and videos. They range from cookery courses to piano lessons and language learning sessions, rated as excellent. Should teachers feel threatened? How is Information age affecting us as social beings?

P. Grelli, English teacher since 2001, specialized in both secondary and adult education, and trainer for Cambridge exams for several years. She holds a scholarship from University College Cork, Ireland, and has been a tutor at Trinity College, Dublin. In 2015-2016 she taught at *Bambin Gesù* Pediatric Hospital in Rome. Currently in the TESOL Italy Executive Committee.

Hangsleben, Rachelle Marie

Teaching Very Young Learners through Music, Drama and Creativity

PRIM – Wk

Friday, 14:30-15:15

Room 2

Baby Musical Playground, a course created for small children, can be taught in a nursery school or pre-school setting or to groups of children and parents. American teacher and mom, Rachelle Hangsleben demonstrates an interactive lesson on food by using music, drama and creativity.

R. Hangsleben, with over 10 years' experience teaching children ages 0-10 through music, movement and theater as well as raising a bi-lingual child, is a specialist in creating fun and engaging English lessons for babies as well as for preschool and elementary school children.

Harfield, Janet — Nicholson, Sarah

Fostering Collaboration and Self-Direction in 21st Century Multicultural EFL

CLASSP – Wk

Friday, 12:45-13:30

Room 14 A

We will aim to provide participants with ways of fostering collaboration and self-direction in YLs and older teenagers through activities designed to help harness creativity and develop critical thinking skills. All 21st

century competences needed by young people in their future working lives.

J. Hartfield and **S. Nicholson**, after meeting on the DELTA course and teaching a wide variety of levels in different contexts, both went on to become academic managers at Magnifico Travel and are involved in teacher development and organization of language programmes for foreign students studying in the UK.

Hartson Walker, Vanessa (see **Bennett** for session and biodata)

Hasani, Shpresa

Using Coaching Techniques in ELT

AMT – PS

Friday, 12:30-14:00

Poster Session Corner

English learners have tools to practice and become competent English users, but they need a guidance to make the most of them. This presentation will guide teachers to give their teaching a coaching twist, which will help students to practice outside class and get more out of what they do in class.

S. Hasani taught in the Language Centre at South East European University and she is currently the Administrative Assistant at the Language Centre. She holds a BA in English Language and Literature and an MA in ELT, has done many publications and has been involved in assisting various academic services, supporting the Language Centre's development.

Hird, Jon

Do You Speak 2019? Aspects of Contemporary English

L&LI – Tk

Friday, 12:45-13:30

Room 6

This interactive session looks at various aspects of recent and ongoing changes in the English language, including a brief look at the so-called 'features' of ELF, non-standard grammar and changes to vocabulary usage. Along the way, we will consider implications for teaching and learning.

J. Hird teaches English at the University of Oxford, is an international teacher trainer and ELT materials writer. His recent publications include 'Grammar and Vocabulary for the Real World' (specifically for Italian students), 'Oxford EAP', 'Oxford Learner's Pocket Verbs and Tenses' and 'Oxford English Grammar for Italian Students with Dyslexia'.

HORSFALL, RUTH

Meet the Micro:Bit: Coding and Making in the English Language Classroom

DiGLIT – PL

Saturday, 14:00-14:45

Room 7 & 14

Thinking, planning, designing, discussing, presenting, questioning and problem solving. These are just some of the core skills that micro:bit lessons can help develop in order to enhance the learning experience for students in our ELT classrooms. Through using these handheld programmable microcontrollers to learn basic coding principles and to make interactive models and games, we can inject lessons with innovation, creativity and imagination as well as increasing motivation, engagement and team working. Ruth and her team at the British Council in Spain have pioneered the integration of micro:bit lessons into the ELT curriculum and in her talk she will be discussing the value and outcomes of the project and showing how progress in learning English can be

given a boost both in terms of confidence and language skills alongside the development of 21st Century skills.

R Horsfall is the Young Learner Courses Manager for the British Council in Spain. She has been working as a teacher, centre manager and academic manager in Spain for over 20 years and specialises in teaching and learning English with Early Years and Primary students. She is currently responsible for the English programmes in all British Council teaching centres in Spain reaching over 10,000 students from 2 to 17. Ruth is a strong believer in promoting creativity in the classroom and has been involved in a number of innovations in English language teaching, most recently integrating coding into English lessons. Her passions include storytelling and promoting life-skills through teaching. She works closely with language teachers, both in her organisation and in schools in Spain, and since completing her MA in Education and Applied Linguistics in 2010, has been particularly interested in the areas of language and literacy as well as motivation and engagement in the classroom.

Sponsored by the British Council

HUGHES, John

Make Critical Thinking an Everyday Part of Your Teaching

AMT — PL

Friday, 15:30-16:15

Room 7 &14

Critical thinking is a key global competence in this century and —as teachers— we are encouraged to integrate it into our lessons. However, it's a term with many definitions and often seems remote from the everyday classroom. In this plenary we'll explore what critical thinking means in terms of English language teaching and the reasons for balancing lower and higher-order thinking in a classroom. The talk includes a number of practical ways to make critical thinking an integral part of your teaching.

J. Hughes is an award-winning ELT author and teacher trainer. With over 40 titles, John has written course books series and methodology resources. He has run training with teachers from all over the world and has lectured in materials writing at Oxford University. His website is www.john@hugheselt.com.

Sponsored by the National Geographic Learning

Hughes, John

10 Ways to Make Your Video Lessons HOT

AMT — Wk

Saturday, 12:15-13:00

Room 7

Video is the perfect way to expose learners to the outside world, to different cultures, and to varieties of English. In this workshop, we'll look at ways to fully exploit authentic videos using the students' higher order thinking (HOT) skills and try out a variety of practical classroom activities.

J. Hughes (see biodata above)

Ismaili, Merita

Enhancing EFL Students' Communicative Skills by Using Learning Apps

AMT — PS

Saturday, 12:30-14:00

Poster Session Corner

Speaking a foreign language represents one of today's society essential requirements. It is considered as one of the most prominent factors when applying for a job. Communicative approach focuses on a balance between

fluency and accuracy and is best suited for those students whose goal is to gain confidence in speaking and conversational abilities.

M. Ismaili born in 1976, in Skopje, BA in English Language and Literature currently engaged at South-East European University Language Centre, has attended various professional development workshops, holds a certificate in CELTA has the MA in ELT at SEEU. 2013-rolled at the Alpen Adia Universitat-Klagenfurt, Austria.

Kester-Dodgson, Lisa

Grappling with Grammar in the Young Learner Classroom

PRIM – Wk

Friday, 17:30-18:15

Room 2

Do young learners struggle with grammar? Should it be taught at primary school? The teaching of grammar has gained more importance since the introduction of formal testing such as INVALSI. This workshop will illustrate ways in which grammar can be learnt inductively and how an interactive approach can improve language acquisition.

L. Kester-Dodgson, ELT author, teacher, and teacher trainer with a background in primary and secondary education, is co-author of primary courses in Italy. Lisa is currently working on research projects with Italian state school teachers and coordinates the TESOL Italy Marche local group. Her fields of interest are special educational needs and inclusive education.

Kryszewska, Hanna

From Communication to Linguistic Mediation in B1+ Language Classes

AMT – Wk

Friday, 12:45-13:30

Room 14 B

Inter-linguistic and inter-cultural mediations are increasingly present in ELT responding to the way English is used in a global society and their inclusion in CEFR competences, syllabuses and assessment. This workshop looks at key features of linguistic mediation, and presents hands-on activities which involve mediating or re-presenting received information.

H. Kryszewska is a teacher, teacher trainer, trainer of trainers, and senior lecturer at the University of Gdańsk, Poland. She co-authored numerous ELT resource and course books and edits *HLT Magazine*; a presenter at conferences worldwide and trainer on summer schools for Pilgrims, University of Oxford and OTA.

La Rosa, Palmina

Your Students Today... Leaders of Tomorrow

AMT – DEMO

Friday, 09:30-10:15

Room 6

In recent years language teachers have adapted lessons to focus on 21st century skills and leadership. What kind of impact can this have on students? This session will explore the core principles of coaching and its positive effects on teens and show some examples as illustrated by students who participated in the programme.

P. La Rosa started teaching in 1991 and founded Giga International House in 1998. She holds a Diploma in Educational Management and a Certificate of Merit in NSL Coaching (approved by ICF - International Coach Federation). She is the President of AISLI. Palmina is dedicated to pursuing excellence conveying passion and enthusiasm for her work.

Sponsored by AISLI

Lapornik, Barbara

Developing Intercultural and Global Competences with Literature and Films

INTCULT – TK

Saturday, 11:15-12:00

Room 14 B

This presentation focuses on developing intercultural and global competences through contemporary literature and film clips. Starting from some relevant theoretical insights we will deal with shorter literary texts and film scenes to introduce class activities, with the aim of fostering our students' cultural sensitivity, critical awareness and reflexivity.

B. Lapornik, M.A., comes from Trieste, where she is currently the vice- principal, European project manager and EFL exam tutor at the *Liceo Scientifico* "France Prešeren". She has a twenty-year-long experience in coordinating international projects and student exchanges. Her main interest is intercultural student education and she served as TESOL ICIS past chair.

Latorella Lehner, Albert

Flip Your Class and Students Will Read

AMT – Wk

Friday, 11:45-12:30

Room 1

Flipping a reading class so that students read in class rather than for homework offers an innovative opportunity to develop effective, enjoyable literacy practices. When students read, discuss and write about their reading without worrying about tests, it is remarkable what they achieve: self-confidence, autonomy, and improvement in their reading proficiency.

A. Latorella Lehner is a Professor of English Language and Humanities in the School of Global and Community Studies at the University of Fukui (Japan). He teaches: Humanities, Ethnomusicology, Philosophy, World Englishes, and Composition. He has published regarding: Italian American immigration, second/foreign language writing, critical pedagogy, and world Englishes.

Lebid, Iryna

Let's Look for the Unexpected and Step Outside Our Experience!

TE/D – Wk

Friday, 17:30-18:15

Room 14 A

If we want our students to be creative, first of all, we must be creative ourselves! And the best ground for it is literature, music and art which touch our souls, arouse empathy, and light the spark of curiosity! What is more, don't forget about humour in your classroom! Join our session and try everything yourselves!

I. Lebid, PhD (general pedagogy and history of pedagogy), teacher trainer at Public Higher Educational Institution "Uman Taras Shevchenko College of Education and Humanities", completed courses for teachers of English in Barnstaple, (SOL, Devon, UK) and in Oxford, (BSC, Oxford, UK). She is author of training manuals in pedagogy and language learning.

Leebhoff, Lisa

Using Authentic Literature to Prepare Young Learners for Tomorrow's World

PRIM – Wk

Friday, 11:45-12:30

Room 2

Teachers of ESL or EFL often question if it is possible to teach authentic literary texts in elementary schools.

Yet literature is a key tool for preparing young learners for tomorrow's world. Authentic literary texts are rich resources for language learning in any 21st century English classroom.

L. Leebhoff has been an educator for over 30 years. Today, in addition to teaching ESL and EFL at all levels, she also works with student teachers and believes in helping tomorrow's educators develop meaningful, manageable, and measurable lessons which will guide their pupils to become successful, independent learners.

Lemanis, Tery

CLIL, Culture and 21st Century Skills

TE/D – Tk

Friday, 11:45-12:30

Room 14 B

Students need 21st-century skills and if not developed properly, they won't be prepared for college and work. But what are 21st century skills and who decides which skills are most important? In this session, we will look at skills vital to the classroom and examples of exercises that promote them.

T. Lemanis Born in Boston, Massachusetts, Tery is an experienced teacher and teacher trainer. Since 2011, he has been working as an ELT consultant and has conducted teacher training seminars around the world. Tery is an engaging speaker with the ability to draw links between theory and practice.

Sponsored by Hamilton House Publishers

Leproni, Raffaella

The Gruffalo, His Child, The Mouse, Our Children

PRIM – Tk

Saturday, 09:00-09:45

Room 2

What happens when the scariest big creature you can ever think of reverses roles with the tiniest creature of his habitat? What happens when the tale you have been told turns into "the story" told into another story, featuring the same characters? What can we, teachers, get our pupils make out of it?

R. Leproni Adjunct Professor at Roma Tre University, Department of Education. Her didactic activity develops around authentic materials in socio-pedagogic and educational fields in CLIL perspective. In teaching English to future Primary School Teachers, her research focuses on the assessment of linguistic/extra-linguistic teacher's competences, Storytelling, and Second Language teaching/learning in SENs situations.

Lopriore, Lucilla (see **Cannelli** for session and biodata)

Lupo, Jordan Carlo — Maglione, Maria Grazia

Are Your Students Softskillers?

CLASSP – Wk

Friday, 16:30-17:15

Room 4

Do you want to develop your students' soft skills as well as increase their motivation and language competence? This workshop will show effective examples and interesting ideas to be used in the classroom practice to foster creativity, critical thinking and problem-solving skills, negotiation and collaborative teamwork.

J.C. Lupo a Rome-based teacher-trainer and curriculum developer from Canada, works for ACLE. His interests include CLIL, project-based learning, how to stimulate learners' creativity, and how to motivate teachers and

students for lifelong learning in Italy.

M.G. Maglione is an English teacher at *Liceo Scientifico* “Teresa Gullace”, Rome. She is currently Vice President of TESOL Italy.

Maglione, Maria Grazia — **Manni**, Maria Rosella

How to Foster Our Students' Ethical Footprint

CLASSP — Wk

Saturday, 15:00-15:45

Room 4

How can English teachers inspire and motivate students to develop ethical behaviour and foster cultural awareness and global competence? Join this workshop where we will provide interesting ideas and effective resources you could use in the classroom to help your students become ethically aware and responsible citizens.

M.G. Maglione (see biodata above)

M.R. Manni is an English teacher at *Liceo Classico* “E.Q. Visconti”, Rome. She is currently President of TESOL Italy.

Manfredini, Silvia

Multicultural Falstaff

LITCULT — Tk

Saturday, 09:00-09:45

Room 7

Shakespeare's *Merry Wives* is a glaring example of multiculturalism insofar as Italian text was turned into the most English comedy in the canon. Successively, it revived in Verdi's *Falstaff*. Shakespearean sources and afterlives can stimulate discussion about cultural identities and intercultural relations and foster enriching dialogue in the classroom.

S. Manfredini holds a degree in English Literature and has recently graduated from The Shakespeare Institute (University of Birmingham) with an MA in Shakespeare and Theatre. She has a twenty-year experience in teaching EFL and directs the drama club at a State School of Performing Arts specialized in music.

MANN, MALCOLM

Redesigning and Adapting ELT Traditions: Some Practical Suggestions

AMT — PL

Saturday, 10:00-10:45

Room 7 &14

Traditions build up over time in every field and industry. Some, we question and challenge. Others become so deeply ingrained that we don't even realize they're traditions, and that there might be another way of doing things. In this session, we'll look at some of the traditions of our field and ask the question 'Is there a better way of doing this?' We'll explore various aspects of teaching grammar and vocabulary and developing language skills, with an emphasis on practical ways to approach some of these ideas in the classroom.

M. Mann is an English language teacher and materials writer. He is the author or co-author of numerous ELT courses including the Laser and Optimise series (both published by Macmillan Education) and has given presentations in many countries round the world. In his spare time, he's a partner in a bike shop and café/bar in Athens. Malcolm is a former Chairperson of TESOL Greece.

Sponsored by Macmillan Education & Mondadori Education

Manni, Maria Rosella (see **Maglione** for session and biodata)

McLoughlin, Gerard

Dancing on the Edge of Perception

AMT – Wk

Saturday, 11:15-12:00

Room 6

How can we motivate our higher-level students interact and learn from online resources? Can we really get them to see things from a different perspective? In this workshop we will explore different issues of inclusive practices and also consider current methodology to help students reach a detailed understanding of listening texts.

G. McLoughlin has worked in Italy, the U.K., Serbia and Spain. He has a DipTEFLA and MA in ELT. A CELTA and DELTA trainer at IH Barcelona. He authored *Next Generation*, a Bachillerato coursebook and wrote teacher books for McGraw Hill (*Platform*) and Heinle (*Outcomes*). He is the president of TESOL Spain.

Moore, Claire

What's Your Perspective?

AMT – Wk

Saturday, 09:00-09:45

Room 4

As teachers, we need to encourage our students to develop an open mind by looking at the world in ways that they may never have considered before. In this workshop, we'll look at ways to build the language skills and strategies students need to develop a clear voice in English.

C. Moore is an experienced teacher who has worked in ELT publishing for nearly 20 years, starting as an editor to become a successful materials writer for *Scuola secondaria di I e II grado*. A graduate from the University of Nottingham, she currently teaches English at the University of Foggia.

Sponsored by ELI

Morbiducci, Marina

The Strange Case of Jhumpa Lahiri

LITCULT – Tk

Friday, 12:45-13:30

Room 1

With a Bengali-Indian background, American Pulitzer Prize 1999 winner and Princeton scholar, Jhumpa Lahiri has written and published her latest novels shifting to the Italian language. A real celebrity in the cultural scenario, this talk aims at investigating some of the author's peculiarities in order to formulate hypotheses on why Lahiri's case can be really considered unique.

M. Morbiducci teaches English Language, Linguistics and Translation at Sapienza University, Rome. She has diffusely published as translator and editor of experimental American poetry. As sociolinguist she researches ELF. In 2017 she edited: *English as a Lingua Franca: Expanding Scenarios and Growing Dilemmas*, *Lingue e Linguaggi*, University of Salento, Special issue 24, Winter 2017.

Morris, Daniel

21st Century Homework: Ideas to Excite and Engage

AMT – Tk

Friday, 14:30-15:15

Room 7

Let's face it, very few people enjoy homework, especially the traditional sort. However, we are now well into the

21st century and it is time that homework caught up. This session will explore practical approaches to engage and excite learners in homework, making use of modern technology and classroom methodologies.

D. Morris holds a BA (Hons) in Hispanic Studies from the University of Kent, Canterbury (UK) and a Cambridge CELTA. His degree included studies of numerous European languages including Spanish, Portuguese and Italian. Before joining Express Publishing he worked as a British Council Language Assistant and EFL teacher in Spain.

Sponsored by Express Publishing

Mortera, Carroll — Ortenzi, Maria Antonietta

Let's Learn Outside!

CLASSP — Tk

Saturday, 11:15-12:00

Room 14 A

Outdoor education offers a variety of learning opportunities. It gives young learners contact with the natural world and helps them understand the environment and study animals, plants and lifecycles. The activities are linked to a wide range of CLIL topics from science to literature and they enhance different language learning experiences.

C. Mortera, retired teacher at *I.T.T.* "Ruiz" in Rome, teacher trainer for SSIS, TESOL Italy and INDIRE. Former President of TESOL Italy and member of its Executive Committee.

M.A. Ortenzi is the coordinator of the TESOL Italy local group in Rome and a TESOL Italy Executive Committee member. She was a teacher at *Liceo Scientifico Primo Levi* in Rome and was involved in the Action Research Project.

Mugan, Elizabeth Heather (see **Bardetti** for session and biodata)

Nava, Andrea — Pedrazzini, Luciana

The Dictogloss: A Resource for Language Learning and Teaching

AMT — Tk

Saturday, 16:00-16:45

Room 1

This presentation reports on a small case study aimed at exploring a Second Language Acquisition principle 'in action'. The study involved a group of intermediate level students of English who carried out a dictogloss task in small groups.

A. Nava and **L. Pedrazzini** are lecturers at the University of Milan.

Nicholson, Sarah (see **Harfield** for session and biodata)

Ochoa Alpala, Carol Anne

Direct and Indirect Strategies to Promote 21st Century Skills

LA — Tk

Saturday, 16:00-16:45

Room 7

This presentation reports on how people learning a foreign language make mental representations to be used as support in oral reports in English and how they affect students' oral performance. These strategies are known

as language learning strategies which involve some 21st century skills: learning to learn and metacognition.

C.A. Ochoa Alpala holds a BEd in Modern Languages from *Universidad Pedagógica y Tecnológica de Colombia* (UPTC) and an M.A. in Languages from UPTC. She also holds an MA in Education and New technologies from UDIMA. Currently, she is a PhD candidate in Research and Pedagogy at UNADE.

Ord, Charlie

EDUCO's Teatrino: Drama and Music for Language and Culture

AMT – DEMO

Saturday, 12:15-13:00

Room 14 B

How can we use drama and music to teach English and stretch our learners to discuss the social issues that affect their lives? EDUCO's Teatrino programme offers a range of language performances and its "Pop Music 'N Culture" workshops explore cultural issues in a medium that students can relate to.

C. Ord a BA(HONS) Drama: Acting for Stage and Media Degree with a passion for education and British Sign Language. Charlie has co-created the EDUCO summer camp curriculum which includes work books for nine different language levels. Additionally, she has facilitated teacher training courses including pronunciation workshops and teaching CLIL.

Sponsored by EDUCO

Ortenzi, Maria Antonietta (see **Mortera** for session and biodata)

Palumbo, Michael

Topical Songs Promote All Aspects of Language Learning

AMT – Wk

Friday, 12:45-13:30

Room 7

Using topical songs compiled from the Internet for an American history curriculum, the presentation will demonstrate how the use of music in the classroom will assist language students develop greater cross-cultural awareness, promote critical thinking and become more proficient in the use of multi-media technology.

M. Palumbo lives in Phoenix, Arizona. He taught American History to high school students for eight years before going to law school. He compiled and edited *The 20th Century American History Songbook* (www.20thCenturyHistorySongbook.com) based on his teaching experience after he retired from the practice of law in 2014.

Sponsored by the US Embassy in Rome

Pedrazzini, Lucina (see **Nava** for session and biodata)

Petrie, Gina (see **Darragh** for session and biodata)

Pham, Duc Thuan

Using Quizlet in Teaching Vocabulary for EFL Young Learners

CLASSP – Tk

Saturday, 17:00-17:45

Room 6

This paper reports a 6-month study where we used Quizlet integrated with teaching English to 83 EFL young learners. The study aims at exploring the effects that the integration has on the learners in learning English. The findings reveal that learners are joyful and involved in the learning process.

D.T. Pham is currently working as an English lecturer at Hoa Lý university, Vietnam. He has more than 10-year experience in teaching English as a foreign language. His fields of interest include learner autonomy, project-based learning, CALL, and English teaching methodology.

Quigley, Michelle

Preparing Primary Students for the English INVALSI Test

PRIM – Wk

Saturday, 11:15-12:00

Room 2

During this workshop, participants will analyze the skills students need for the INVALSI primary reading and listening tests. They will have the opportunity to create activities that develop these skills and share them with the other participants.

M. Quigley has been involved in methodology and language development courses for Italian primary and secondary school teachers for many years. She has run a number of workshops on English INVALSI for *formazione di Ambito Territoriale*. She is also a CELTA trainer and has a master's in Applied Linguistics and TESOL.

Sponsored by Globally Speaking

Ranzoli, Silvana

Creativity Can Change the Lessons of a Literature Course L2

LITCULT – Tk

Friday, 17:30-18:15

Room 6

Creativity will modify student-readers “who are not the recipients of those ideas an author has planted in a text” (Rosenblatt). Readers’ responses to a text depend on how much they have understood themes and emotions through multimodality -- a personalized combination of texts, images and technological resources, now receiving sustained attention.

S. Ranzoli, an experienced teacher (High School; S.I.L.S.I.S TFA, University of Pavia), a freelance teacher trainer and textbook writer. She has made regular contributions to TESOL Italy, the British Council, LEND. She is presently working on innovation in literary studies and a network of engaging intersections across the curriculum.

Rodella, Carrie Elise

Beatlemania and Beatlemediation

CLASSP – Wk

Friday, 16:30-17:15

Room 14 A

The 2018 CEFR descriptors include “mediating communication” and “mediating a text.” This workshop will demonstrate how to use Beatles songs to teach English at a variety of levels using mediation techniques. Lesson

plans will be presented with a “how-to” to create a multi-level Beatlemania event involving students of all ages and levels.

C.E. Rodella holds a degree in Psychology from Bowdoin College, USA. She is a Cambridge certified teacher, Cambridge Assessment examiner, and long-time TESOL member. She is Director of Studies at International English Language Studio, Capaccio Paestum (SA), a registered Trinity College London exam centre. Carrie is passionate about teaching English through music.

Rudd, Lynn Margaret (see **Bagnardi** for session and biodata)

Salas, Spencer

Reading Eyes Wide Shut: Applied Theatre and Young Learners

AMT – Wk

Friday, 11:45-12:30

Room 14 A

Engaged readers see, hear, and feel the words of a story; and they imagine themselves within its pages. Drawing from process-based drama, the interactive workshop provides participants hands-on practice with a series of applied theatre strategies for scaffolding sensory entry points with young readers.

S. Salas, PhD, is a Professor in the Department of Middle, Secondary, and K-12 Education at The University of North Carolina at Charlotte where he leads the PhD in Curriculum and Instruction Urban Literacies/TESOL sub-concentration.

Sapp, Dinorah

***“Humans of New York”:* Learning Beyond Classroom Borders**

INTCULT – TK

Friday, 09:30-10:15

Room 4

Inspired by the popular website *Humans of New York*, this talk demonstrates step-by-step directions on how teachers can create blogs where students share their interviews of the “humans” of their IEP. The presenter will show lesson plans, rubrics, and a sample blog. Suitable for any skill and level.

D. Sapp is a lecturer in the Intensive English Program at The University of Mississippi. She holds a master’s degree in Language Education from Indiana University. Her ESL classroom experience has been at the elementary, high school, and university levels. She has taught courses in all language skills.

Selivan, Leo

Redesigning Language Practice Activities Using Quizlet

AMT – Wk

Friday, 09:30-10:15

Room 14 A

The standard format for Quizlet flashcards is a new word on one side and translation/definition on the other, which unfortunately targets only the word’s meaning. But a few tweaks—and some imagination—can transform Quizlet into a more usage-oriented and effective tool for practising vocabulary and grammar.

L. Selivan known on social media as Lexical Leo, started his career as a teacher with the British Council before moving into teacher training and materials development. After writing about teaching lexis for various ELT publications and his own blog *Lexicon*, he published his book *Lexical Grammar* (CUP) last year.

Sessa, Maria Antonietta (see **De Caterina** for session and biodata)

Sevgi-Sole, Ece

English as the World-Wide Web

MULTILING — TK

Saturday, 15:00-15:45

Room 14 B

This talk elaborates on the possible sources of the 21st learner's motivation. It suggests global awareness and cultural competence as base terms on which this motivation should be built; and finally, it leads to a discussion on effective teaching practices.

E. Sevgi-Sole holds a PhD in Language Assessment from Yeditepe University. She has experience in teaching and testing academic writing, as well as training language teachers and running a university writing center. Currently, she is offering English language courses at University of Milan.

Shave, Jonathan

Promoting Plurilingualism: Interculturality and English as an L3+

INTCULT — WK

Friday, 14:30-15:15

Room 4

In this workshop participants will explore Multilingualism vs Plurilingualism and consider how these concepts can make learning English more attractive to school students. Experience gained teaching English in Alto Adige / Südtirol will be analyzed and practical activities for primary, middle and high school will be demonstrated, adapted and evaluated.

J. Shave is an English teacher from Bolzano. He works for Alpha Beta Piccadilly, a non-profit cooperative which has the goal of promoting plurilingualism and intercultural communication in the region.

SHORT, J. DEBORAH

Redesigning ELT with The 6 Principles

AMT — PL

Friday, 10:45-11:30

Room 7 & 14

This keynote presents an overview of TESOL's The 6 Principles for Exemplary Teaching of English Learners® and their application to EFL and CLIL settings. It describes the vision for ELT education in the 21st century, explains optimal conditions for second language learning, showcases effective instructional and assessment practices, and discusses how to use the 6 Principles for teacher development and programme improvement. By implementing the 6 Principles in strategic ways, English language educators can promote multilingual learner success.

J.D. Short founded and directs Academic Language Research & Training, and provides professional development on academic literacy, content-based ESL, and sheltered instruction worldwide. She has directed research and evaluation projects related to English learner education and co-developed the SIOP Model for sheltered instruction. Publications include *The 6 Principles books* (TESOL), *SIOP Model books* (Pearson), ESL textbooks (National Geographic Learning/Cengage), and professional journal articles. She has taught ESL and EFL, in New York, California, Virginia, and the DR Congo. She is TESOL's President-Elect for 2019-2020.

Sponsored by the US Embassy in Rome

Short, J. Deborah

Integrating Subject Area Topics with Academic Language Learning

MULTILING – Wk

Saturday, 11:15-12:00

Room 7

Successful 21st century learners can discuss subject topics in their additional languages when their English teachers use methods that make topics comprehensible while developing reading, writing, listening, and speaking skills. This interactive workshop explores how teachers extract academic language from subject topics and demonstrates techniques that develop academic language skills.

J.D. Short (see biodata above)

Signaroldi, Elena (see **Ceruti** for session and biodata)

Singh, Danny

Gibberish: A Powerful Communication Tool in the Classroom

INTCULT – Wk

Friday, 11:45-12:30

Room 4

Gibberish is one of the most powerful communication tools that we have. In this session, we will do some practical exercises you can use immediately to help students improve intonation, non-verbal skills and listening, while also developing self-confidence and group dynamics in the classroom.

D. Singh from London, but based in Rome, uses laughter, breathing, dancing, singing, playing, stretching, hugging, massage, the five senses and exploring emotions, all aimed at facilitating memory and learning. He has written two books and offers workshops and teacher-training on demand.

Spechtenhauser Mayr, Birgit

Languages in Mind: Complexity and Dynamics of Multilingualism

MULTILING – Tk

Friday, 09:30-10:15

Room 14 B

In this talk the principal aim is to throw light on the complexities and dynamics of multiple language learning from a psycholinguistic perspective. Starting from a complexity and systems-theoretic approach, the cognitive impacts of tri- or multilingual learning will be discussed and finally possible implications for teaching will be identified.

B. Spechtenhauser Mayr from the trilingual region of South Tyrol, graduated from University of Trento, and obtained her teaching qualification at the Free University of Bolzano. A teacher of English at secondary school, and teacher trainer, she is part of a research group on multiple language learning and a PhD candidate in linguistics.

Sperti, Silvia

A Focus on Mediation in Multilingual Learning Contexts

CLASSP – Tk

Friday, 16:30-17:15

Room 7

Mediation fosters understanding, inclusion, and cooperation in different types of interactions, among participants who may be excluded from the interactive settings. This presentation illustrates implemented teaching materials and mediation tasks aimed at enhancing learners' awareness of ELF within multilingual contexts. Tools,

strategies and findings on pedagogical implications will be discussed.

S. Sperti (see **Cannelli** for biodata.)

Stavrou, Helen — Varvaloukas-Ioannou, Eleni

Re-Engaging the ESL Learner Through Motivational, Self-Directed Approaches

AMT — Wk

Friday, 09:30-10:15

Room 1

This workshop will aim to give practical insights into ways in which the gap between theory and practice may be bridged through the presentation of various in and out of class tasks and strategies used to re-motivate and re-engage the ESL learner.

H. Stavrou and E. Varvaloukas-Ioannou have been working at the Language Centre of the University of Cyprus for a number of years. They are members of the English Language section which offers a variety of advanced and ESP courses. Their areas of interest include materials and curriculum development and motivational approaches to language teaching.

Tatsuki, Donna

MUN and ELF: Fostering Global Competence

ELF — Tk

Friday, 14:30-15:15

Room 14 B

This presentation will report on a two-day mini-MUN event held in Rome. Results of a 30-item questionnaire administered at the end of each day of a two-day simulation indicate positive shifts in attitude and affect. These results confirm that MUN simulations facilitate the development of learner voices and personal agency.

D. Tatsuki, director of the Graduate School for English Language Education and Research at Kobe City University of Foreign Studies, researches cross-cultural pragmatics, the representations of gender/ethnicity in government approved language textbooks, and ELF driven multi-party talk-in-interaction in MUN simulations. She has taught in Canada and Japan.

Taw, Phillip

Findings from a Social Language Learning Community

LA — PS

Friday, 12:30-14:00

Poster Session Corner

Understanding how students perceive and use a social-learning space will guide educators in managing resources to serve the needs of different learners. This presentation will summarize the findings and implications from a two-year longitudinal ethnography of a social learning space in a Japanese University.

P. Taw Phillip Taw is a senior lecturer in the English Language Institute at Kanda University of International Studies in Chiba, Japan. His research interests include Learner Autonomy, Multiliteracies, and Student Identity.

Tonner-Saunders, Sharon

Preserving Linguistic Identities Using Music and Makaton Sign Language

INTCULT — DEMO

Saturday, 12:15-13:00

Room 1

The power of music and Makaton sign language to break down communication barriers and connect young people worldwide will be presented through Sharon's award-winning *Hands of The World* (HOTW) project.

Sharon will demonstrate how to create inclusive intercultural learning experiences while preserving young people's linguistic identities.

S. Tonner-Saunders is a lecturer in primary education at the University of Dundee who has won various awards for connecting schools together to develop young people's awareness of cultures and identities. Her specialties include technology, music and intercultural learning.

Tsantila, Natasha

Teaching English in Multilingual Classrooms: Reconsidering Practices and Perspectives

ELF — Tk

Friday, 16:30-17:15

Room 1

In this talk we present findings from a study which has been carried out in the framework of the "ENRICH" EU-funded Project to identify the needs of EFL teachers and learners of multilingual classrooms in Greece. The practical implications for 'teaching' and 'learning' in today's multilingual classes are highlighted.

N. Tsantila, lecturer at Deree, the American College of Greece, and PhD candidate with the Hellenic Open University, has worked as ELT-Program coordinator, teacher trainer, instructor and course designer in Academic Writing and Linguistics. She has presented in international conferences, IAWE, ELF and TESOL, published in peer-reviewed publications and co-edited books.

Turri, Elisa

Energizers, Games and Activities to Learn, Refresh and Refocus

LND — Wk

Saturday, 16:00-16:45

Room 14 B

Research shows that to learn well our students need to move and play and that moving, laughing, chanting or singing promote productive learning. In this highly practical, interactive and fun session we will look at energizers a playful, purposeful way to incorporate physical exercise and mental stimulation.

E. Turri is a middle school EFL teacher, in a small town near Milan, who regularly holds seminars at the British Council in Milan. She is passionate about creating lessons to promote students' ability for natural communication, self-esteem, confidence, learning to learn skills, autonomy, self-evaluation, responsibility and responsibility.

Twigg, Richard

Preparing Students in Upper Secondary to Face Standardized Exams

ASSESS — Wk

Friday, 12:45-13:30

Room 4

Standardized exams are common in Anglo-Saxon countries and this is becoming the case in Italy, too. How can we approach the preparation of standardized exams, learn from mistakes, approach reading and listening and use assessment for learning?

R. Twigg has over 20 years teaching experience and has been in EFL since 2005. Until recently he was Director/Academic Director at International House Milan, and he has taught in the U.K. and was the Director of Studies of IH Malta, where he completed his DELTA in 2007.

Sponsored by Macmillan Education & Mondadori Education

Commercial presentation

Uliano, Ariella (see **Frontoni** for session and biodata)

Vaccaro, Elisabetta (see **Fabrizio** for session and biodata)

Vakhil, Oksana

Movement and Art to Learn English and Develop Personality

PRIM – Wk

Saturday, 16:00-16:45

Room 2

It's a practical workshop that will show teachers of YL how to teach English through Art and Movement, develop their personalities, imagination, concentration and build bright friendly atmosphere that motivates to learn English. We will move a lot, discover how movement develops the brain and makes learning more effective.

O. Vakhil, Owner and founder of private language school Merry Land in Ukraine. Drama teacher. The author of the programme "Journey to Merry English" that is based on learning English through music, movement, drama and art.

Vallecillo, Johanny

Promoting Basic Writing Skills in an e-Way

PRIM – DEMO

Saturday, 15:00-15:45

Room 2

This session will demonstrate the benefits of teaching the 5-paragraph essay to help learners develop basic structures of writing combining this with the use of up-to-date Web-based applications.

J. Vallecillo started his teaching career in the year 2000. His experience includes teaching elementary and high school in Costa Rica. In 2007, he moved to the USA where he taught for five years. Since 2014, he has been teaching English at college level for *Tecnológico de Costa Rica*.

Varvaloukas-loannou, Eleni (see **Stavrou** for session and biodata)

Vaskova, Daria

Designing Materials as a Non-Native Speaker Teacher

TE/D – Wk

Saturday, 15:00-15:45

Room 6

In this workshop we will look at the most common challenges NNESTs are faced with when designing materials and explore ways of avoiding potential pitfalls. We will discuss what NNESTs can bring to the table when it comes to materials development and how well-crafted locally-produced materials can benefit the students.

D. Vaskova, Degree in TESOL, CELTA, Delta. Currently working as a freelance CELTA trainer and a language tutor helping teachers of English improve their language proficiency. Professional interests include: all aspects of teacher training, materials design, and language development for teachers.

Vela, Vjosa

Teacher Feedback on Student Academic Writing in Multilingual Classrooms

MULTILING – PS

Saturday, 12:30-14:00

Poster Session Corner

This paper investigates the impact of teacher's written feedback on under-graduate students' academic writing. It analyses how students used teacher feedback and why occasionally they didn't. It also focuses on the implications their choices had for the advancement of their independence as writers.

V. Vela M.A, since 2003 a Lecturer at South-East European University Tetovo, Macedonia, has attended various professional development workshops and International conferences. She has a certificate in CELTA and holds an MA in ELT. She is engaged in syllabus design and curriculum development at the SEEU.

Vitale, Angela Maria (see **De Caterina** for session and biodata)

Vitulano, Maria Pia Virginia

Identity and Culture: A No-Ending Story

CLIL – PS

Friday, 12:30-14:00

Poster Session Corner

What have the Latin, English, American and Eastern civilizations got in common? In this poster session the answer: a treasure of a global and common consciousness which makes reference to a melting pot rich in diversities and identities. All belonging to a common root.

M.P.V. Vitulano EFL teacher in the *Liceo Scientifico Statale "Plinio"* Roma. Bursar of Comenius and Study Visit projects. Author of abridged version of D.H. Lawrence and an anthology opening a window on women's Western or Eastern worlds. Teacher trainer and tutor for INDIRE and in the PNSD. Evaluator for Erasmus+ KA1-KA2.

White, Carmela Mary

Fostering Undergraduate Awareness of Scientific Culture Through Language Programmes

ESP – Tk

Saturday, 15:00-15:45

Room 7

How fully can we meet the challenge of integrating language courses with the scientific studies of science undergraduates? I will present a case study where the language programme is designed to raise students' awareness of scientific communication practices through practising an essential skill: writing a good lab report from lab data.

C.M. White, British national, English language lecturer (*lettrice*), from 1985 at the former Science Faculty, Bari University, now attached to the Physics Department. Currently responsible for physics and materials science undergraduate and mathematics postgraduate EST courses. Has taught numerous courses for science PhD schools. Research interests: EST, discourse analysis, pragmatics, motivation studies.

Wimhurst, Andrew

Do All Learners Produce the Same Word Associations?

LND – Tk

Friday, 17:30-18:15

Room 4

We will begin by trying out a word association task (WAT). We will then examine whether WATs could explain how words are stored and produced in the mind and consider implications for the English language classroom

based on research investigating whether people are similar in their word association response behaviour.

A. Wimhurst is a Scientific Collaborator for the English language at the Language Centre, Free University of Bolzano. He is undertaking a part-time PhD in Applied Linguistics (Lexical Studies) at Swansea University UK, focusing on ways to better understand the mental lexicon through Word Association Tasks.