



**TESOL ITALY'S 39TH NATIONAL CONVENTION**

# **LEARNING COMMUNITIES**



**CONTENT AND LANGUAGE:  
PERSPECTIVES AND PRACTICE**

**FOSTERING INCLUSIVE EDUCATION**

**COMPETENCIES FOR NEW GENERATIONS**

# **ABBREVIATIONS USED IN THE ABSTRACTS AND TIMETABLES**

## **TYPES OF PRESENTATIONS**

Cultural Event	<b>CE</b>
Demonstration	<b>DEMO</b>
Panel	<b>PN</b>
Plenary	<b>PL</b>
Poster Session	<b>PS</b>
Talk	<b>Tk</b>
Workshop	<b>Wk</b>

## **SPECIAL INTEREST AREAS**

Approaches/Methodology/Techniques	<b>AMT</b>
Assessment and Testing	<b>ASSESS</b>
Classroom Practices	<b>CLASSP</b>
Content and Language Integrated Learning	<b>CLIL</b>
Curriculum Development	<b>CURRDEV</b>
Inclusion	<b>INC</b>
Integrated Skills	<b>INTSk</b>
Intercultural Communication	<b>INTCULT</b>
Learners' Needs	<b>LN</b>
Learning Communities	<b>LC</b>
Literature	<b>LIT</b>
Primary Education	<b>PEd</b>
Teacher Education/Development	<b>TE/D</b>
Use of Technology	<b>TECH</b>

# ABSTRACTS

**Agolli, Renata**

***Elucidating the Binomial CLIL: Practice, Trends and Visions***

CLIL – TK FRIDAY 17:30 - 18:15 ROOM 4

This presentation explores the duality of CLIL from multiple perspectives such as implementation strategies, epistemic perceptions and the wider impact of CLIL. It resorts to an alternative methodology for effective implementation. New trends in the field emphasize the versatility of CLIL and its global role.

**R. Agolli** holds a BA in English Language and Literature and an MA in TESOL. She has spoken at different international conferences and has worked as a consultant for the Ministry of Education, implementing a CLIL project in Rome. Her research covers CLIL, ICT, adult /business education, and emergent modern pedagogies.

**Aiello, Jacqueline**

***Fostering Competencies and Inclusivity through Extensive Reading***

INC – TK FRIDAY 17:30 - 18:15 ROOM 6

This presentation focuses on the preliminary findings of the evaluation of Read On, an extensive English reading program implemented from primary through secondary school classes throughout Italy. The findings reveal the ability of the program to foster the development of multiple competencies and inclusive education.

**J. Aiello** is a PhD Candidate in Multilingual and Multicultural Studies (TESOL) at New York University. She was a NYU Global Research Initiative Fellow (2013, 2014) and a Fulbright ETA to Italy (2008-09). Her research interests include L2 motivation, CLIL, and the use of mixed methodologies in research and evaluation.

**Albano, Larissa**

***Teaching Teenagers: The Four Skills Plus One***

INTSK – WK SATURDAY 16:00 - 16:45 ROOM 14 A

Everyone talks about the unemployment of young adults and about how our teenager students will be jobless in the future. Can we give them a hand by teaching them English? This workshop will show how we can teach the English language along with job competencies through fun, engaging lesson plans.

**L. Albano** has been an EFL teacher in Italy since 2009. She set up her own language studio in her hometown in 2011. She teaches teenagers and adults in small groups. She blogs about teaching methods which combine the use of realia and technology.

**Ambrose, William – Manfredini Ambrose, Silvia**

***Content, Skills and Competencies through Shakespeare: What Else?***

CLASSP – DEMO FRIDAY 17:30 - 18:15 ROOM 14 B

What do Richard III, Romeo and Juliet, and Shylock have to do with today's growing demand for computer savvy school leavers? Is Shakespeare out of place in this scenario? See how literature classes foster content learning as well as life skills in this engaging demonstration with ready-to-use handouts.

**S. Manfredini Ambrose** has been an ESOL teacher for 15 years. She teaches at a *liceo delle scienze umane/musicale* in Modena and collaborates with a regional agency for continuing education. **W. Ambrose** teaches ESOL at the Shenker school of Modena and lectures in high schools. They both teach ESP to local businesses.

**Angelori, John**

***The Mindful Classroom: Creating Space, Fostering Relationships***

TE/D – WK FRIDAY 12:15 - 13:00 ROOM 14 A

Through multimedia and hands-on experience, participants will be guided through the building blocks of mindfulness in and out of the classroom. The objective is to stimulate interest in mindfulness and to share practices that can be easily explored personally and used professionally in the classroom.

**J. Angelori** worked in the field of mental health for 10 years in Boston. He then lived in Buddhist monasteries in the UK and Italy. He currently works as a consultant for innovative people interested in applying mindfulness and yoga to professional and personal development, ELT, and organizational skills.

**Angelori, John**

***Lunchtime Yoga Flow***

CULTURAL EVENT – WK FRIDAY 13:25 - 14:00 ROOM 14 A/B

Take a break with yourself and do a little yoga at lunchtime today. It will be an opportunity to move gently, smile at life and breathe into the beauty of just being you. Bring a friend too!

John is a trainer & consultant in applying mindfulness, meditation and yoga to professional and personal development, language learning, communication, organizational development, and for general well-being. He is currently based in Italy near Rome and more information can be found at [www.johnangelori.com](http://www.johnangelori.com); [www.centrosati.org](http://www.centrosati.org)

**Ash, Anthony – Selivan, Leo**

***Converging CPD Communities: Taking Teacher Development Online***

TECH – TK FRIDAY 17:30 - 18:15 ROOM 14 A

Continuing professional development has always played an important role in ELT, but it is rapidly moving towards online platforms. Using real-life examples from social media, blogging and online software, the presenters take a closer look at the role of technology in promoting professional growth and building learning communities for educators.

**L. Selivan** trains EFL teachers. He has written materials for the British Council-BBC *TeachingEnglish* website.

**A. Ash** is Senior Teacher at IH Toruń. He has an MA in Language and Linguistics and is currently working towards DELTA. He has a strong interest in online teacher development.

**Azzaretto, Cinzia – Consolini, Federica**

### ***Dyslexia: A Genetic Glitch or an Unexpected Resource?***

LN – DEMO FRIDAY 10:00 - 10:45 ROOM 6

Students with dyslexia can become an integrated part of the class. Our talk demonstrates how students can share skills to teach and learn from each other. Is dyslexia just a reading disorder, or can it be a valuable resource instead? We will demonstrate how to empower dyslexics by motivating inclusiveness.

**C. Azzaretto** is a former trainer in communication, and is an EFL teacher both at elementary and secondary state schools. She is interested in learners' needs.

**F. Consolini** is an expert and a trainer in non-verbal communication; she teaches English and French. Her interests are SLD/DSA, digital pedagogy and mindfulness.

**Azzaretto**, Cinzia – **Consolini**, Federica – **Fitzgerald**, Donatella – **Maglione**, Maria Grazia – **Ortenzi**, Maria Antonietta

### ***Save the Earth! An Opportunity for Inclusiveness***

INC – TK FRIDAY 16:30 - 17:15 ROOM 14 B

The speakers will present the results of the 2014 Creative Writing Project organized by O.U.P. and TESOL Italy's Rome Local Group. Participants in the project included hundreds of students, including those with special educational needs and learning difficulties, from several schools in Lazio. Students will present their works and teachers will illustrate how the project promoted inclusiveness.

**C. Azzaretto** and **F. Consolini** (see above); **D. Fitzgerald** (see **Fitzgerald-Prentice**); **M.G. Maglione** (see **Maglione**) **M.A. Ortenzi** teaches at *liceo scientifico* and is coordinator of the Rome Local Group;

**Balirano**, Giuseppe

### ***What Am I Going to Teach? Re-thinking CLIL***

CLIL – TK FRIDAY 16:30 - 17:15 ROOM 7

Several CLIL approaches are being implemented and/or integrated into ordinary school curricula all over Europe, and in particular in Italy. This talk intends to address the problem of the lack of CLIL-appropriate material by establishing some quality criteria for successful and sustainable CLIL teaching and learning.

**G. Balirano** is a tenured researcher and lecturer in English Language, Linguistics and Translation at the University of Naples, *L'Orientale*. He holds a PhD in English for Special Purposes. His research interests and publications lie in the fields of multimodal critical discourse, humor, post-colonial English linguistics, and audiovisual translation.

**Sponsored by Express Publishing**

**Ballabio**, Silvia

### ***I Like It! Helping SLD/DSA Students Appreciate Culture Classes***

INC – DEMO FRIDAY 12:15 - 13:00 ROOM 6

What strategies can help secondary school students with Special Learning Disabilities/*Disturbi Specifici d'Apprendimento* cope with content-based classes? The demonstration will show how multi-sensory learning, high exposure to listening, group activities, and alternative approaches to language skills (such as "light reading") can diminish anxiety and raise motivation through examples of materials properly tailored for SLD students.

**S. Ballabio** is a teacher, author and teacher trainer. Her editorial work combines the theme-centered approach with chronological narration, and her research focuses on text and genre in CLIL teaching. She is responsible for the *Botteghe dell'Insegnare: Lingua e Cultura Inglese*, DIESSE, and for a project on CLIL teacher training.

***Sponsored by Principato Editore***

**Boraie, Deena**

***Assessing Your Assessment Literacy***

ASSESS – WK SATURDAY 09:45 - 10:30 ROOM 14 A/B

Classroom language assessment reflects the shifting sands of teaching and learning theory and practices. The traditional model of testing has changed and the terms “formative and summative assessment” have been redefined. In this interactive workshop, participants will reflect on their own assessment concepts and practices in light of the current landscape of language assessment.

**Dr. Deena Boraie** is the Dean and Professor of Practice at the School of Continuing Education at the American University in Cairo and is a Past President of the TESOL International Association. She leads a school that offers a wide range of continuing education and training programs in the areas of English language, IT and business studies, Arabic language, translation and teacher training. She is also a language testing expert and an assessment and evaluation consultant and trainer. She is a visiting professor of practice in the MA / PhD Applied Linguistics program at the Faculty of Arts, English Department of Cairo University where she teaches research.

**BORAIE, DEENA**

***Teacher Professional Learning Communities: Myths and Realities***

AMT – PLENARY

FRIDAY 11:00 - 11:45 ROOM 7 (LIVE); ROOM 14 A/B (VIDEO CONFERENCE)

Teachers all over the world are demanding more professional development (PD) and in difficult economic times opportunities for PD are decreasing. One of the ways to overcome these constraints is to get teachers to participate in teacher professional learning communities (PLCs) to obtain the support they need. Research has shown that PLCs enhance the quality of teachers and they also have a positive impact on student achievement. However, on examining actual practice, there are several myths associated with PLCs. This presentation presents the current landscape of PD and PLCs and analyzes the gap between the theory and practice. The presenter proposes ways forward to bridge this gap.

**Dr. Deena Boraie** (see previous page for biodata)

***Sponsored by TESOL International Association and TESOL Italy***

**Boretto, Lesley – Morgan, Akil Iko**

***Easy English Projects***

CLASSP – WK SATURDAY 12:00 - 12:45 ROOM 4

The workshop offers a selection of fun, stimulating CLIL activities, projects and cross curricular ready-to-use worksheets. Encourage active learning by bringing cooperative projects into your class and take part in creating CLIL material to fit your classroom needs. Let's explore new horizons together!

**L. Boretto** graduated from the Sorbonne University, Paris. She has followed training programs at the UN in New York and has worked for many international organizations. **A.I. Morgan** is a tutor and lead trainer for the LSF full-immersion summer camps and teacher seminars. His interests are developing creativity, and pan-cultural education.

**Sponsored by *Lingue Senza Frontiere***

**Borracci, Silvia – Evans, Christian**

***Actual Learning in a Virtual Environment***

TE/D – TK FRIDAY 14:15 - 13:00 ROOM 7

The objective of the session is to show how teachers can enhance their digital teaching competencies in a stimulating, peer-to-peer learning environment. Online development courses create motivating teacher communities where digital teaching competencies can be acquired in a flexible and personalized way.

**S. Borracci** is a teacher trainer for Zanichelli Editore, and a teacher. She is specialized in teaching primary and secondary school. **C. Evans** is responsible for the development of ELT Books and Media for Zanichelli Editore. He is specialized in secondary school teaching. He is co-author of the textbook “Switch On”.

**Sponsored by *Zanichelli Editore***

**Bubalo, Nicole**

***CLIL Teacher Training: Appropriacy of the Reflective Model***

TE/D – TK SATURDAY 13:00 - 13:45 ROOM 4

Training teachers for CLIL has presented a new opportunity for professional development. Taking into consideration the findings of research on beliefs about CLIL and language learning and teaching from teachers currently preparing for CLIL in Rome, a three-phase program based on the reflective model of teacher education will be proposed.

**N. Bubalo** (MA TESOL and Applied Linguistics) is Co-founder and Director of Globally Speaking, Rome. She teaches general English, English for academic purposes and prepares students for Cambridge and IELTS examinations. She has been teaching EFL for 25 years. Her areas of interest include EAP, teacher training, CLIL, academic writing and vocabulary learning.

**Cannelli, Alessandra**

***Schoolnet Academy and Future Classroom Scenarios***

LC – DEMO SATURDAY 17:00 - 17:45 ROOM 14 A

European Schoolnet Academy has introduced teachers to concepts and tools for the future classroom. In response to increasing challenges faced by educators around the world to accommodate the rising importance of technology in education and the impact it has on teaching and learning, a community of teachers works cooperatively on the issue.

**A. Cannelli** teaches at a junior high school in Rome. She is an e-tutor teacher trainer for online courses by INDIRE for language teachers and an eTwinning pedagogical advisor for Lazio. She is also a tutor coordinator at University of Rome, *Roma Tre*, where she works as a technology expert.

**Cinganotto, Letizia – Cuccurullo, Daniela**

## ***Digital Paths for CLIL***

CLIL – Wk FRIDAY 14:15 - 15:00 ROOM 2

The presentation starts from the recent upper secondary school reform introducing CLIL methodology. The main focus of the presentation is teacher professional development. In order to reach this aim, web tools, mobile learning and new technologies can play a leading role. Hints and suggestions for CLIL digital paths are offered during the talk.

**L. Cinganotto** is an EFL teacher, teacher trainer, and author. She is currently working at the Italian Ministry of Education, focusing on the Upper Secondary School Reform and CLIL methodology.

**D. Cuccurullo** is Professor of English at the University of Naples and is an EFL teacher, teacher trainer, e-tutor, forum moderator, and author; she researches teaching ESL through multimedia and CALL/MALL/MALU.

**Consolini, Federica** (see **Azzaretto** for biodata)

**Danilova, Tatiana**

### ***“Irrapular” Verbs: Fun or Effective Training?***

CLASSP – Wk SATURDAY 17:00 - 17:45 ROOM 7

It goes without saying that mastering a foreign language is impossible without the knowledge of irregular verbs. But learning them by heart is rather dull. What can help this situation? Rap music is the answer. Just combine these two things and your students are sure to enjoy “irrapular” verbs.

**T. Danilova** has been teaching both children and adults for 18 years. She has a PhD in Pedagogy and is an Assistant Professor at Federal University and is involved in Bilingual training. In 2012 she worked at the University of Rome, *La Sapienza*, on an Erasmus teaching exchange program.

**DEXTER, PHIL**

### ***Ten Top Tips: Mainstreaming and Embedding Inclusion as Good Teaching and Learning Practices***

INC – PLENARY

FRIDAY 15:15 - 16:00 ROOM 7 (LIVE); ROOM 14 A/B (VIDEO CONFERENCE)

The most important resource in raising standards for learners with a wide range of individual learning needs and/or those from diverse communities and backgrounds are school leaders, teachers, school staff and the wider community. In this plenary I will provide a checklist that can enable practitioners to share knowledge and pool good practices. The aim is to create a common framework to support school collaboration and develop practitioner expertise and confidence.

In this talk I will explain my ten top tips including amongst others, celebrating diversity, differentiation, scaffolding, accessibility, focusing on the learner’s voice, assessing for learning, and how an integrated approach to the top ten tips can lead to an ‘inclusion in practice’ approach.

**Phil Dexter** is the English language Teacher Development Adviser for the British Council UK. Phil has previously worked for the British Council in Bulgaria, Czech Republic, Slovakia, Croatia, Saudi Arabia and Libya on a range of diverse English language teaching projects advising governments and Ministries of Education. Phil’s current responsibility involves development of courses and resources for primary, secondary and special educational needs. Phil has a Master’s Degree in English language studies from the University of Newcastle Upon Tyne and a Diploma in Special Educational Needs. Phil also advises our British Council



offices globally on Special Educational Needs policy and teacher development programs. He manages the British Council's *TeachingEnglish* Special Educational Needs Course.

**Dexter, Phil**

***Autism Is Just a Label! It does not describe who I am but can explain some of the ways in which I am different from others***

INC – WK SATURDAY 12:00 - 12:45 ROOM 14 B

Working with learners with autism, Asperger syndrome, or communication needs is difficult for teachers as the classroom is a place for social interaction and learning together. In this session the focus will be on how teachers can include and support learners with communication difficulties and meet their learning needs.

**P. Dexter** (see previous page for biodata)

***Sponsored by the British Council Italy***

**Díez Velasco, Olga Isabel – García Alamán, Marta**

***Oenology within the Language Classroom: A Practical Application***

CLIL – TK FRIDAY 17:30 - 18:15 ROOM 2

Teaching in Rioja, our classes revolve around wine and its culture; we use them as catalysts for language teaching/learning in accordance with CLIL philosophy. In our presentation, a representative sample of wine-based activities will be offered to illustrate how national realities can be incorporated in the classroom.

**O.I. Díez Velasco** (PhD in Linguistics) and **M. García Alamán** (MA in Applied Linguistics) work as language experts for *Cefiame, Consejería de Educación, Gobierno de La Rioja*. They are also Associate Lecturers at the University of La Rioja. Their current research interests have taken them into CLIL.

**Dowse, Christine**

***Ideas for CLIL***

CLIL – TK FRIDAY 16:30 - 17:15 ROOM 2

Basic knowledge of English, a good knowledge of subject matter, and a strong dose of creativity are the three elements necessary to guarantee success in CLIL. Useful hints on exploiting these lessons to the full, planning activities, and seeing how language and DNL teachers can work together.

**C. Dowse** is an English native speaker in a *liceo linguistico*, teacher of courses for both adults and pupils preparing for Cambridge and Trinity exams, teacher trainer, and tutor in England on POR courses. She is also a member of a CLIL support team and a teacher of CLIL language courses.

**Ellis, Sarah**

***Every Assessment and Learning Event Is an Opportunity***

ASSESS – TK FRIDAY 10:00 - 10:45 ROOM 14 A/B

Learning oriented assessment seeks to maximize the value of feedback which classroom learning and testing can generate. The session will look at how this approach can help teachers to improve instruction and monitor progress, and help learners to set goals and manage their progress towards achieving them.

**S. Ellis** is Head of Assessment Services, Southern Europe, for Cambridge English Language Assessment. She has an extensive background in teaching and teacher training in both Italy and the UK. She is currently particularly interested in assessment literacy for teachers.

***Sponsored by Cambridge English***

**Ennis, Michael Joseph**

***Integrating Language and Content at the Instructional Level***

CLIL – Tk SATURDAY 12:00 - 12:45 ROOM 2

The presentation distinguishes between the integration of content and language at the theoretical, institutional, curricular and instructional levels. To demonstrate the benefits of CLIL at the instructional level, the presentation summarizes a classroom study that compared the intake of content and language in form-focused instruction, meaning-focused instruction, and CLIL instruction.

**M.J. Ennis** has taught English and German at universities in the United States, Germany and Italy. He currently teaches English for Business Studies at the Free University of Bozen-Bolzano, as well as Business English at the English Studio in Villafranca di Verona. He completed his PhD in 2014.

**Evans, Christian** (see **Borracci** for biodata)

**Evans, Elisabeth**

***Putting Content and Language into Perspective through Practice***

CLIL – Wk FRIDAY 16:30 - 17:15 ROOM 4

In this workshop we will be looking at practical ways to involve our students through a combination of the latest forms of technology, arts and crafts, storytelling, and drama activities, which are fun and emotionally engaging. We will also look at activities that encourage an understanding of cultural differences and similarities.

**E. Evans** has been an EFL teacher and teacher trainer in Italy for over 20 years. She works with students of all levels and types. Her main interests revolve around teaching natural useful language, and using the latest technologies. She mentors and gives talks and workshops to primary school teachers.

**Fitzgerald, Donatella – Prentice, Nina**

***Read On! A Class Library Project for Inclusion and CLIL***

AMT – Wk SATURDAY 13:00 - 13:45 ROOM 6

“Reading for pleasure ...is the most important indicator of the future success of a child” (OECD 2002). The Read On! class library provides training and resources to motivate all abilities: from special needs/dyslexia through to high achievers. This session illustrates reading in promoting inclusion, BICS, CLIL, 21<sup>st</sup> century skills and digital competencies.

**D. Fitzgerald** is Area Manager South for Oxford University Press in Italy. She is a teacher and her research areas are CLIL, special educational needs and the impact of new technology on language learning.

**N. Prentice** is a teacher and an EAL teacher trainer with interests in literacy and extensive reading research. She has designed extensive reading projects in Jordan and Italy and is currently delivering Read On! for e-CLIL.

***Sponsored by Oxford University Press***

**Frontoni, Renzo – Uliano, Ariella**

***Dances from the World***

CULTURAL EVENT – WK

SATURDAY 14:00 - 14:45 ROOM 6

As our classrooms increasingly reflect a multicultural society, it is important to create a hip, fun and inspiring atmosphere within our learning communities by celebrating the richness of cultural diversity with our students. During this workshop we will learn three dances from Africa, Latin America and India. All are welcome!

**R. Frontoni** is a photographer with an MA in Photography and in Library, Archive & Information Studies. Renzo dances with Barbara Segal's baroque dance company and with the Bandorians.

**A. Uliano** is a teacher, writer, singer and dancer. she researches literature and art in relation to music and dance and studies English, African and Latin American dance.

**Frontoni, Renzo – Uliano, Ariella**

***"That Which We Call a Rose": Shakespeare and Nature***

LIT – TK FRIDAY 12:15 - 13:00 ROOM 14 B

Roses and queens, herbs and maidens, wildflowers and fairies in Elizabethan poems, plays, songs and paintings. This colorful and lively presentation explores links between literature and natural history in Shakespeare's work and celebrates his 450<sup>th</sup> birthday. The aim is to inspire the creation of projects of interest to both science and humanities teachers.

**R. Frontoni** and **A. Uliano** (see above for biodata)

**García Alamán, Marta** (see **Díez Velasco** for biodata)

**Grazzi, Enrico**

***e-Textbooks and the Future of School Publishing.***

TECH – TK SATURDAY 09:45 - 10:30 ROOM 6

E-Books are expected to change education, as they lead to a re-concept-tualization of traditional textbooks and to a different approach to content. This presentation focuses on a survey about the use of digital books in schooling, and will be followed by an open debate with the audience.

**E. Grazzi** is a researcher in English Language and Translation at the University of Rome, *Roma Tre*, Department of Foreign Languages, Literatures and Cultures, where he teaches English for Communication Sciences. His main interests are English as a lingua franca, educational linguistics, and sociocultural theory. He is a past President of TESOL Italy.

**Gronchi, Michela**

***Project Work Meets CLIL at Primary School***

PEd – DEMO SATURDAY 13:00 - 13:45 ROOM 2

The purpose of this demonstration is to show how a project-related learning opportunity through the use of CLIL methods can activate language learning in primary school. The demonstration will take the audience through the several stages of planning, implementing and evaluating the experience in a classroom setting using an interactive approach.

**M. Gronchi** is an English teacher who has experience in the EFL sector at the primary and pre-primary level. After completing her post-graduate education and training in the UK she devoted herself to English language teaching research and has developed a track record of publications on ELT for young learners.

**Hartle, Sharon**

***Breaking Out into Social Media: Learning Across Borders***

AMT – TK SATURDAY 13:00 - 13:45 ROOM 14 B

21<sup>st</sup> Century learners have specific needs in a digital community that go beyond geographical boundaries. This presentation explores methodologies that cater for our learners' needs, helping them to become digitally literate independent language users. We explore blended learning that includes social media, blogs and wikis... breaking out of the classroom.

**S. Hartle** works mainly at the University of Verona Language Centre where she teaches English language at all levels. She is involved in item writing for testing and materials development with a particular interest in e-learning. She is also a CambridgeESOL team leader, and blogs and works in teacher training.

**Holloway, Kathrine**

***You're Hired! Exploiting Reality TV to Activate Learning***

CLASSP – WK SATURDAY 17:00 - 17:45 ROOM 14 B

TV producers exploit the concept of Reality TV to the breaking point, broadcasting simulations of weddings and desert island shipwrecks for our observational pleasure. This session draws inspiration from some theme-based Reality TV shows to give practical ideas for tasks and role-plays to inject some oomph into your lessons with adult students.

**K. Holloway** (BA, MA, DELTA) is Director of Studies at Hyland Language Centre, Madrid. Katherine has spent the last seven years working in Taiwan, the UK and Spain as a teacher, trainer and Director. She is particularly interested in storytelling and using authentic video to inspire productive skills.

**Howell, Sarah**

***Same Difference! Differentiation in the Inclusive Classroom***

INC – WK SATURDAY 09:45 - 10:30 ROOM 7

Imagine a 'normal' class of 25 pupils. Several have learning disabilities, two have behavior issues, two are Italian L2 and one is gifted. What can be done to guarantee that they are all reaching their full potential? In this session, I will demonstrate strategies for differentiating instruction that promote successful inclusive learning environments.

**S. Howell** teacher, trainer and author for over 20 years, has co-authored more than 30 books and is author of the primary course New Treetops. Sarah teaches at the *Università Politecnica delle Marche* and is Educational Consultant of a children's charity. She is an advocate for inclusive education.

***Sponsored by Oxford University Press***

**Koumpis, Dimitrios**

***Brain Rules***

CLASSP – TK SATURDAY 12:00 - 12:45 ROOM 7

To create a classroom environment that allows the brain to do what it does best, we need to take certain factors into consideration. We will examine the “Brain Rules” explained by John Medina and see how they can be meaningfully and usefully applied to the modern EFL classroom.

**D. Koumpis** has studied English Language and literature at the Aristotle University of Thessaloniki, Greece, and Communication Skills at the University of South Florida. He holds a Master's degree in Audiovisual Translation from the University of Surrey, UK. He has traveled extensively, delivering seminars and workshops in Europe and Latin America.

***Sponsored by Express Publishing***

**Kovaks, Gabrielle – Sanzasono, Giovanna**

***Group Lesson and Team Work on Giotto's Art***

CLIL – WK SATURDAY 09:45 - 10:30 ROOM 4

Giotto's life and art with insights on symbolic representations are presented in this workshop based on a slideshow, a written description and a workgroup; the participants will report on a specific painting, through teamwork using a thematic glossary on the fresco technique and the visual language and symbols of Giotto's style.

**G. Kovacs** is a conversation teacher from London and has worked in Italian schools for 19 years. Recently, she has been working with art and history teachers using CLIL methodology. **G. Sanzasono** has taught art history since 2010 at *Liceo Classico Europeo*, where the focus is on language, CLIL methodology, and digital technologies.

**Lapornik, Barbara**

***Intercultural Competence – a Life-long, Vital Tool***

INTCULT – TK FRIDAY 16:30 - 17:15 ROOM 14 A

The rising number of secondary school international projects asks for a deeper, on-going and long-lasting intercultural knowledge. Those aspects of cross-cultural education that support and upgrade exchange projects will be analyzed. Relevant classroom activities will be presented demonstrating the use of students' digital skills.

**B. Lapornik** is an English teacher at a *liceo* in Trieste and is the school coordinator for European projects. Over the last 15 years she has coordinated 8 student exchanges with European countries, two Comenius projects and several regional projects. Her interests lie in intercultural education.

**La Torre, Esterina – Palmieri, Patrizia**

***Using Technology for Inclusive Teaching***

TECH – DEMO SATURDAY 16:00 - 16:45 ROOM 6

Teachers pursue objectives through content and teaching methods they feel are appropriate to meet students' educational needs. Through new online tools and different forms of expression “inclusive education” may develop. This session provides teachers with inclusive curricula constructed flexibly not only to allow school level adaptations, but also to meet individual student's needs.

**E. La Torre** and **P. Palmieri** both work in the same secondary school in the south of Italy. They have worked together for several years and both share a passion for technology and teaching. They use blogs to improve students' writing skills, build their confidence as writers, and develop their creativity.

**Lawson, Elizabeth – Winchcombe, Geraldine**

Italian Support team -Trinity College London

***Building Teacher Communities – A Blended Approach***

LC – TK FRIDAY 12:15 - 13:00 ROOM 7

In order to create a vibrant learning community, we believe standards are the key. Join us in our interactive presentation where we will look at how the Italian Support Team for Trinity College London has developed its thriving community from face-to-face encounters to our Virtual Learning Environment.

**E. Lawson**, EFL teacher since 1991, member of the Academic Team for Trinity College London in Italy. Her interests are English for work, developing virtual learning environments and communicative skills assessment.

**G. Winchcombe**, EFL Teacher and teacher trainer, member of the academic team for Trinity College London in Italy. Her interests are communicative skills assessment and CLIL.

***Sponsored by Trinity College***

**Legge, Helen**

***Learning Communities: 21<sup>st</sup> Century Professional Development for Teachers***

TE/D – TK FRIDAY 10:00 - 10:45 ROOM 7

How can we develop as teachers in the 21<sup>st</sup> century? This session will discuss why life-long learning benefits teachers, and how teachers can participate in and build learning networks to share resources, to develop knowledge and skills, and to better prepare themselves for the ever-changing educational context in which we now work.

**H. Legge** has been a teacher trainer and coordinator since 1999. Her experience covers very young learners, exam preparation and adult courses. She is a life-long learner whose current focus area is Edtech and the opportunities it offers to learners and teachers.

***Sponsored by the British Council Italy***

**Leproni, Raffaella**

***English for Human Resources: CLIL Activities in Life-long Learning***

CLIL – TK FRIDAY 10:00 - 10:45 ROOM 2

Human Resources have a jargon of their own. What happens when first-year university students have to learn what HR means while learning its specific language? And what happens when they discover that an English term acquires a different meaning when used in some Italian contexts?

**R. Leproni** is a researcher at University of Rome, *Roma Tre*. She has been teaching English in the Department of Education since 2002. Her research currently deals with analyzing the role of language in different contexts (primary school teaching, HR, social sciences) and using authentic materials to teach L2 in a CLIL perspective.

**Lopriore**, Lucilla (chair) – **Boraie**, Deena – **Dexter**, Phil – **Thornbury**, Scott

***CLIL Language Education: Perspectives for Language & Content Learning***

TE/D – PANEL

SATURDAY 14:45 - 15:30 ROOM 7 (LIVE); ROOM 14 A/B (VIDEO CONFERENCE)

CLIL requires a reconceptualisation of language from language learning *per se* towards an integrated model, which actively involves the learner in using and developing language of learning, language for learning and language through learning. New issues and perspectives will be discussed in the panel by the panellists and the audience.

**D. Boraie**, **P. Dexter**, **S. Thornbury** (see individual biodata entries)

**L. Lopriore**, MA TEFL University of Reading, UK; PhD in Italian as a Foreign Language, Siena, is associate professor at University of Rome, *Roma Tre*, where she coordinates the CLIL methodology courses. She has worked in the field of teacher education for over 30 years. She is a textbook writer and has published extensively in the field of ELT.

**Lopriore**, Lucilla

***With a Little Help from My Friends: C&L Teachers' Collaboration***

AMT – WK FRIDAY 14:15 - 15:00 ROOM 4

Discovering the potential role of language in teaching and learning (linguaging) as well as that of dynamic assessment is pivotal for both content and language teachers. This presentation will suggest ways these emerging communities of practice may collaborate and revisit their own teaching practices and beliefs.

**L. Lopriore** (see above for biodata)

**Lorenzutti**, Nico

***Beyond the Gap Fill: Song Activities for the Classroom***

CURRDEV – WK SATURDAY 12:00 - 12:45 ROOM 6

How do you use songs in class? Listen and fill in the blanks? This presentation will demonstrate 9 simple, effective techniques that can be easily applied to a range of songs. All techniques incorporate active learning elements and are suitable for teen/adult learners, ranging from low-intermediate to advanced levels.

**N. Lorenzutti** (MA App Linguistics/ELT) is a teacher trainer at RMIT International University Vietnam. He has over 15 years teaching experience in Asia and North America. His research interests include teacher cognition, extensive reading, and the principled use of popular culture in the language classroom.

**Maglione**, Maria Grazia

***Local group meeting***

FRIDAY 13:00 - 14:15 ROOM 2

Are you a TESOL Italy LG member? Are you interested in starting a new Local Group or becoming a member of an existing LG? Do you want to learn more about LG activities? Join us in a lunchtime get-together and share ideas and experiences. We need new energies, vigour and enthusiasm to broaden TESOL Italy's learning community.

**M.G. Maglione** teaches English language and literature, and is a former supervisor at SSIS Lazio, and a TFA teacher trainer at the University of Rome, *Tor Vergata*.

**Malatesta, Bruno – Piaggio, L. Alexia**

***Knowing Maritime English: A Hands-on Approach to Mobile Technology***

LC – DEMO SATURDAY 16:00 - 16:45 ROOM 4

Multiculturalism can be mediated by sharing a common language. This is especially true at sea where the sharing of English may become a matter of life or death. The aim of this demonstration is to present a set of web-based pages meant for learning and teaching English for Maritime Purposes.

**B. Malatesta and A. Piaggio** are Master Mariners and cooperate as materials writers and web-designers on a non-profit, web-based project called Knowing Maritime English. Alexia contributed linguistic aspects and Bruno his long-term on-board expertise and web-designing skills. Both are members of the *Società Capitani Macchinisti Navali di Camogli*.

**Manfredini Ambrose, Silvia** (see **Ambrose** for biodata)

**Meadows, Danny**

***Who Needs to Be Included?***

INC – WK FRIDAY 14:15 - 15:00 ROOM 6

When discussing inclusivity it is often from the point of view of the Learner. This workshop will look at the teacher's role and how the practitioner often feels frustrated and inadequate. It will look at proven ways to ensure everyone within the learning experience is included and appreciated.

**D. Meadows** is currently working for the British Council in Rome. Prior to this, he was Skills For Life Manager at Hastings College, and before that Basic Skills Coordinator at West Kent College. He has also been SENCo in international schools.

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**Morgan, Akil Iko** (see **Boretto** for biodata)

**Morgana, Valentina**

***Mobile Learning: Why Should You Care?***

TECH – TK FRIDAY 12:15 - 13:00 ROOM 4

The presenter will outline the state of the art of teachers' use of mobile technologies in secondary EFL education. The talk will also give participants insights into how they can integrate the use of mobile technologies into the language classroom providing them with a list of useful educational apps.

**V. Morgana** is an English teacher, teacher trainer, author of ELT books and articles. She collaborates with the Foreign Languages and Literature Department of the Catholic University of Milan. She is currently pursuing her EdD at the Open University, UK, with a focus on mobile learning in second language acquisition.

**Mortera, Carroll**



### ***Using “English Teaching FORUM” for CLIL Teachers***

INTSK – WK FRIDAY 10:00 - 10:45 ROOM 4

Using issues of the “English Teaching FORUM” (a journal published quarterly by the U.S. Department of State for teachers of English and distributed in Italy by the U.S. Embassy in Rome), the workshop consists of reading, writing, speaking and listening activities for CLIL teachers.

**C. Mortera** is a former President of TESOL Italy, teacher trainer, and retired high school teacher.

**Norton, Maria K.**

### ***CLIL Considerations: Training As Quality Change Agent***

CLIL – TK FRIDAY 12:15 - 13:00 ROOM 2

Does CLIL make you feel uneasy? Even if you are a content expert, using a foreign language does add complexity. What steps can you take to increase your confidence in applying CLIL? This talk will offer techniques for extending your repertoire, covering the WHY and HOW of skills development.

M. Norton’s working life has centred on language education, with roles in 3 continents during her 12 years with the British Council. With a PGCE (Secondary) in Teaching Modern Foreign Languages and an MA in Applied Linguistics she has trained thousands of teachers and was a DELTA tutor. She loves living here!

***Sponsored by the British Council Italy***

**Odell, Marion**

### ***Teaching the Digital Generation: Tech Tools for Teachers***

TECH – DEMO SATURDAY 12:00 - 12:45 ROOM 14 A

Technology is changing teaching. We will explore how and why teachers are using emerging technologies to engage students in learning. The session gives practical examples of how we can use students’ own devices to make learning more culturally meaningful and guide students to become autonomous life-long learners through principled use of technology.

**M. Odell**, teacher and corporate trainer in Milan since 1997, MOOC enthusiast and ICT Coordinator/Teacher at the British Council Milan. She is a strong advocate of technology in teaching to engage with and empower students while ensuring strong pedagogical foundations to the use of ICT.

***Sponsored by the British Council Italy***

**Ortenzi, M. Antonietta** (see **Azzaretto** et al. for biodata)

**Palmieri, Patrizia** (see **La Torre** for biodata)

**Piaggio, L. Alexia** (see **Malatesta** for biodata)

**Prentice, Nina** (see **Fitzgerald** for biodata)

**Prodromou, Luke**

***Exam Preparation: a creative approach***

AMT – TK SATURDAY 09:45 - 10:15 ROOM 2

This session tackles a common problem: teachers test when they think they are teaching, but can we make testing more learning and teaching-friendly, more creative? I suggest ways of teaching which reduce *covert* testing practices and maximize good teaching practices.

**L. Prodromou** is a teacher-trainer, materials writer and amateur actor. He has been a keynote speaker at many international conferences. Luke is a founder member of the Disabled Access-Friendly campaign. He also gives dramatized talks on Shakespeare and Dickens, their life, work and relevance to modern issues.

**Pugliese, Chaz**

***Creativity for Change***

CLASSP – WK SATURDAY 17:00 - 17:45 ROOM 2

The aim of this workshop is to discuss briefly the importance of Creativity in language teaching and to offer a range of classroom activities that embody the research findings I will be referring to. In this practical session, I will argue that Creativity, the cluster of skills to produce a teaching idea that is novel and valuable, is an absolute must for teachers.

**C. Pugliese** is a freelance trainer and author working in Paris, France. He has been in ELT for nearly 25 years, has taught and lived in 6 countries and has trained hundreds of teachers all over the world. He was Academic Director at Pilgrims Teacher Training, UK. His interests include: corpus studies, spoken grammar, and group processes.

**Ranzoli, Silvana**

***Communities of Teachers Overcome Barriers to Innovation***

LIT – TK SATURDAY 16:00 - 16:45 ROOM 7

Innovation in literary studies refers to a range of learning segments, which develop traditional and non-traditional topics. It also refers to the graphics that organize multimedia materials. Moving on from shared segments, communities of teachers can create their own course books with the benefit of innovation.

**S. Ranzoli** is an experienced teacher (high school; S.I.L.S.I.S / TFA, University of Pavia), a teacher trainer and a textbook writer. Her interests are fresh approaches to literary studies, CLIL, multimedia learning and paragraph writing. She is presently working on multimedia materials for literary studies establishing engaging intersections across the curriculum.

**Roccaforte, Maria**

***Deaf-Centered E-Learning Environment: Challenging Deafness in Second Language***

LN – PS SATURDAY 14:00 - 15:30 ROOM 2

We present a prototype of DELE (Deaf-centered E-Learning Environment), a platform created for the promotion of literacy skills in young deaf learners through cooperative activities, effortless visual procedures, visual motivating educational games, and Sign Language videos. DELE also allows teachers to create linguistic learning paths using an integrated editor.

**M. Roccaforte** is a linguist; she works as a junior researcher at the University of Rome, *La Sapienza*. She has collaborated with the Ugo Bordoni foundation dealing with *Trattamento Automatico del Linguaggio* (automatic language treatment) and phonetics. She is also involved in contrastive analysis activities and applied linguistics.

**Rockenhaus, Melanie**

***Hooked on a Feeling: Motivating Students to Write***

CLASSP – TK SATURDAY 13:00 - 13:45 ROOM 14 A

How can writing teachers maintain student (and our!) enthusiasm for writing while fostering community involvement? In this session, I'll explain a "bell work" project that did just that, and will share method, topics and student responses. It requires very little teacher preparation and response time and student engagement was high.

**M. Rockenhaus** has been an ELT instructor for more than 25 years, she is currently an English Language Expert at the *Scuola Normale Superiore* in Pisa. She has taught nearly every type of ESOL student. Her current teaching includes general and academic English classes, presentations and films.

**Roma, Silvia**

***Writing a C.V. Book***

CURRDEV – PS SATURDAY 14:00 - 15:30 ROOM 2

What is a "c.v. book"? It's a new way of mixing the standard layout of a curriculum vitae with the creative world of visual communication. Students present their personal information and highlight their visual choices (icons, pictures) to better express their personality and interactive skills.

**Silvia Roma** teaches English and French in a public high school. She has a post-graduate degree from the University of Rome, *Roma Tre*, in "Theory and Practice in Lifelong Learning", and has developed methodologies to facilitate the adult learning process. Her interests are applied linguistics, translations and creative teaching.

**Romoli , Michela**

***Using Prezi to Enhance Student Motivation and Learning***

CLASSP – DEMO SATURDAY 17:00 - 17:45 ROOM 6

Digital-native students are generally familiar with the Internet. This does not necessarily mean they consciously acquire skills and knowledge. They obtain a potential of which they are unaware. When the teacher gives them the right strategies and tools they can gain awareness and motivation thus achieving unexpected results.

**M. Romoli** has taught English since 2001 and is also qualified to teach German and French. She has attended three 2nd level Masters degree courses at the University of Rome, *Tor Vergata*, on teaching English. During her career, she has taught with various multimedia tools to stimulate student interest and learning.

**Salas, Spencer**

***Once More, Slowly, with Feeling: Reading with Applied Theatre***

AMT – WK SATURDAY 16:00 - 16:45 ROOM 14 B

The participatory workshop creates a space for hands-on practice with a series of four applied theatre “context-building” strategies for reading fiction. A discussion follows on how process-oriented context-building improvisation strategies might be applied across grade levels and content areas for fostering more inclusive teaching and learning.

**S. Salas**, PhD, is Associate Professor at the University of North Carolina at Charlotte.

**Sanzasono**, Giovanna (see **Kovaks** for biodata)

**Selivan**, Leo (see **Ash** for biodata)

**Smith**, Jacqueline

***Beyond Seeing: Developing Academic Language Skills through Visual Inquiry***

AMT – WK SATURDAY 13:00 - 13:45 ROOM 7

Moving images from a tangential role as prompt in the language classroom to the object of study engages students in more sophisticated language and thinking. Participants will learn first-hand about guided visual inquiry activities and how they enhance academic skills. Sample activities and online resources will be shared.

**J. Smith** is Academic Coordinator of the English Language Studies Department at the New School. She has over 25 years of experience teaching ESL and doing teacher training. She taught at the University of Pisa for 5 years in the 1990s.

***Sponsored by The New School***

**Sportelli**, Victoria

***Learning Through Our Senses: From Science Lab to Kitchen***

CLIL – TK SATURDAY 17:00 - 17:45 ROOM 4

The five senses are fundamental in knowledge acquisition and in the generation of language as well as in the applied and culinary sciences. Similarities between the two sciences and their respective language schemes and content, namely the lab report and the recipe, suggest they may be sensible and fun methods for CLIL.

**V. Sportelli**, a Canadian national, studied English Literature and Modern Languages at the University of Toronto, and Translation in Specialized Fields at the University of Bari. She is Lecturer and Contract Professor in ESP at the Department of Earth and Geo-Environmental Sciences, University of Bari.

**Thornbury**, Scott

***Fluency and How to Achieve It***

AMT – WK FRIDAY 14:15 - 15:00 ROOM 14 A/B

Fluency is an elusive concept: we know it when we meet it, but we don't know how to define it. In this workshop, we'll try to identify its components, and then talk about ways of helping our learners achieve it.

**S. Thornbury** is currently curriculum coordinator on the MA TESOL program at The New School in New York. His previous experience includes teaching and teacher training in Egypt, UK, Spain, and in his native New

Zealand. His writing credits include several award-winning books for teachers on language and methodology. His most recent book is *Big Questions in ELT*, available as an e-book from The Round. He has also authored a number of journal articles and book chapters on such diverse subjects as voice-setting phonology, corpus linguistics, speaking instruction, learner autonomy, and embodied learning. He is series editor for the Cambridge Handbooks for Language Teachers. His website is [www.scottthornbury.com](http://www.scottthornbury.com)

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**THORNBURY, SCOTT**

***New Competencies; Old Problems***

TECH – PLENARY

SATURDAY 10:45 - 11:30 ROOM 7 (LIVE); ROOM 14 A/B (VIDEO CONFERENCE)

New technologies require new competencies, both for teachers and learners, but at the same time we need to guard against assuming that 'new' is always 'good'. Educational technology is a case in point. Despite little evidence to show that digital technology enhances language learning, the fever for new tools and apps continues unabated. Moreover, each innovation arrives garlanded with claims that are seldom if ever realised, such that the history of educational technology in the 20<sup>th</sup> century has been characterised as a continuous cycle of “hype, hope, and disappointment” (Selwyn 2011). To avoid disappointment, the vigilant teacher needs to ask the question: *What is the problem for which this technology is the solution?* In this talk I strip language learning down to 6 ‘problems’ and evaluate the solutions that technology offers.

**S. Thornbury** (see previous page for biodata)

**The Tiber Delta Strings** play “*Key Notes*”

CULTURAL EVENT FRIDAY 18:15 - 19:45 ROOM 7

We're an acoustic quartet that plays traditional American music, ranging from Delta Blues to popular ballads, from country music to jazz. You can find more info about us on Facebook at: Tiber Delta Strings.

**Enrico Grazzi**, accoustic guitar, vocals; **Dario Bellaveglia**, accoustic guitar, dobro, vocals; **Roberto Carloni**, harmonica; **Massimo Fasoli**, bass guitar. Sound service is provided by: **Scenari Musicali S.r.l.** and the sound engineer is Mr. Antonio Nastasi.

**Uliano**, Ariella (see **Frontoni** for biodata)

**Vaccaro**, Elizabetta

***“English Videos to Motivate Your Students”*: an inspiring experience**

CLASSP – TK FRIDAY 16:30 - 17:15 ROOM 6

This talk relates the exciting experience of third-year High school students who participated in the National Video Contest “English Videos to Motivate your Students” promoted by ACLE-MIUR which was rewarding and highly motivating for the students and contributed to the improvement of their English language both at the oral and written levels.

**E. Vaccaro** is a high school English teacher specializes in scientific subjects. She also teaches Spanish at the University of Cassino, Italy.

**Vellucci**, Lina – the L.S. Avogadro Students

***Thermodynamics: From the Industrial Revolution to the History of Household Appliances***

CLIL – PS SATURDAY 14:00 - 15:30 ROOM 2

The aim of this presentation is to discuss in English a topic that had already been studied by the class in Italian during their physics lessons. Thermodynamics will be analyzed from different points of view: historical, theoretical, environmental, including its application to household appliances.

**L. Vellucci** teaches Language and Literature and is a teacher trainer. She is currently Vice President of Tesol Italy. Her students are in their fifth year at the *Liceo Scientifico* “Avogadro” in Rome, and started this project in April 2014 in order to present it at the convention this year.

**Vitulano**, Maria Pia Virginia

***Comenius L.O.C.U.S.: A challenge to face***

CLIL – PS SATURDAY 14:00 - 15:30 ROOM 2

How have cities been transforming under the economic and technological changes of our times? The answer is in this poster session: creating and sharing Art is one of the ways in which communities are built and sustained in a local and a social urban progress. The products shown are awesome.

**M.P. Vitulano** teaches EFL at the *Liceo Artistico* “Via di Ripetta” Roma, and New Technologies through Link Campus University-Rome. She is also Bursar of Comenius and Study Visit projects as well as a teacher trainer and tutor for IWB organized by Indire.

**Winchcombe**, Geraldine (see **Lawson** for biodata)

**Wright**, Jon

***Simple Activities for Successful CLIL Lessons***

CLIL – Wk SATURDAY 16:00 - 16:45 ROOM 2

The relative lack of good published CLIL materials can make teaching a challenge. This practical session demonstrates some simple activities that are guaranteed to make your lesson effective, whatever subject you teach. Even better, the activities don't require lots of preparation!

**J. Wright** is a senior lecturer in English as a Foreign Language at Manchester Metropolitan University. He has been a teacher and teacher trainer for over 25 years, and regularly runs training courses in CLIL. He has written 13 EFL course books and resource books.