## **LEARNING COMMUNITIES**

TESOL Italy's 39th National Convention Rome, November 14-15, 2014

Content and Language: Perspectives and Practice
Fostering Inclusive Education
Competencies for New Generations

## STEPS IN SUBMITTING A PRESENTATION PROPOSAL

Please return the Call for Papers (CFPs) form to TESOL Italy no later than **June 6th**, **2014.** You may submit it using one of the following methods: 1) e-mail (tesolitaly@gmail.com), 2) fax (+39) 06.4674.2478, or 3) regular mail (Via Boncompagni 2, 00187 Rome) or you may submit the online version at: www.tesolitaly.org. In preparing your proposal, please bear the following in mind.

- 1. **Adapt** your presentation either to the convention theme or one of the subthemes.
- 2. Submit just one proposal.
- 3. **Print** or **type** clearly.
- 4. **Provide** all the requested information. Incomplete proposals will not be accepted.
- 5. Respect word/character limits for title, biodata, abstract and summary especially for online proposal submissions.

## **PLEASE NOTE**

- TESOL Italy is unable to reimburse speakers for expenses. All presenters are kindly requested to pre-register
  for the convention and cover required fees (membership and participation fees), thereby establishing
  membership in TESOL Italy.
- 2. All rooms will be equipped with PC and Video Beam. (Preparing back-up materials, in case of technical problems with computers, is recommended).
- 3. The time allocated for each presentation is 45 minutes.
- 4. Types of presentations:

Workshop: speaker introduces a topic with a mini-lecture, and guides active participation of the audience;

Talk: speaker describes and discusses theoretical/practical issues related to the themes of the convention;

Demonstration: speaker shows how certain materials, techniques etc. can work in a classroom setting;

Panel: three or more speakers present their ideas on a topic followed by a Q&A session with the audience;

Poster session: speaker stands by the poster with pictures, charts and/or realia, and shares ideas with attendees;

Commercial presentation: speaker promotes materials published and advertised at the - Book Exhibition.

5. **Professional/ Biographical background** Please avoid references to personal websites, lists of course-books or other personal commercial activities as they will be removed in the editing phase.

Please note that TESOL Italy will not accept proposals which do not conform to the above guidelines.

## TESOL Italy's 39th National Convention: Learning Communities Call for Papers

Name/s of speaker(s)
Last First
Last First
Speaker's Address
City
Tel E-mail
Name and address of institution or company
Email address of institution or company
Professional/Biographical information (50 words maximum):
NB. Biographical information in the program will be no longer than 50 words for one presentation. The brief paragraph should describe who you are professionally and it should entice the audience to attend your presentation. It may include reference to publications, but it
should not include lists of publications nor advertise sponsors. Program editors will adapt the biodata when necessary.
Title of presentation (9 words maximum)
Title of presentation (9 words maximum)
Type of presentation: (tick one) Workshop □ Demonstration □ Panel □ Talk□
Poster Session   Cultural Event   Other   Other
NB: Practical workshops and interactive sessions are in great demand. All presentations will be allotted 45 minutes.
Commercial presentation: Yes □ No □ If yes, what will be promoted?
The way (1) A) Contest and Language Despectives and Despties (2) Factoring leads in Education
Theme: (tick one) 1) Content and Language: Perspectives and Practice □ 2) Fostering Inclusive Education □
3) Competencies for New Generations □
<b>Area covered</b> : (underline just <b>ONE</b> ) Approaches/Methodology/Techniques; Assessment and Testing; Classroom Practice; CLIL; ESP; Curriculum Development; Inclusion; Integrated Skills; Intercultural Communication; Language and Language Issues; Learning Communities; Learners' Needs; Literature/Translation; Multiculturalism; Primary Education; Research; Secondary Education; Teacher Education/Development; Use of Technology; Other:
Equipment needed: Computer with video-beam   Internet   Audio  Other

Audience requested:	150 □	80 □	50 □	40 □				
Willing to repeat your	session?	Yes □	No □					
ABSTRACT to be printed	ed in the progr	am (50 words m	aximum)					
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objectives for the session, 3					topic covered, 2) presenter's acts when necessary.			
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		<b>DESCRIPTION OF SESSION</b> (Clearly written or printed; 150 words maximum.) In order to help the Program Committee better evaluate your proposal, please submit a summary of it in about 100/150 words in the space below specifying the objectives, the central idea and whether your presentation is the						
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