

PRESENTATIONS (Some titles are tentative and may be changed in the final program)

- Aiello, J.** CLIL: Current Perceptions, Implications and Future Possibilities SEd Tk
Aliprandini, M. Understanding Literary Genres SEd Wk
Ammary, S. Top Ten Typical Errors in Essay Writing Lang/LangIssues Tk
Balirano, G. CLIL for ELT: Taking ELT Across the Curriculum AMT Tk
Ballabio, S. Literary Explorations, Culture and Language in the Reform SEd Wk
Boretto, L. – Miller, N. English in Action – Workshop for Primary Teachers ClassP Wk
Bradshaw, D. Exploiting Video in the Classroom AMT Wk
Branca, G. The Sonnet in a Digital World: An Interdisciplinary Approach ClassP Tk
Bubalo, N. Vocabulary Learning Strategies ClassP Wk
Buon, C. Developing Tech-Savvy Instructors TEd/Dev Tk
Cannelli, A. A Mathematical Friendship: An Electronic Partnership to Study Maths CLIL Demo
Caputo, S. – Paoletta, G. CLIL Awakens Multiple Intelligences: A Case Study Tech PS
Compagnone, G. Poems and Songs: Messages, Links, Creativity L&LI Tk
COONAN, C. Foreign Language Medium Instruction. CLIL: Implications for the EFL Curriculum CLIL PI
Coonan, C. – Lantolf, J. – Lopriore, L. Panel on CLIL CLIL Pn
Confalonieri, R. – Morgana, V. Digital Storytelling: Empower Creativity, Foster Collaboration Tech Wk
Cuccurullo, D. Creative Classrooms Lab ClassP Wk
Danilova, T. Songlish As An Efficient Way of Improving Language Skills IntSkills Wk
Dowse, C. The Many Faces of English! CLIL Tk
Duman, S. – Yalcin Duman, A. Exploring Digital Online Tools for an Effective Writing Class Tech Wk
Duran, P. – Smith, E. Let's Write the Perfect Sentence! ClassP Demo
Ellis, D. J. Text + Emotional Engagement = Literature Lit Tk
Ellis, S. Digital Skills and Resources for Teachers – Exploring the Options Tech Tk
Ennis, M. English for Tourism Studies at the Free University of Bozen-Bolzano CLIL Tk
Evans, E. Climbing Ladders in Language and Culture CLIL Wk
FINNERTY, C. – MALLOY, A. Assessment in the 21st Century Assess PI
Finnerty, C. – Malloy, A. The Oxford Test of English: An Adaptive Online Approach to Assessment Assess Wk
Frontoni, R. – Uliano, A. The Lover's Journey in Literature, History, Music & Art Lit Tk
Frontoni, R. – Uliano, A. Love Dances from English Literature & Drama Lit Wk
Gavilan, I. The Challenge of Improving your Vocabulary Successfully AMT Wk
Grazzi, E. ELF and the Internet in ELT: An Ethnographic Survey Tech Tk
Impagnatiello, R. Second Language Acquisition and Dyslexia ClassP Tk
Kokolas, G. The CLIL Approach: Learn to Read – Read to Learn CLIL Tk
LANTOLF, J.P. Sociocultural Theory and the Pedagogical Imperative in L2 Education Tk PI
Lehner Jr, A. Englishing: Technology as an Add-on with Japanese University Students AMT Tk
Leproni, R. Englishing: the Language of Power, the Power of Language L&LI Tk
Lopriore, L. Languaging in CLIL: Emerging Communities of Practice AMT Tk
Lopriore, L. – Vettorel, P. More than English: Insights into Teaching Materials L&LI Tk
Maglione, M.G. Jane Austen Day: Student Presentation and Videos ClassP PS
Maglione, M.G. TESOLing: Sharing Local Groups' Best Practices Ted/Dev Wk
McFeely, W. Integrating Literature: Experiencing Texts in All Four Language Skills IntSkills Demo
Mikunis, N. Metalinguistic Awareness in Literature. Example of Short Story Analysis Lit Demo
Mortera, C. Women's Literary Journeys Lit Wk
Ortenzi, M.A. CLIL Classroom Practice: Focus on Science ClassP PS
Pagano, N. Literature and Culture in the Communicative Process Lit Wk
Primalis, D. Reviving Literature: Teaching Literature with Technology and Graded Readers Tech Wk
Quigley, M. Globally Speaking LN Tk
Ranzoli, S. Redesigning the Future Classroom in Literary Studies CurrDev Tk
Rivezzi, G. Extensive Reading and CLIL CLIL Tk
Roma, S. Tips for Public Speaking IntSkills PS
Romoli, M. CLIL: Studying Earthquakes Using New Technology CLIL Demo
Seligson, P. Proper Progress with Pronunciation – Please! ClassP Wk
Sessa, M.A. How to Face the CLIL Challenge AMT Wk
Shaw, C.E. Applying Assessment for Learning Techniques in the CLIL/EFL Classroom AMT Demo
Slattery, F. The Role of the Montessori Method in the EFL Classroom AMT Wk
Smith, B.E. Enhancing Motivation Through Student-Teacher Facebook Relationships Tech Tk
Spinelli, G.M. Literary Journeys: Best Practices with John Cabot University's 'Italy Reads' IntSkills PS
Tanasijevic, M. How to Adapt CLIL Content Material for Language Classrooms CLIL Tk
Tatsuki, D. Teaching to Learn AMT Tk
Ustinova, I. Cooperative Teaching and Learning: Keys to Success AMT Wk
Varbero, D. Trouble Englishing? Maybe it's Memory LN Tk
Vitulano, M.P. Be Creative: How to Relate Language Competences to Visual Arts CLIL PS
White, C.M. ESP or CLIL? Integrating Language with Science Degree Courses ESP Tk
Winchcombe, G. ENGLISHING with TRINITY IntSkills Wk

SPECIAL CULTURAL EVENTS

Donna Tatsuki in Concert

Ariella Uliano - Renzo Frontoni 'Love Dances from English Literature & Drama'

Sirio di Giuliomaria Award

Raffle