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Promoting Linguistically Responsive Pedagogy Among Content-area Pre-service Teachers
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Promoting Communication and Change Through CEFR-Based Oral Interviews
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Managing Student Expectations in a Changing World
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Why Don’t They Understand? Using Listening Difficulties Productively
Creative Classroom Communication: Comparing the Online Vs. Face-To-Face Experience
Guiding Young Learners Through the Digital Jungle
English Immersion Week: Preparing Vocational Students for Job Placement
Adapting Materials Encouraging Authentic Communication Through Creativity and Playfulness
An ELF Aware EFL Classroom: Developing Intercultural Communication
Journeys for Peace – Fighting Fear, Racism, Intolerance at School
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TECHNO-CLIL for a Digital CLIL
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Second Language Acquisition at Pre-School Age: a Creative Approach
Twittering Our CPD!
Classroom Video Projects
Creativity: the Helps and Hinders of Creativity
A Big Data Approach to Language Curriculum Monitoring
Shifting Roles: Moving from Student to Teacher
Preparing Students for the New Esame di Stato in Scuola Secondarie I Grado
The Timeless Charm of Neologisms - from Humpty Dumpty to Modern Journalists
Language Corpora As Paths for Language Learning
LAPSPACE: an Erasmus+ Primary Experience
Passion, Mistery & the Sublime in Literature & Art
Giving a Good Presentation: Strategies for Speaking Loudly and Clearly
How to Foster Soft Skills Through an Erasmus+ Project
Communication and Creativity in Children Education Equals FUN!
Getting Teens Talking in the Age of Social Media
Grammar for the Real World
Making Thinking Visible in the EFL Classroom
Pictures into Words
The Intercultural “Multipartito”: Easy Apps That Energize Your Classroom
Change is in the Air: CEFR Companion Volume
Preparing Teachers for the Future: Communication and Creativity through Social Media and Intelligent Tools
How you Prepare Teachers for the Future
Practical Tips for Teaching Grammar
Current Trends in Teaching EFL Pronunciation Using Instructional Technology
A CIA & FBI Mission
The Importance of Language in a Fake News World
Creative English Vocabulary Teaching in Italian Primary Schools
De-ictive Abilities in English-as-a-Second Language Learning
Language Coaching - How to Teach Strategically
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Mediation Strategies Development in ELF-aware Language Learning Contexts
Working with Change
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Cultural Heritage as the Wellspring of Creativity
Creative Speaking Lab: How to Develop Students’ Speaking Skills
Step by Step English - ESL for Young Learners
Tricks With Texts: Bringing Reading Back to Life!
Academic Language Functions in CLIL Discourse. A Classroom-based Research
Let’s Talk About Art!
Fun, 4 Skills Active Methodology for Language Learning (ELM)
Blended Learning: EFL Course
Mediation, a Paradigm Shift in Language Education: the 2018 CEFR Companion Volume
Peer Assessment on Testing Oral Presentation Skills
Too PC for ELT? Teaching Gender-neutral Language
A Multimodal Perspective on Teaching/Learning of Literature
A Bucket Full of Games and Activities
Teaching Communicatively and Creatively
Identifying English Language Learners with Learning Disabilities
CLIL Made Easy
Should Teachers Still Read Aloud to Middle School Learners?
Team Building: Inside and Outside the Classroom
Designing and English Course for Third-Culture Kids
Enhancing Critical Thinking and Dialectical Skills in ESP/CLIL Curricula
Balancing Acts: Multilingual Schools Negotiating Cultural Heritage, Language and Identities
Keeping Up With Professional Development
ELF within EFL Listening Materials: Reconsidering Our Teaching Practices
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Paths of Change

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TK AMT
PN Té/D
TK Té/D

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TK CLIL

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