



TESOL Italy

Teachers of English to Speakers of Other Languages in Italy

An Affiliate of TESOL International Association

Via Boncompagni 2, 00187 Roma - Tel. 39.6/4674-2432 Fax 39.6/4674-2478

www.tesolitaly.org e-mail: tesolitaly@gmail.com

C.F. 96220500589 - P.IVA 14314291007



Rome, April 27th, 2018

Dear Colleague,

TESOL Italy's 43rd National Convention will take place on November 16th and 17th, 2018 in Rome **at Polo Didattico, Piazza Oderico da Pordenone, 3.**

Hoping that you will consider taking an active part in the event, we are sending you the “Call for Papers” which should be returned to our office by June 8th, 2018. We trust these notes will help clarify the title and subtitles, suggesting some ideas for your presentation.

Yours faithfully,

Paola Mirti

President TESOL Italy

Maria Rosella Manni

Convention Chair TESOL Italy



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Paths of Change



It seems that all previous conditions in English Language Teaching must be re-focused and observed under the lens of "liquidity", mutability, permeability, cross-fertilization, hybridization, flexibility, and more. How do English language teachers envisage their role, profession and responsibilities in a period characterized by fast-pacing changes? Do they just need to adjust and adapt, or acquire other competencies?

Let's look at some examples and a few more questions. The demographics of Italian schools continue to shift, so how can teachers and schools best serve their changing population? Digital technologies have, so far, helped teachers work with learners and learners work independently. However, how should teachers approach and use all the new technologies and e-learning possibilities in order to carry out real innovation and change? What does the widespread use of English for intercultural communication imply for teachers?



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The varieties of English language (Global Englishes) produce transcultural flows and, as a consequence, new forms of global identification. How should teachers re-think their way of teaching, and how should they engage with the current world? The new CEFR

descriptors emphasize mediation, the use of communication strategies and a new way of looking at native and non-native speakers' interactions. How can teachers most effectively implement all this in their classrooms?

Teaching, Learning and New Standards

Today's schools face enormous challenges. In response to an increasingly complex society and a rapidly changing, technology-based economy, schools are being asked to educate the most diverse student body to higher academic standards that ever before. What do teachers need to know in order to teach all students according to today's standards? Does the CEFR coincide with fundamental changes in language teaching? Will it be able to remain relevant and accommodate future innovations in teaching and learning?

EFL/ELF: Communication and Creativity

Nowadays ELF speakers represent a great variety of cultures and languages, and ELF contexts are characterized by diversity and the subsequent unpredictability and variability of communication. How can learning language by way of language use be best accomplished by ELF speakers in the classroom? How does allowing spontaneous interaction in the foreign language enable students to activate both their real life experience and available linguistic resources for the purpose of creating their own meanings in the L2. Should teachers encourage rather than ignore or penalize students' spontaneous, playful, and often creative language use in order to prepare them for real-life communication outside the school? By fostering creativity, can teachers develop in their students another skill which, along with critical thinking, collaboration, motivation, and metacognition, is considered to be vital in the twenty-first century?

Cultural Heritage and Identities

In the multiethnic, multilingual and multicultural context we live in today, cultural heritage represents a commonly shared value that can be developed in the classroom as an expression of students' identity, cultural and linguistic diversity, and intercultural communication. What can educators do to encourage students to understand and value a common heritage while dealing with different identities and cultural divides? How can English as a Lingua Franca help to improve intercultural and key interpersonal competencies? What important role can be played by CLIL in raising intercultural awareness (or strengthening intercultural understanding) while promoting global citizenship?



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SUBMISSION RECOMMENDATIONS

We expect all presentations to be consistent with the title and subtitles of the Convention. In addition, both the abstract and the summary of the proposal submitted should match the actual content of the presentation to give in November. Abstracts should be informative and carefully prepared in order to enable the Program Committee to judge the merit of the paper. We especially encourage practical workshops and interactive presentations.

You can participate by making either a professional or a commercial presentation. A commercial presentation is designed to promote products or services, such as books, programs, certifications, etc. Professional presentations should not be used for promotional purposes.

Please read the 'Steps in Submitting a Presentation Proposal' carefully and then clearly fill in all the items on the attached Call for Papers form. We also invite you to share this information with your colleagues, so feel free to photocopy this letter and the attached Call for Papers form and display them at your school, in your office or staff room.

On behalf of TESOL Italy, we thank you for your interest and look forward to meeting you at our 43rd National Convention.

Deadlines summary

<i>For Speakers</i>	
	Deadlines
<i>Proposal Submission</i>	8 th June, 2018
<i>Paper Acceptance Notification by TESOL Italy</i>	23 rd July, 2018
<i>Speaker's Contribution Fee Deadline</i>	3 rd October, 2018



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November 16th-17th, 2018

Rome



Paths of Change

Teaching, Learning and New Standards

EFL/ELF: Communication and Creativity

Cultural Heritage and Identities

STEPS IN SUBMITTING A PRESENTATION PROPOSAL

Please return the *Call for Papers* (CfPs) form to TESOL Italy no later than **June 8th, 2018**. You may submit it using one of the following methods: e-mail (tesolitaly@gmail.com), fax (+39) 06.4674.2478 or regular mail (Via Boncompagni 2, 00187 Rome).

In preparing your proposal, please bear the following in mind:

1. **Adapt** your presentation either to the convention theme or to one of the subthemes;
2. **Submit** just one proposal;
3. **Print** clearly;
4. **Provide** all the requested information. Incomplete proposals will not be accepted;
5. **Respect** word/character limits for title, biodata, abstract and summary especially for online proposal submissions.

PLEASE NOTE

1. TESOL Italy is unable to reimburse speakers for expenses. All presenters are kindly requested to **pre-register for the Convention and cover required fees (membership and participation fees), thereby establishing membership in TESOL Italy.**
2. All rooms will be equipped with PC and Video Beam. Preparing back-up materials is recommended.
3. The time allocated for each presentation is 45 minutes.
4. Types of presentations:
 - Workshop:** speaker introduces a topic with a mini-lecture, and guides active participation of the audience;
 - Talk:** speaker describes and discusses theoretical/practical issues related to the themes of the Convention;
 - Demonstration:** speaker shows how certain materials, techniques, etc. can work in a classroom;
 - Panel:** three or more speakers present their ideas on a topic followed by a Q&A session with the audience;
 - Poster Session:** speaker stands by the poster with pictures, charts and/or realia, and shares ideas with attendees;
 - Commercial Presentation:** speaker promotes materials published and advertised at the Book Exhibition.
5. **Professional/ Biographical background:** please avoid references to personal websites, lists of course-books or other personal commercial activities as they will be removed in the editing phase.

Please note that TESOL Italy will not accept proposals which do not conform to the guidelines above.



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TESOL Italy's 43rd National Convention

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Call for Papers

Name/s of Speaker/s	
Last	First
Last	First

Speaker/s Address

City Postal Code Country

Tel. Fax E-mail

Name and address of Institution or Company.....

Email address of Institution or Company.....

Professional/Biographical information (50 words maximum):

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NB. Biographical information in the program will be no longer than 50 words for one presentation. The brief paragraph should describe who you are professionally and it should entice the audience to attend your presentation. It may include reference to publications, but it should not include lists of publications nor advertise sponsors. Program editors will adapt the biodata when necessary.

Title of presentation (9 words maximum)
.....

Type of presentation: (tick one) Workshop Demonstration Panel Talk
 Poster Session Cultural Event Other

NB: Practical workshops and interactive sessions are in great demand. All presentations will be allotted 45 minutes.

Commercial presentation Yes No If yes, what will be promoted?

- Theme:**(tick one)
- 1) Teaching, Learning and New Standards
 - 2) EFL/ELF: Communication and Creativity
 - 3) Cultural Heritage and Identities



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Area covered: (*underline just ONE*)

Approaches/Methodology/Techniques; Assessment and Testing; Classroom Practice; CLIL; ESP; Curriculum Development; Integrated Skills; Intercultural Communication; Language and Language Issues; Learners' Needs and differences; Learner Autonomy; Literature/Translation; Multiculturalism; Bilingualism/Multilingualism; World Englishes; English as a Lingua Franca; Primary Education; Secondary Education; Teacher Education/Development; Digital literacy.

Other:

Equipment needed: Computer with Video-beam Internet Audio Other

Audience requested: 150 80 50 40

Willing to repeat your session? Yes No

ABSTRACT to be printed in the program (*50 words max.*)

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NB. Abstracts in program will be no longer than 50 words. Abstracts should include a description of the topic covered, presenter's objectives for the session, and description of the phases. Program editors will adapt abstracts when necessary.

SESSION DESCRIPTION (*Clearly write or print - 150 words max.*)

In order to help the Program Committee better evaluate your proposal, please submit your abstract of 100/150 words in the space below specifying the objectives, the central idea and whether your presentation is the result of:



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Classroom Practice

Classroom Research

Theoretical Studies

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