



# TESOL Italy's 40<sup>th</sup> National Convention

November 13 – 14, 2015

40...and Moving On...



**NEW IDENTITIES – NEW ENGLISHES**  
**BREAKTHROUGHS IN PROFESSIONAL**  
**DEVELOPMENT**  
**PROGRESSION AND CONTINUITY IN ELT**

# ABBREVIATIONS USED IN THE ABSTRACTS AND TIMETABLE

## TYPES OF PRESENTATIONS

Cultural Event	CE
Demonstration	DEMO
Plenary	PL
Poster Session	PS
Talk	TK
Workshop	WK

## SPECIAL INTEREST AREAS

Approaches/Methodology/Techniques	AMT
Assessment and Testing	ASSESS
Classroom Practice	CLASSP
Classroom Research	CLASSR
Content and Language Integrated Learning	CLIL
Curriculum Development	CURRDEV
English for Special Purposes	ESP
Integrated Skills	INTSK
Intercultural Communication	INTCULT
Language and Language Issues	L&LI
Learners' Needs	LN
Literature	LIT
Multiculturalism	MULTICULT
Teacher Education/Development	TE/D
Use of Technology	TECH

# ABSTRACTS

**Aiello, Jacqueline — Fitzgerald, Donatella — Prentice, Nina**

***Enhancing Teachers' Practices and Student Outcomes through "Read On"!***

TE/D - TK SATURDAY 11:45 -12:30 ROOM 7

The purpose of this talk is to uncover the extent of and the ways in which participation in the *Read On!* programme has impacted on teachers' classroom practices and their students' outcomes by drawing on the results of a nation-wide, mixed-methods evaluation study to measure Learning Outcomes of the program.

**J. Aiello** is an educational researcher who recently received her PhD in TESOL from New York University. A Fulbright ETA to Italy in 2008-09, her research interests concern L2 attitudes, identity and motivation among Italian learners of English.

**D. Fitzgerald** is the Area Manager South for Oxford University Press in Italy. She is a qualified teacher and her special interest areas are CLIL, Students with Special Educational Needs, and the impact and potential of new technologies in the classroom. She has day to day contact with the needs of teachers and students in Italy.

**N. Prentice** is a qualified secondary English Language and Literature teacher and EAL Teacher Trainer with research interests in literacy and Extensive Reading Research. She has designed and delivered Extensive Reading Projects in Jordan and Italy and is currently delivering Read On! for eCLIL, a blended Extensive Reading project for the Italian Ministry of Education, now in its second edition.

**Commercial Presentation**

**Sponsored by Oxford University Press**

**Aliprandini, Michael**

***We Care: Citizens Take Action***

CLIL - WK SATURDAY 9:30 -10:15 ROOM 4

This workshop provides teachers with tools to explore themes of citizenship and urban renewal. It reinforces the idea that English gives access to both local and global social realities and showcases CLIL-based projects that encourage students to forge a civic identity at home and abroad. In conjunction with Retake Roma.

**M. Aliprandini** is a Rome-based teacher-trainer and curriculum developer from the USA. He works for ACLE and is passionate about revolutionizing teaching in Italy. His current interests include CLIL, project-based learning, how to stimulate learners' creativity, anarchist pedagogies, and how to motivate teachers and students for lifelong learning.

**Balirano, Giuseppe**

***New Pathways in Teaching Literature: The Flipped Classroom***

LIT - TK FRIDAY 10:00 -10:45 ROOM 6

Studying the timeless works of English literary masters, deepens our understanding of the world. It helps us appreciate everyday life and teaches important values. Literature exposes us to diversity and familiarises us with various cultures. The flipped classroom helps teachers to foster critical thinking, build valuable skills and expand students' horizons.

**G. Balirano**, PhD in English Linguistics, is associate professor at the University of Naples L'Orientale. His research focuses on identity, multimodality, varieties of English and humour. His current publications include: *Languaging Diversity* (2015), *Language, Theory and Society* (2015); *Variation and Varieties in Contexts of English* (2012); *Indian English on TV* (2008).

**Bardetti, Deana**

***A Tale of Two Cities: Online TESOL Teacher Education***

TE/D - TK FRIDAY 10:00 -10:45 ROOM 4

The presenters will discuss the successes and challenges in connecting teacher educators in Boston and Cosenza through an online TESOL course and forum. Partnership experiences in the United States and Italy and similarities and differences in teacher pre-service and in-service professional development in the United States and Italy will be shared and discussed.

**D. Bardetti**, a sociolinguist and a teacher of English, has taught in K-8 public schools in the Greater Boston area. She received a degree in TESOL from Boston University in 1990 and a Master's Degree in Linguistics from Harvard University in 1995. She has been working in the field of SLA focusing on professional development for teachers of English at pre-service and in-service level.

**Bellia, Patrizia — Caruso, Christian — Cassibba, Anna Maria Rita — Coco, Mariagrazia — Lo Bello, Francesca — Parisi, Giuseppe**

***TESOL Italy - US Embassy Summer Camp Highlights***

TE/D - PS FRIDAY 16:30 -17:15 ROOM 2 and SATURDAY 16:30 -17:15 ROOM 14B

The PS will illustrate and share with attendees the outcome of the TESOL Italy Teacher Training Course (13th-17th July) and Student Language Improvement Course (20th-26th July) held in Riposto,(CT) within the Project: *"US-Sicily 2015 Summer Camp"* organized by TESOL Italy.

**P. Bellia, A. Cassibba, F. Lo Bello, and G. Parisi** are Teachers of English in Middle and High Schools in Sicily. They took part in the TESOL Italy Summer Camp in Riposto (CT) in July 2015. **G. Parisi, A. Cassibba** and **P. Bellia** were chosen for the Language Improvement Course. **M. Coco** and **C. Caruso** were in charge of the recreational activities of the students.

**BRADDOCK, PAUL**

***Putting You at the Centre of the Learning Process***

TE/D - PLENARY

SATURDAY 10:30 -11:15 ROOM 7 (LIVE); ROOM 14A/B (VIDEOCONFERENCE)

The talk aims to engage teachers in a dialogue about continuing professional development (CPD). Using the British Council's new global CPD framework, the presenter will examine twelve core competencies and associated resources in order to find the answers to some of the key issues relating to professional development.

**P. Braddock** is the manager of the British Council's Teaching English website. He lives and works in Barcelona, where he was previously a senior teacher at the British Council Young Learner centre, responsible for the training & development programme. He has worked as a teacher and teacher trainer in Lisbon, Budapest, Tokyo and the UK.

***Sponsored by the British Council***

**Braddock, Paul**  
***Working with Frames***

TE/D - WK SATURDAY 14:30 -15:15 ROOM 14A

The workshop explores the themes of the talk and gives teachers a chance to interact more fully with the British Council's new CPD framework and lead them towards developing their ideas about their own professional development.

**P. Braddock** (see above for biodata)  
***Sponsored by the British Council***

**Bruzzano, Chiara**

***Learning to Teach Listening: Students' and Teachers' Perceptions***

AMT - WK FRIDAY 10:00 -10:45 ROOM 2

Data from a study involving 121 Italian secondary school students and five teachers on the teaching of listening in TESOL will be presented. Their perceptions will be analysed and the mismatches will be highlighted. Finally, a sample listening activity will be critically evaluated with the audience.

**C. Bruzzano**, BA Interpreting and Translation, MA TESOL and Translation Studies. Various years of experience as an EFL teacher, translator and data specialist for Google. Teaching experience: Business and General English in a number of language schools in Spain, Italy and England; EAP in Aston University, Birmingham.

**Campbell, Robert**

***Language and Beyond***

LN - WK FRIDAY 16:30 -17:15 ROOM 7

To be successful at school (and later on in life), students need to learn skills that go beyond pure academic knowledge. But how can a teacher best use the material from a course-book to make language useful for their students' academic, social and future working lives? In this talk, we will look at practical ways to teach life skills to secondary school students.

**R. Campbell** has worked as a teacher, an ELT magazine editor, and an author of course-books and graded readers for which he has won prestigious prizes. For many years he edited and published *iT's for Teachers*, a magazine for teachers of English. He also published magazines for British Council students worldwide. He has created web sites for several ELT publishers and produced the audio and video components for many courses. In his spare time he writes and performs songs.

***Sponsored by Macmillan Education and Mondadori Education***

**Cannelli, Alessandra — Gismondi, Maria Rosaria**

***An e-Twinning Project on Flipped Learning***

AMT - DEMO SATURDAY 14:30 -15:15 ROOM 2

Based on a project which involved 17 teachers and 192 students the presenters will show how a new approach to learning has completely changed the students' attitudes to study both allowing an individualized approach, and enhancing collaborative skills.

**A. Cannelli** teaches at IPSEOA Tor Carbone. She is an e-tutor teacher trainer in online courses by INDIRE for language teachers, e-Twinning pedagogical advisor for Lazio, tutor coordinator at Roma Tre University as an expert on the use of technology in education.

**M.R. Gismondi** is an EFL teacher at 'Liceo Bruno Touschek', Grottaferrata, e-Twinning ambassador in 2013, a supervisor of trainee teachers. Her expertise covers IT skills and career guidance. She has attended in-service qualifying Comenius courses. She is responsible for CLIL methodology implementation in her school.

**Cortes Rodríguez, Alvaro — de la Garza Cano, Ricardo**

***Feedback: A Key to Improve Speaking!***

AMT - WK SATURDAY 16:30 -17:15 ROOM 6

Feedback is an essential element to improve students' performances. We will discuss what students can learn through the different types of spoken feedback provided by teachers and which ones are more effective for their different learning stages.

**A. Cortes Rodríguez** holds a BA in English Literature and Linguistics by the Basque University. He is currently doing his MA in Language Teaching at University of Portsmouth.

**R. de la Garza Cano** holds a MA in Applied Linguistics for Language Teaching and currently is doing a PhD in Modern Languages.

**Danilova, Tatiana**

***English for “Ty”- Agers: A Mix of 4 Cs***

INTSK - WK SATURDAY 16:30 -17:15 ROOM 7

Learners who are twenty and over have specific needs both for acquiring a greater depth of language knowledge and developing their intercultural as well as interpersonal skills and competences. Taking this into account, “English for “ty”-agers” composed of 4Cs is aimed at facilitating effective learning outcomes in a structured way.

**T. Danilova** holds a PhD in pedagogy and didactics and is an Associate Professor in Russia. She has contributed to international conferences and has published widely in the fields of linguistics and didactics. Her areas of interest are English for Specific Purposes and bilingual education. Erasmus MUNDUS scholarship holder.

**Dignall, Roseann**

***Trinity Launches Updated Four Skills - Integrated Skills in English Exam***

ASSESS - WK SATURDAY 9:30 -10:15 ROOM 2

Trinity College London's Integrated Skills in English examination has been updated and modernised to reflect the needs of today's users. In this workshop we will demonstrate some real-life tasks from the new exam and highlight how preparing for the exam will help develop key competences necessary for tomorrow's adults.

**R. Dignall** is an experienced EFL Teacher and Teacher Trainer. She is a member of the Academic Team for Trinity College London in Italy, a member of EALTA, and her main interests are tests.

***Commercial presentation***

***Sponsored by Trinity College London***

**Duran, Pamela — Smith, Elena**

***Art as a “Language” to Teach Academic Writing***

TE/D -WK SATURDAY 9:30 -10:15 ROOM 7

Art’s universal “common point of reference” provides visual and emotional “communication” that helps students understand the writing process. This demonstration will share the results of experiments with different art forms in academic writing classes and will provide hands-on activities involving art forms that prove to be effective in ESL/EFL classes.

**P. Duran** holds a MA in TESL and has been Director of the Intensive American Language Center at Washington State University since 2000.

**E. Smith** holds a PhD in English linguistics with an emphasis on grammar and semantics. She has taught English at Washington State University since 2000.

**Ellis, Sarah**

***Developing Teacher Excellence***

TE/D -WK SATURDAY 14:30 -15:15 ROOM 7

How should an affordable, high quality professional development (CPD) programme be structured to work for busy teachers with different needs? What materials are needed and how should they be delivered? The speaker describes case studies undertaken by Cambridge English to make teacher development effective and sustainable, and offers ideas and resources for similar initiatives.

**S. Ellis**, Head of Assessment Services, Cambridge English Language Assessment, Southern Europe, is based in Bologna, Italy, has an extensive background in teaching and teacher training in Italy and the UK, including CELTA and DELTA courses, has been involved with Cambridge English examinations for over 15 years and is currently working on projects related to teacher education, assessment and CPD.

***Commercial presentation***

**Ennis, Michael Joseph**

***Motivating Italian University Students with Extra Credit***

CLASSP -TK SATURDAY 13:30 -14:15 ROOM 4

Due to a high student-to-teacher ratio and optional attendance, many Italian university students do not receive enough formal instruction. The presentation discusses an experimental solution in which “attending students” were eligible to receive “extra credit”. This classroom experiment resulted in increased attendance and a higher pass rate on the exam.

**M. Ennis** has taught English and German at universities in the United States, Germany and Italy. He currently instructs English for Specific Purposes at the Free University of Bozen-Bolzano and the University of Venice Ca’ Foscari. He is the founding coordinator of the TESOL Italy Val d’Adige Local Group.

**Evans, Elizabeth**

***Move Up!***

CLASSP - WK FRIDAY 16:30 -17:15 ROOM 4

In this workshop we will be looking at practical ways to involve our students in their learning and to create continuity and links with their future studies at lower secondary school. Through a variety of activities we will provide opportunities for meaningful, experiential learning that appeals to different intelligences and learning styles.

**E. Evans** has been an EFL Teacher and Teacher trainer for over 25 years. She works with students of all levels and types. Her main interests revolve around teaching natural and useful English and using the latest technologies. She mentors and gives talks and workshops to Primary school teachers.

**Fattori, Paola — Moraci, Vittoria**

***Making the Most of a TFA Tutoring Experience***

TE/D - TK FRIDAY 17:30 -18:15 ROOM 6

Many experienced teachers worked as tutors in school TFA courses last year. It took time and energy. What have we made of it? The speakers will discuss tutoring as a growing experience for tutors as well as trainees, demonstrating that, through observation and analysis, even after 30 years teaching, we can still learn and improve our teaching style.

**P. Fattori** graduated in Verona and worked as a translator of novels and essays. She has been teaching English since 1985 in both private and State schools. In 2008 she was a contributor to a volume on multiculturalism. She has coordinated projects on teaching methodology and career counselling at her present school 'Liceo Galilei'.

**V. Moraci** has been teaching English in *Scuola Superiore* since 1987. She has attended many TEFL conferences, often as a speaker. In 2000 she published a book on using songs in interactive classrooms. She has taught both adults and students in MIUR PON and POR projects. She teaches at 'Liceo Galilei' in Verona.

**Fitzgerald, Donatella — Maglione, Maria Grazia — Ortenzi, Maria Antonietta**

***Be Creative with Shakespeare!***

LN - TK FRIDAY 10:00 -10:45 ROOM 7

The speakers will present the 2015/16 Creative Writing Project, organized by O.U.P. and TESOL Italy's Rome Local Group, which aims at promoting inclusiveness. The participant students will be inspired by Shakespeare's plays and poems in creating their works on the occasion of the 400<sup>th</sup> anniversary of his death.

**D. Fitzgerald (see Aiello for biodata)**

**M.G. Maglione** is a teacher of English at *Liceo Scientifico* 'Teresa Gullace Talotta' in Rome, a former training supervisor at SSIS Lazio, a TFA teacher trainer at the University of Rome, 'Tor Vergata'. She has taken part in the Action Research Project and in several multimedia projects. She is a TESOL Italy Executive Committee member.

**M.A. Ortenzi** teaches at *Liceo Scientifico* 'Primo Levi' in Rome, is responsible for language certifications in her school and is the coordinator of the local group in Rome. She was involved in the Action Research project.

**Frontoni, Renzo — Uliano, Ariella**  
***In War and in Peace - English: A Voice of Protest and Change***

CLIL - TK FRIDAY 14:00 -14:45 ROOM 14A/B

From the 1960s to the 1980s English became most students' favourite L2 in Western Europe, especially because of the messages conveyed by American and British Pop Culture. This presentation includes videos and music and explores the works of legendary folksingers, songwriters and religious and political leaders who challenged accepted notions on supremacy and power.

**R. Frontoni** is a professional photographer with an MA in Photography: History & Culture and holds an MA in Library, Archive & Information Studies. Renzo dances with Barbara Segal's baroque dance company and with the Bandorians, an ensemble performing Latin American and Middle Eastern music.

**A. Uliano** is a teacher, writer, singer and dancer. She researches Literature & Art in relation to Music & Dance and studies English, African and Latin American dance. Ariella also runs seminars and workshops during which students and teachers take part in singing, drama and dance activities.

**Gibson, David — Prodromou, Luke — Prodromou, Penelope**  
***Godot Over the Wall***

LIT - CE PLAY FRIDAY 17:30 -18:15 ROOM 14A/B

Two people on an island, surrounded by a mysterious wall: who built it? What's behind it? They find out. They want to escape. They can't. They have to wait. For what? A powerful allegory about the walls, real and imagined, in our head and in our world.

**D. Gibson**, former teacher, teacher-trainer, Team Leader and Inspector for ESOL examinations, and founder-member of TESOL Macedonia-Thrace, Northern Greece, is one half of the English Language Theatre Group, *Dave'n'Luke*.

**L. Prodromou** wrote *Dealing with Difficulties* (with Lindsay Clandfield), *Mixed Ability Classes* and *English as a Lingua Franca*. Luke is a founder member of *Disabled Access-Friendly*. He gives talks on Shakespeare and Dickens. In 2016 he and David Gibson will be celebrating Shakespeare in the performance *All the World's a Stage*.

**P. Prodromou** is an English language teacher and materials writer. She is presently a full-time English language teacher at the University of Rome 'Roma Tre'.

**Gilberti, Ellen — Soriero, Patrice**  
***Bravo! From Page to Stage for Increased Fluency***

AMT - WK SATURDAY 11:45 -12:30 ROOM 6

Contemporary American plays are written to mimic authentic speech, incorporating nuances like pauses, and redundancies. In this workshop teachers break into groups—two actors, a director, and an observer to analyze, rehearse, and perform the scene—and learn how to use our approach for listening, speaking, reading, and writing with their target audience.

**E. Gilberti**: The University of Pennsylvania professor, MFA and TEFL certificate professional actress appearing on Broadway and on TV in 'Sex in the City'.

**P. Soriero**: Garces Foundation, BA, and TEFL certificate. Broadway Film, and International choreographer. They are both accomplished theatre professionals with many years of performing and directorial experience.

**Gnappi, Carla Maria**

***Ideas and Actions from Pre-Service Training***

TE/D - PS SATURDAY 12:45 -14:00 ROOM 2

If literary texts lead *per se* to their readers' "expansion of identities", recent critical perspectives have insisted on the need to enable the student to expand his/her literary and cultural horizon beyond the boundaries of one culture. Pre-service teachers have tried to translate up-to-date academic research into teaching practice.

**C.M. Gnappi** has been teaching English and literature for over 30 years and believes that a teacher is a professional learner. This principle has inspired her work in the field of teacher education, in SSIS first and now in TFA, where she has run seminars as teacher and tutor.

**Grazzi, Enrico — Manni, M. Rosella**

***Intercultural Telecollaboration***

AMT - TK SATURDAY 9:30 -10:15 ROOM 6

We will present a project on intercultural telecollaboration, whereby a group of ten Finnish students and ten Italian students discuss several cultural topics in asynchronous interactions on the web, and to investigate the role pragmatic strategies play in the communicative effectiveness of ELF.

**E. Grazi** is a researcher in English at the University of 'Roma Tre', Department of Linguistics. Main interests: English as a lingua franca; educational linguistics; sociocultural theory; corpus linguistics. Past President of TESOL Italy (2002-2004). In 1999, he qualified as teacher trainer at the University of East Anglia and Norwich Institute for Language Education (NILE), Norwich (UK).

**M.R. Manni** is an English teacher at *Liceo classico 'E. Q. Visconti'* Rome. She has taken part in MIUR Action-Research Programme and has worked on European Projects (Comenius - Grundvig). She is currently the Second Vice President of TESOL Italy.

**Hansen-Thomas, Holly**

***Developing Academic Language with Functional Language Awareness in CLIL***

CLIL - WK FRIDAY 14:00 -14:45 ROOM 4

This interactive presentation describes how CLIL teachers can use what the author terms 'functional language awareness' to promote academic language learning in their classes. Linguistic concepts and language functions are intertwined into math and science content examples to show how language awareness can help CLIL students access language and content.

**H. Hansen-Thomas** is associate professor of ESL and Bilingual Education in the Department of Teacher Education at Texas Woman's University in Denton, Texas, USA. Her research interests include ESL/EFL training for mainstream secondary level teachers; ELLs' development of academic language in mathematics and science; language awareness; and teacher identity.

**Higbo, Carol**

***Four Activities for Developing Life Skills and Competencies***

LN - WK SATURDAY 11:45 -12:30 ROOM 4

Skills for life! Traditional EFL content gives students communication skills. Today, for progression and continuity in language learning students need time management, study skills, and self-awareness. This workshop includes four activities helping learners build on the four skills and acquire those soft skills for independent learning.

**C. Higbo** has been a teacher, teacher trainer, DOS and editor on EFL materials and is now Head of Product Marketing at Macmillan. Education is exciting not just because of the amazing students we go to work for but the creative, imaginative and inspirational teachers you meet.

***Sponsored by Macmillan Education***

**Hird, Jon**

***Extended Speaking in the Classroom***

AMT - WK FRIDAY 14:00 -14:45 ROOM 7

This practical and interactive session looks at a tried-and-tested speaking activity that can add a spoken element to any lesson or topic. We will also look at how a simple pre-task planning stage can result in increased fluency and grammatical accuracy. You will leave the session with take-away classroom ideas to incorporate into your teaching.

**J. Hird** teaches at the University of Oxford and is an international teacher-trainer and materials writer. Jon is particularly interested in grammar and fostering meaningful communication in the classroom.

**Hird, Jon**

***I, like, Selfied It — Aspects of Contemporary English***

L&LI - WK SATURDAY 13:30 -14:15 ROOM 7

The English Language is changing and evolving at an unprecedented rate. Language use that was considered incorrect yesterday is perhaps tolerated today and will very possibly be the norm tomorrow. This informative session looks at examples of English pertinent to language learners that are currently in this state of flux.

**J. Hird** (see previous page for biodata)

**Hoatson, Jane**

***CLIL – The Key to Unlocking Teachers' Potential***

CLIL - TK FRIDAY 16:30 -17:15 ROOM 6

This talk, based on practical experience training hundreds of Italian secondary school teachers, will illustrate the benefits of CLIL methodology as a form of professional development. Taking the fear out of CLIL, the speaker will show how this methodology can make teachers more confident, collaborative, critical and above all, more creative.

**J. Hoatson** is an experienced international teacher trainer for the British Council. She has been delivering CLIL methodology courses for Italian secondary school teachers for the past five years and firmly believes that teachers should welcome CLIL methodology as an exciting challenge which holds the key to unlocking their potential.

***Sponsored by the British Council***

**Ianni, Maria Gabriella — Maglione, Maria Grazia**

***The M-Factor: How Motivation Affects the Teaching/Learning Practice***

TE/D - WK SATURDAY 15:30 -16:15 ROOM 14A

Have you got the M-factor? How do you think motivation affects your teaching practice? Are you a motivated teacher? Are you a motivator in your classroom? Join this workshop to reflect on the different roles XXI century teachers should play to motivate their students and feel motivated themselves.

**M.G. Ianni** and **M.G. Maglione** are TFA teacher trainers at the University of Rome, 'Tor Vergata'. They have taken part in the Action Research Project and are deeply interested in teaching methodology.

**Kelly Calzini, Manuela**

***A Framework to Support Continuity in Language Learning and Teaching***

AMT - WK FRIDAY 17:30 -18:15 ROOM 2

Research (Holt et al.) indicates that secondary school students maintain their commitment to a language when they experience a significant degree of success. This workshop will explore how vertical continuity can encourage a smooth transition between educational levels and facilitate students' success. Participants will experiment with a framework for applying bridging strategies in their own context.

**M. Kelly Calzini** is an experienced Teacher Trainer working mainly in EFL Teacher Education and Continuing Professional Development programmes and ELT author. She is Academic Coordinator for Trinity College London in Italy. Her main research interests are communicative skills assessment and backwash of language testing.

**Sponsored by Trinity College London**

**Kiczkowiak, Marek — McCaul, Robert**

***New ELT Recruitment Model: Hire the Best Teachers***

MULTICULT - WK SATURDAY 16:30 -17:15 ROOM 4

We question ELT hiring policies which favour native speakers (NS) and marginalise non-native speakers (NNS), and present an alternative egalitarian recruitment model, highlighting why it would benefit students, teachers, recruiters and the industry as a whole. Throughout we show practical activities which challenge stereotypes and promote equality between NS and NNS.

**M. Kiczkowiak** and **R. McCaul** have taught English in numerous countries in Asia, Europe and Latin America. They're both IELTS examiners and DELTA holders, and have spoken at several ELT conferences. They collaborate on blog and Marek advocates equal employment opportunities for Non-native English Speaking Teachers through TEFL Equity Advocates.

**Koumpis, Dimitrios**

***Explore the World, Expand the Mind***

CLIL - TK FRIDAY 10:00 -10:45 ROOM 14 A/B

How much do we know about the amazing world we live in? What about the Earth's peoples and cultures? The animals, the plants, the lands and the oceans? Science, Biology,

Geography and History answer these questions through CLIL readers in an exciting & thrilling way.

**D. Koumpis** has studied Communication Skills, University of South Florida, and also holds a MA in Audiovisual Translation from Surrey University, UK. He has worked as a teacher, teacher trainer and ELT Consultant for more than eight years. He has travelled extensively, delivering seminars and workshops all over Europe and Latin America.

**Commercial presentation**

**Sponsored by Express Publishing**

**Landolfi, Liliana**

***An Analysis of Five Decades of Teacher Training in Italy***

TE/D - TK SATURDAY 13:30 -14:15 ROOM 6

Today's spread of English and technological advancements force EFL teachers to face new classroom applications. They render teacher-training courses (TTCs) a challenge particularly now that TFA programs are active nationwide. Prior TTCs need re-examination. The present contribution goes in this direction; it analyses the last five decades of TTCs in Italy and pinpoints aspects which deserve emphasis today.

**L. Landolfi** PhD, associate professor of English language and linguistics, teaches at UNIOR (NA) currently involved in TFA courses, has presented papers and led seminars in Italy and abroad. She has recently been a plenary speaker in Japan. She has written articles, books, and CALL programs. Her interests relate to the impact of EMOTIVATION and affect-gearred methodology in SLA.

**LARSEN-FREEMAN, DIANE**

***TESOL Italy: Keep on Moving!***

TE/D - PLENARY

FRIDAY 11:00 -11:45

ROOM 7 (LIVE); ROOM 14A/B (VIDEOCONFERENCE)

The teaching of English has changed around the world...so have who our students are and even what we understand our subject matter to be. All these changes may be unsettling in that they present significant new challenges. Nonetheless, contending with these challenges gives us the opportunity to learn, which is, after all, what the founders of TESOL Italy intended for its members.

In this presentation, I discuss the changes that have taken place in our understanding of teaching, learning/learners, and of language in the past 40 years, and I will suggest that the greatest contribution the changes have made is to afford us a more authentic understanding of each.

**D. Larsen-Freeman** is Professor Emerita at the University of Michigan, Ann Arbor and Professor Emerita at the Graduate SIT Institute in Brattleboro, Vermont. She is currently a Visiting Senior Fellow at the University of Pennsylvania. She has had the pleasure of speaking at TESOL Italy several times.

**Sponsored by the US Embassy in Rome**

**Lenza, Serena**

***Time and Space in the Roman Empire***

CLIL - WK SATURDAY 15:30 -16:15 ROOM 14B

This power point presentation about Roman history taught in the classroom through the use of the English language aims at developing the CLIL methodology. A number of slides produced mainly for *Scuola Media* will be presented.

**S. Lenza** has been teaching English for eight years in secondary schools in Viterbo. She graduated from 'Università della Tuscia' and attended SISS at 'Roma Tre'.

**Lever, Steve**

***Testing & Assessment***

ASSESS - TK SATURDAY 15:30 -16:15 ROOM 7

Testing is an inevitable part of a student's life. In this session we take a closer look at testing theory and at how we can help learners look on a test not as something to fear, but as an opportunity to show what they know.

**S. Lever** holds a BS (Hons) from Leeds University. After working as an English teacher for eleven years, he moved into ELT consultancy for Express Publishing in 2001. In this capacity, he has travelled around the world delivering workshops and seminars. He also works as a freelance translator, proofreader, and item writer.

**Sponsored by Express Publishing**

**Maglione, Maria Grazia — Vaccaro, Elisabetta**

***A Read On! Celebration Day***

CLASSP - PS SATURDAY 12:45 -14:00 ROOM 2

This poster session shows the original works created by the students of *Liceo Scientifico 'Teresa Gullace Talotta'* involved in the extensive reading project 'Read On!' last year. They were presented on the occasion of the first Read On! Day celebrated in this school on 27 May 2015.

**M.G. Maglione** and **E. Vaccaro** both teach English language and culture at *Liceo Scientifico 'Teresa Gullace Talotta'* in Rome. They are involved in the Read On! project and have taken part in several multimedia projects. They are members of TESOL Italy Rome Local Group.

**Mochi, Stefano**

***Theoretical Linguistics and EFL Learning and Teaching.***

AMT - TK SATURDAY 15:30 -16:15 ROOM 4

The talk discusses the contribution that the formal study of language can make to relevant aspects of foreign language learning and teaching. It examines the extent to which theoretical linguistics can help language teachers get a better insight into how learners construct their representation of the foreign language.

**S. Mochi** is PhD in Linguistics and M.A. in Literature. From 2010 to 2012 he was President of TESOL Italy. He is a full time high-school teacher, contract professor at 'La Sapienza' and TFA supervisor. In 2014 he published *Minimalism and the Acquisition of Functional Categories in Italian EFL classes*.

**Morbiducci, Marina**

***With a Little ELF from My Friends: Creativity in Interaction***

INTCULT - TK SATURDAY 11:45 -12:30 ROOM 2

This talk addresses the advantages of using English as a Lingua Franca in the new global discourse communities interacting via social networks. Creativity might occur when appropriating or adapting idiomatic and/or metaphorical expressions.

**M. Morbiducci** teaches English Language, Linguistics and Translation at Sapienza University in Rome. She received her PhD in Anglo-American Studies in 2003. She is translator and editor of the first Italian bilingual editions of Gertrude Stein's works. Her present fields of research are English Lingua Franca and Translation Studies. She was TESOL Italy President from 2008 to 2010.

**Mzali, Inez — Reynolds, Eric**

***Second Language, Third Culture: NNESTs in Korean Universities***

MULTICULT - TK SATURDAY 15:30 -16:15 ROOM 2

Korean visa regulations restrict the number of those who can teach English to citizens from Kachru's inner circle countries, yet a tiny minority of non-Korean NNESTs teach English at Korean universities. We explore their new identities and new Englishes through their lived experiences. Simultaneously, their stories create critical advocacy space for non-discrimination within TESOL.

**I. Mzali** is a professor of English at Woosong University, Korea. She holds a PhD. in English Studies from the University of Montreal.

**E. Reynolds** is from Page, Arizona, and has taught in Japan, Bulgaria, Tajikistan, and Korea. He is the TESOL-MALL Department Head at Woosong University.

**Priestley, Sarah**

***Professional Development in an Online Community: Sign Up Now!***

TE/D - TK SATURDAY 15:30 -16:15 ROOM 6

How do busy teachers keep up with the latest teaching ideas? By setting up and nurturing an online community of teachers! How can you ensure that it will flourish and provide a hotbed of teaching ideas and professional development? This talk takes inspiration from first-hand experience and evaluation and provides guidance, outlining key lessons learnt.

**S. Priestley's** teaching and teacher training career over the last 20 years has taken her to Eastern Europe, the Far East and Europe, where she currently works at the British Council. A Cambridge CELTA and Young Learner extension tutor, she has trained both teachers working in the state sector and in ELT.

***Sponsored by the British Council***

**Prodromou, Luke**

***64 and ...Moving On: Performance Skills in Teacher Development***

TE/D - TK FRIDAY 16:30 -17:15 ROOM 14A/B

In effective teaching three factors play a crucial role: the teacher's voice, body language and use of eye contact. These factors come together powerfully in dramatic techniques in which

language is activated in memorable ways for both teacher and student. This **interactive** talk will **demonstrate and discuss** these principles.

**L. Prodromou** (see **Gibson** for biodata)

**Prodromou**, Penelope (see **Gibson** for session and biodata)

**Quigley**, Michelle

***“Temo di fare figuraccia con i miei student”***

CLIL - TK SATURDAY 14:30 -15:15 ROOM 6

This presentation will discuss data gathered from future CLIL teachers focusing on the importance of these teachers identifying themselves as models of successful Lingua Franca users and the value of structured collaboration among CLIL teachers.

**M. Quigley** co-directs the Globally Speaking language school in Rome. She has taught General English and ESP for the past 20 years in Roman schools and universities. Her qualifications include a B.A., TEFL Cert. and MA in TESOL and Applied Linguistics and her fields of interest are English as an International Language and CLIL.

**Ranzoli**, Silvana

***Taking a Courageous Step: Thinking Differently about Literary Studies***

LIT - TK SATURDAY 9:30 -10:15 ROOM 14A/B

Literature is a multidisciplinary portrait of life, an amazing transfiguration of reality that can be explored through multiple CLIL intersections. Within literary scenarios, no work is an island and linking past to present can generate a fresh reading. Literary pages are interrelated meaningful words. If properly understood, they enhance communication.

**S. Ranzoli** is an experienced teacher (High School; S.I.L.S.I.S / TFA, University of Pavia), a freelance teacher-trainer and a textbook writer. Her research interests include innovative approaches to literature teaching, CLIL and visual learning. She has produced multimedia materials for literary studies that establish engaging intersections across the curriculum.

**Roma**, Silvia

***Taking Action in Promoting Human Rights Education***

CLASSR - PS SATURDAY 12:45 -14:00 ROOM 2

The purpose of Human Rights education is to stimulate discussion among students to create a genuine human rights culture. The project shows tips for taking action in classroom activities, such as reading newspapers/magazines to observe what happens in the students' community or in the world and develop cross-curricular activities.

**S. Roma** is a teacher of English and French in public high schools. She post-graduated at the University of Rome, Roma Tre in “Theory and Practice in Lifelong Learning”, and developed methodologies about the adult learning process. Her greatest interest is in applied linguistics, and creative teaching. She graduated in Linguistics at the University of Rome La Sapienza.

**Sessa, Maria Antonietta**

***Augmented Reality: From Paper to Interactive Multimedia***

TECH - WK SATURDAY 14:30 -15:15 ROOM 14B

The “obscure object” of our students’ desires is their smartphone. As teachers, are we doomed to win the battle against mobiles but, in the end, lose the war? The solution is to make friends with our “enemy” and use it as a didactic tool. Our students will be thankful for that.

**M.A. Sessa** is an English language teacher with experience in international projects developed in partnership with European and Asian schools. During the projects she and her students have developed collaborative activities through Social Networks and Web 2.0 Internet applications.

**STANNARD, RUSSELL**

***What is Flipped Learning and Why is it Relevant to Teaching English?***

TECH - PLENARY

FRIDAY 12:15 - 13:00

ROOM 7 (LIVE); ROOM 14A/B (VIDEOCONFERENCE)

Is the Flipped Classroom relevant to language teaching? What is the Flipped Classroom and what does it mean to language teachers? Russell will talk about his own work flipping his classes and will give lots of practical examples of what the flipped classroom might mean to language teachers.

**R. Stannard** is a NILE Associate Trainer (Norwich Institute for Language Education) and tutor on their Masters in TESOL course. He is the founder of [www.teachertrainingvideos.com](http://www.teachertrainingvideos.com), a website that has received awards from the Times Higher Educational, the British Council (ELTons) and the University of Westminster. It offers free step-by-step videos to help teachers incorporate technology into their teaching and receives more than 300,000 visits a year. Russell’s interest in technology has focused on feedback, developing students’ fluency, assessment, the Flipped Classroom and reflection. His feedback idea generated widespread media interest and was included in a report on ‘educational innovations’ submitted to the UK government. It also led to several TV appearances and coverage in a number of UK national newspapers. He writes regular columns in the English Teaching Professional and the Teacher Trainer.

***Sponsored by NILE***

**Stannard, Russell**

***How We Can Encourage Collaboration and Sharing***

TECH - WK SATURDAY 11:45 -12:30 ROOM 14A/B

In this workshop Russell will look at some of the key tools that we can use to encourage collaboration and sharing both inside and outside the class. These are simple, free tools that can help you to create more group-based and collaborative-based activities with your students. Participants are invited to bring their laptops (better than tablets).

**R. Stannard** (see previous page for biodata)

**Tarantino, Maria**

***Formulating Linguistic Insight: Different Frameworks, Similar Concerns***

ESP - Tk FRIDAY 14:00 -14:45 ROOM 2

An overview of linguistic models leading to the CLIL approach invites considerations on the aspects of discourse that govern scientific argumentation. Examples discussed suggest that inclusion of such aspects may facilitate collaboration between the three protagonists of the CLIL interactions and foster critical thinking and linguistic skills in ESP/CLIL classes.

**M. Tarantino**, Associate Professor of English, interested in discourse analysis, pragmatics, EST/ESP didactics, has published articles on linguistic, pragmatic and cognitive aspects of communication in international and national journals.

**Tatsuki, Donna**

***Teaching Narratives***

TE/D - TK SATURDAY 14:30 -15:15 ROOM 4

The title of this presentation is ambiguous for a purpose. On the one hand we can look at the hows and whys of teaching stories and narratives in the English classroom. However, it is also important to listen to and understand narratives about teaching as told by teachers, students and others. Join me in the exploration of these distinct yet intertwining themes.

**D. Tatsuki** received her doctorate from Temple University. Her research areas include pragmatics, ELT methods and teacher training. She is currently director of the Graduate School for English Language Education and Research at Kobe City University of Foreign Studies.

**Torresan, Paolo**

***Improvisation in Speaking and Writing Tasks***

CLASSP - WK FRIDAY 14:00 -14:45 ROOM 6

In this session we will deal with a set of techniques stemming from the *Improv Theatre* and *Creating Writing*, and consider how they can have a positive impact in our learners' motivation to speak and write in a FL.

**P. Torresan** teaches Language Teaching Methodology (Università di Catania, Ragusa). He is Editor of two magazines for Language Teachers, "Bollettinoltals" and "Officina.it". Member of the C Group (*Creativity in LT*). Collaborates with Pilgrims. Studied improv both with Peter Dyer (*Pilgrims*, Canterbury) and with teachers of *The Groundlings School* (Los Angeles).

**Vender, Maria**

***Foreign Language Learning and Developmental Dyslexia***

LN - TK SATURDAY 13:30 -14:15 ROOM 14A

The aim of this talk is to focus on the acquisition of foreign languages in developmental dyslexia. Dyslexics typically show serious difficulties in learning both the spoken and the written form of second language. However, teaching with appropriate methodologies can allow dyslexics to get the benefits of foreign language learning.

**M. Vender** is a post doctorate researcher at the University of Verona. She received her PhD in Linguistics in Verona, focusing on language pathologies and specifically on developmental dyslexia.

Since 2014 she has been part of the European AThEME project, with the aim of analyzing the relationship between dyslexia, bilingualism and foreign language learning.

**Sponsored by MB Scambi Culturali Srl**

**Vitulano, Maria Pia Virginia**

***smART: Portrait of a City***

CLIL - PS SATURDAY 12:45 -14:00 ROOM 2

The topic is connected to the idea that ART can be the right solution to any problematic urban context. Art can help transform the space in a smart city environment, creating new settings, more suitable to the changing urban community and its citizens.

**M.P. Vitulano**, EFL teacher at the *Liceo Artistico 'Via di Ripetta'* Roma and New Technologies teacher at Link Campus, Rome. Bursar of Comenius and Study Visit projects. Co-editor of a magazine, author of abridged versions of D.H. Lawrence and an anthology. Teacher trainer and tutor for IWB organized by Indire.

**Warden, Alexandra**

***Fostering Flipped Learning***

AMT - TK SATURDAY 13:30 -14:15 ROOM 14B

Are you looking for a new way to make lessons more student-centred, interactive, dynamic and engaging? The answer is Flipped Learning! Learn what this trendy pedagogical approach is and its origins. Learn how this is used in real life classroom situations through a real life case study and my own research and experimental classroom practice.

**A. Warden's** 13-year career has taken her to Asia, South America and Europe. She is a teacher, teacher trainer and currently ICT Coordinator at British Council Milan. Alexandra is currently doing her MA dissertation in the revolutionary area of using a Flipped Approach for language education.

**Sponsored by the British Council**

**White, Carmela Mary**

***Continuity and Progress: From School to University EST Courses***

ESP - WK FRIDAY 17:30 -18:15 ROOM 4

English for Science and Technology (EST) courses at university build on what students have learnt at school. What are the problems which arise in this progression from generalised to specialist language? A look at some specific language and discourse points which science students find problematic and exercises designed to tackle them.

**C.M. White** is a British national English language lecturer at the former Science Faculty, Bari University, now attached to the Physics Department. Currently responsible for physics and materials, science undergraduate and mathematics postgraduate EST courses. She has taught numerous courses for science PhD schools. Research interests: EST, discourse analysis, pragmatics, motivation studies.

**WIDDOWSON, HENRY G.**

***ELF and TESOL: A Change of Subject?***

TE/D - PLENARY

FRIDAY 15:00 -15:45

ROOM 7 (LIVE); ROOM 14A/B (VIDEOCONFERENCE)

The study of the use of English as a Lingua Franca (ELF) is now a well-established area of linguistic enquiry. But what relevance does it have for TESOL? The word English is common to both, but what is meant by the word is not at all the same. So the question is, How are they related? What implications arise from the study of ELF for the way English could, or should, be designed as a subject for TESOL? These questions give rise to general pedagogic considerations of what aspects of the language and its use need to be focused on as providing the best incentive and investment for learning.

**H.G. Widdowson** is Professor Emeritus, University of London, Honorary Professor, University of Vienna. He has taught TESOL courses, and worked on TESOL projects in material development and teacher education in many parts of the world. Among his publications particularly concerned with language pedagogy are *Teaching Language as Communication* (1978), *Learning Purpose and Language Use* (1983), *Aspects of Language Teaching* (1990) and more recently, *Defining Issues in English Language Teaching* (2003) and *Text, Context, Pretext. Critical Issues in Discourse Analysis* (2004).

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