

## ABSTRACTS

**Ahmed G., Abir**

*Teacher leadership: does culture make a difference?*

TED/DEV – TK – SATURDAY, 16:15 - 17:00 - SALA ANTIOCO

In the literature on teacher leadership, there has been little research on the effect of culture on the implementation of leadership theories in non-Western contexts. This study compares the perception of Arab and Western teachers' of teacher leadership and its implications for teachers and administrators in the Arab Gulf.

**A. Ahmed G.** is an English lecturer in the English Foundation Program at Qatar University. She obtained her MA in Applied Linguistics from the University of New England in Australia and is currently a doctoral candidate with the University of Exeter in Britain.

**Angelori, John**

*Yoga and meditation: the technology of listening in the classroom*

TED/DEV – DEMO – FRIDAY, 14:15 - 15:00 - SALA TIMOTEO

Can yoga and meditation be used successfully in the classroom to foster personal and linguistic growth and enhance the learning environment? Hear about an experience with three first grade classes; practice simple techniques that offer both the perspective and tools to experiment with this human technology yourself and make your own evaluation.

**J. Angelori** is a teacher and trainer who has been working in Italy and Europe for almost 20 years doing ELT and related human resource development for innovative companies, organisations and individuals interested in the transversal application of awareness training, yoga and meditation.

**Ariza-Rodriguez, Eloise – Duran, Pamela – Smith, Elena**

*The Magic Hat*

APPR/METH/TECH – DEMO – FRIDAY, 16:30 - 17:15 - SALA SCOLASTICA

*The Magic Hat* teaching approach makes the process of learning English a fun adventure for students and an inspiration for teachers. In this presentation, we will demonstrate how *The Magic Hat* works and how it helps turn language-learning multitasking into the magic of language flow.

**E. Ariza-Rodriguez** holds a BA in Linguistics and an MA in TESOL. She has taught in Spain, Peru, Egypt, Pakistan, Syria, the US.

**P. Duran** holds an MA in TESL and has worked in the field for 20 years. She is director of the Intensive American Language Center at WSU.

**E. Smith** holds a doctorate in English Linguistics and an MA in Philology in German languages. She has taught in Russia, Finland, Japan, and is currently Past President of the WAESOL board.

**Aslan-Bilikozen, Neslihan**

*L2 writing curriculum in context: what's on curriculum developers' minds?*

LN – TK – FRIDAY, 12:30 - 13:15 - SALA ANTIOCO

How does social context influence curriculum developers' decisions in the field of L2 writing? This presentation will report the results of a study which investigated a group of curriculum developers' perceptions of the social context in their teaching environment and the role these perceptions play on their curricular decisions. The findings emphasize that curriculum development is a highly complex process involving conscious and unconscious political decisions.

**N. Aslan-Bilikozen** is a full-time instructor at the department of Writing Studies in American University of Sharjah, UAE. She is working on a doctorate in Education at the University of Exeter. Her current research interests include culture and curriculum, critical issues second language writing, and language and identity.

**Athanasiou, Androulla – Nicolaou, Anna**

*Technology in language teaching: perceptions and experiences of university instructors*

TECHN – TK – SATURDAY, 16:15 - 17:00 - SALA TECLA

The aim of this talk is to investigate and discuss the results of a research study which examines the perception and experiences of higher education ELT teachers, in Cyprus, in using technology in their language classroom.

**A. Athanasiou** holds a PhD in ELT from the University of Warwick. She teaches English for Academic and Specific Purposes, at the Cyprus University of Technology.

**A. Nicolaou** holds an MA in English Language Studies and Methods from the University of Warwick. She teaches English for Academic and Specific Purposes at the same university.

**Baldo Ronca, Manuela** (See TESOL-Italy Local Group Rome)

**Balirano, Giuseppe**

*Connecting with e-books*

TECHN – DEMO – FRIDAY, 10:30 - 11:15 - SALA SCOLASTICA

In this session we will be looking at e-books and examining what this new technology means for the modern classroom and how it can be used effectively.

**G. Balirano**, PhD in English for Special Purposes, is researcher in English Language and Translation at the Faculty of Foreign Languages and Literatures, University of Naples 'L'Orientale'. He has also published articles in many International journals.

*Sponsored by Express Publishing*

**Bamber, Anthony**

*Natural acquisition orthodoxy misses necessary speaking and memorising materials/activities*

APPR/METH/TECH - DEMO – FRIDAY, 16:30 - 17:15 - SALA LUCIA

The participants will be shown a video of unedited lessons in a *scuola media* and take part in a workshop imitation of the lessons seen using the same material (the principal is valid for all schools). This will illustrate what the speaker considers to be the present disastrous, obstructing conventional wisdom.

**A. Bamber** has taught at 'Bocconi', Verona and Bolzano Universities. He has directed a summer school since 1975. He and his wife have written two grammar books for *superiore*. In *Speaking Grammar* all written exercises have an additional speaking task rubric; there are 400 exercises and 80 "Grammar plays".

**Bamber, Anthony**

*Who is afraid of Shakespeare?*

APPR/METH/TECH – Wk – SATURDAY, 09:30 - 10:15 - SALA ALBERIONE

The presenter is always amazed by the way foreign children can feel the eloquence of Shakespeare's language. To prove how easy this is, he visited a school in Rome two days ago and in only four hours prepared a class to perform a scene from Macbeth for you. Material, notes and tips will be handed out after the session.

**A. Bamber** (See above)

**Befacchia, Gabriella - Boyle, Beth Ann – Iraldo, Anna Rosa – Morbiducci, Marina - Nanni, Annamaria – Valentini, Claudia**

*L'Aquila Action Notebook*

TED/DEV – PN – SATURDAY, 15:15 - 16:00 - SALA LUCIA

In this session the *L'Aquila Action Notebook* will be presented. The notebook describes the different materials devised especially for the teachers affected by the earthquake in the L'Aquila area; it also shares the diverse voices of the main participants in this intensive training program.

**G. Befacchia**, EFL teacher, Vice Headmaster at *Scuola Media Statale 'Dante Alighieri'* of L'Aquila, TESOL-Italy L'Aquila Local Group member and L'Aquila Action Resource Center promoter.

**B. A. Boyle**, teacher, teacher trainer and textbook writer.

**A. R. Iraldo**, Past President of TESOL-Italy (1994-96), is a retired EFL teacher and a teacher trainer and editor of the TESOL-Italy *Newsletter*.

**M. Morbiducci**, (See **Morbiducci, Marina** – Tk)

**A. M. Nanni**, EFL teacher at *Liceo 'D. Cotugno'* in L'Aquila and coordinator of the recently formed Local Group TESOL-Italy L'Aquila.

**C. Valentini**, EFL teacher, teacher trainer, web author, and researcher currently living and working in L'Aquila.

**Bianchini, Janet**

*Language in motion: teaching with the flow*

APPR/METH/TECH – TK – FRIDAY, 14:15 - 15:00 - SALA ANTIOCO

This practical talk will focus on the ebb and flow of new words entering the English language in a constant stream. The speaker will illustrate some practical ideas and activities using different Web 2.0 tools in order to enhance effective language learning. The activities will provide opportunities to actively use and practice the new language presented.

**J. Bianchini** has been an enthusiastic EFL teacher for over 30 years. After living and working in England for most of her life, she is now living in Abruzzo, Italy. She enjoys sharing her knowledge with other teachers via her educational blog and in the workshops she gives on teacher refresher courses.

**Bidolli, Claudia** (See TESOL-Italy Local Group Rome)

**Biferale, Nicoletta – Kelly Calzini, Manuela**

*Trinity & continuity*

EDPOL – Wk – FRIDAY, 10:30 - 11:15 - SALA LUCIA

This workshop is based on promoting continuity and progression in learning English across the curriculum, from primary to secondary education. Practical suggestions will be made. We will illustrate how to implement the *Indicazioni Nazionali* into a vertical language curriculum through the Trinity Syllabus and lead teachers in activities to be developed between the two schools in their "*Bridge Years*".

**N. Biferale**, teacher, teacher trainer and consultant, has written several publications on various subjects. She also evaluates European projects and cooperates with RAI Television in developing education programmes.

**M. Kelly Calzini**, born in England and graduated from London University is a teacher trainer on ministerial courses and a senior trainer with Trinity College London. She specializes in teaching young learners.

*Sponsored by Trinity College London*

**Boyle, Beth Ann** (See **Befacchia, Gabriella – Iraldo, Anna Rosa – Morbiducci, Marina - Nanni, Annamaria – Valentini, Claudia**)

**Branca, Gloria**

*From Web 2.0 to corpora – how to foster learner progression*

APPR/METH/TECH – TK – SATURDAY, 16:15 - 17:00 - SALA ALBERIONE

This action research offers a model to guide secondary students towards developing semantic and lexical competences by exploiting digital environments from web 2.0 to corpora. Students are led from their recreational approach to Internet use to discover key aspects vocabulary development; students act as linguistic observers of textual data.

**G. Branca** is an EFL teacher in upper secondary school, member of the CALL Sig TESOL-Italy Cosenza group, and an e-learning expert and teacher trainer.

**Broom, Nick**

*The mobile generation: friend or foe?*

APPR/METH/TECH – DEMO – SATURDAY, 12:45 - 13:30 - SALA TIMOTEO

The new generation of learners is growing up in a highly technological world: Internet, mobile phones, MP3 players, social networks, video sharing, etc. How can teachers cope with the 'mobile generation'? In this session we will discuss ways in which contemporary technologies can be exploited to change and enhance our students' way of learning.

**N. Broom** has lived and worked in Italy for 21 years, and has given seminars and presentations throughout the country, as well as in Malta and Russia. Based in Florence, he is now an ELT consultant for ELI.

*Sponsored by ELI*

**Brown, Carlaina**

*Exploring virtual spaces: using the Internet in the classroom*

APPR/METH/TECH – Demo – SATURDAY, 15:15 - 16:00 - SALA ALBERIONE

By selecting the English language to explore virtual spaces, students are exposed to a new collection of information enabling them to travel to new places and interact with culturally-rich authentic material. The demonstration will illustrate motivating activities that incorporate Internet exploration into language learning activities to broaden students' learning experience.

C. Brown is a native-language English instructor at the University of Bari as well as a teacher of English in high schools in the Bari area. She holds degrees from the University of California, Davis, the California State University, Sacramento and the University of Bari.

**Cannelli, Alessandra**

*So far so near: speaking shortens distances*

TECHN – DEMO – FRIDAY, 16:30 - 17:15 - SALA TIMOTEO

The use of videoconferencing in schools has become a way to improve speaking and listening abilities as well as giving opportunities and motivation to those who can't travel. We'll show you how to use an innovative method in the classroom and create a real learning environment for language teachers and students.

A. Cannelli taught for twenty-three years at *Liceo Scientifico 'Renzo Levi'* of the Jewish Community in Rome. Since 2001 she has been teaching in *scuola media*. She holds a Proficiency Certificate from Cambridge University, and has attended many courses both at 'La Sapienza' University and at the British Council in Rome.

**Caruso, Loredana**

*Language to play, language to enjoy, language to learn*

APPR/METH/TECH – PS – SATURDAY, 12:30 - 15:00 – PS CORNER

This work shows how to use language for play and enjoyment while learning. Starting from games, puns, humour, poetry, we created a school magazine on-line. This poster session presents both the process (examples/lessons) and the product (issues of the magazine) to show how to play with language making our teaching interesting and effective.

L. Caruso is a high school English teacher. Her main interests are creativity, art, didactics, writing articles in English about teaching (usually published in *Englishes*; one in *Perspectives*). She has participated in various TESOL conventions with a demonstration and several poster sessions, mainly on the use of creative strategies in teaching.

**Ceruti, Maria Angela – Lopriore, Lucilla**

*Sustaining continuity and learner progression through authentic language tasks*

APPR/METH/TECH – Tk – FRIDAY, 17:30 - 18:15 - SALA TIMOTEO

Continuity is only ensured by monitoring learner language progression over time. Clear interactive task progression, learner awareness of authentic language by means of language corpora and self-assessment protocols can make language classrooms more suitable places to foster learners' awareness of their individual progression. Samples of activities will be presented.

M. A. Ceruti, EFL teacher and teacher trainer in the MIUR Action Research Project. Textbook writer. Trinity certificate in TESOL, diploma in Translation, Institute of Linguists, MA TEFL University of Reading, UK.

L. Lopriore, assistant professor in English Linguistics at 'Roma Tre' University. Teacher trainer, textbook writer and materials developer. MA TEFL University of Reading, UK, PhD in Italian as a Foreign Language, Siena.

*Sponsored by Loescher Editore*

**Ciaffaroni, Maria Teresa**

*London by W. Blake through the Interactive Whiteboard*

TECHN – Wk – FRIDAY, 17:30 - 18:15 - SALA ALBERIONE

*London* by Blake is one of the most powerful poems of the Romantic Movement. Though apparently quite simple it can be read in opposing and often controversial ways and can demonstrate the potential of the Interactive Whiteboard. Combining different interactive tools, multimedia and the Internet, the IWB can also enhance student motivation.

**M. T. Ciaffaroni** teaches English at *Liceo Classico 'Augusto'* in Rome and is a business and ICT coursebook author, teacher trainer and conference presenter. She has published many articles on EFL and technology and has also been an online tutor. She holds a postgraduate certificate in Professional Development for Language Education.

**Cinganotto, Letizia – Cuccurullo, Daniela**

*How to start an EFL course on Moodle*

TECHN – TK – SATURDAY, 09:30 - 10:15 - SALA SCOLASTICA

This workshop will show the effectiveness of an online English course through the use of Moodle. By breaking down the core components of a typical language syllabus into speaking, pronunciation, listening, reading, writing, vocabulary, grammar, and assessment, teachers can use Moodle to practise them. Some Moodle EFL courses will be accessed during the talk.

**L. Cinganotto**, a teacher and teacher trainer, holds three Master's degrees. She cooperates with Garamond, A.N.S.A.S. (ex Indire), and with some universities, and has published articles and presented papers at some national and international conferences.

**D. Cuccurullo**, a teacher and teacher trainer, uses both traditional face-to-face methods and e-learning paths in blended training. She is engaged in research on teaching EFL through multimedia and CALL, and is author of essays on various topics. She has Master's degrees in Multimedia teaching, e-learning and e-tutoring.

**Cirami, Carmela – Pegoraro, Silvano**

*Learn the secrets of success with horses and...not only!*

APPR/METH/TECH – PS - SATURDAY, 12:30 - 15:00 – PS CORNER

How do two foreigners who do not have the same language in common communicate? What kind of communication is there between a predator and a pray animal? There is only one: body language.

**C. Cirami** works in the U.S. Embassy Cultural Section as the Rome Officer Manager Specialist to the Cultural Affairs Officer. Horse lover: Parelli's student Level 2 and horse guide.

**S. Pegoraro**, webmaster, U.S. Embassy Rome; horse lover: Parelli's student Level 2.

**Clementson, Theresa**

*Were you really having a bath when the phone rang?*

APPR/METH/TECH – TK - FRIDAY, 16:30 - 17:15 - AUDITORIUM

This talk will provide practical ideas for ensuring we teach 'real' English by basing lessons around transferable communicative goals and language drawn from authentic sources. You will be given a solid framework of ideas for planning and teaching lessons that enable learners to achieve real-life communicative outcomes in class.

**T. Clementson** has been in ELT for over twenty years, teaching and developing materials both in Spain and England. She is part of the author team of *English Unlimited*, a new general English course for adults, published by Cambridge University Press.

*Sponsored by Cambridge University Press*

*Commercial presentation*

**Coxall, Jonathan**

*Teaching generation Y*

APPR/METH/TECH – Wk - FRIDAY, 12:30 - 13:15 - SALA LUCIA

This talk will consider the implications of teaching Generation Y. Getting intrinsic motivation from materials is not always easy so we will look at how a combination of eWorkbook activities, IWB materials and a wiki make for a more creative and truly collaborative classroom. The session will also give teachers the know-how to be able to create and use a wiki.

**J. Coxall** is a teacher, teacher trainer. He is originally from Eastbourne but has spent his adult life in Italy ever since moving to Turin in 1992. He has worked extensively in Europe and the Middle East and also runs a language school in Milan. He is a contributing author of *Global*.

*Sponsored by MacMillan*

*Commercial presentation*

**CRYSTAL, DAVID**

### *Flowing in new directions*

GLOBENG – PLENARY – SATURDAY, 11:45 – 12:30 - AUDITORIUM

If the English language is a river, then what we are currently seeing is a remarkable increase in the number of its tributaries. The talk explores some of these, chiefly in relation to the global spread of English and the growth of electronic media, and finds that the river is flowing faster than ever before. The chief challenge is to avoid drowning in the sea of new Englishes by learning how to 'go with the flow.' Knowing where some of the linguistic lifebelts are will help, too.

**D. Crystal**, honorary professor of Linguistics, University of Bangor; writer, editor, lecturer and broadcaster on Linguistics and the English language.

*Sponsored by Cambridge University Press*

**Crystal, David – Facchinetti, Roberta – Thorne, Steven L.**

*Redesigning ELT by current global issues and e-technology*

GLOBENG – PN – SATURDAY, 14:15 – 15:00 - AUDITORIUM

In this panel session, the issue of redesigning ELT in the current global scenario will be approached. Each panelist will approach the topic from her/his own scientific perspective, exchanging viewpoints on language and culture, English as a Lingua Franca, as well as the role of technology in pedagogical experimentation and ESOL education. After the discussion, a Q & A session with the audience will occur.

**D. Crystal** (See above)

**R. Facchinetti** (See FACCHINETTI, Roberta - Plenary)

**S. L. Thorne** (See THORNE, Steven L. – Plenary)

**Cuccurullo, Daniela** (See Cinganotto, Letizia)

**D'Andrea, Maria Luigia**

*Student exchanges in English as a Lingua Franca*

ELF – PS - FRIDAY, 12:30 - 15:00 – PS CORNER

School exchanges where students of different L1s use English as a Lingua Franca provide interesting examples of ELF usage in the educational context. A study on students' production during school exchanges and teachers' reactions to the relevant findings was carried out for the speaker's PhD thesis and the results will be displayed.

**M. L. D'Andrea** is a secondary school teacher of English Language and Literature at *Licei Renier'* (BL) with training experience abroad (Socrates grants: NLP, CLIL 1, CLIL 2). She is currently doing a PhD in English at the University of Verona, department of Languages. Her research interests include ELF, Multilingual/Multicultural issues, CLIL.

**Del Vecchio, Fabrizia**

*Fostering adult learners' language progression for professional development*

LN – TK – FRIDAY, 12:30 - 13:15 - SALA TIMOTEO

This study presents the experience of using biographical interviews with a heterogeneous group of adult learners employed at the *Conservatorio* of Cosenza who attended an EFL course at the University of Calabria. The impediments initially experienced, and the way in which professional language-skilled progression was subsequently fostered are illustrated.

**F. Del Vecchio**, English language assistant at the faculty of Pharmacy, University of Calabria; EFL secondary school teacher; language expert for European projects and Trinity and Cambridge certification courses; TESOL-Italy member of the local group in Cosenza.

**Dooley, Jenny**

*Developing communicative competence*

APPR/METH/TECH – TK – FRIDAY, 10:30 - 11:15 - SALA ALBERIONE

In this session we will examine the elements that make up communicative competence. We will then go on to look at a number of practical ways in which it can be developed.

**J. Dooley** holds a BA and an MEd from the University of Wales, Swansea. She has been a teacher, a teacher trainer and an author in the EFL field for more than ten years. She currently holds the position of director of studies and manages one of the piloting schools used by Express Publishing.

*Sponsored by Express Publishing*

**Dowse, Christine**

*Living English: snapshots of updated English culture*

APPR/METH/TECH – TK – SATURDAY, 09:30 - 10:15 - SALA TECLA

Do you sum up the English language? We are what we say. A look at the evolution of language linked to cultural influences from Old English to text messaging. How many 'Englishes' exist in the world today and the necessity to go beyond text book language and stereotypes.

**C. Dowse** is a qualified English mother tongue teacher in a *liceo linguistico*, 35 years experience of teaching English as a foreign language both in the private and state sectors. Experience in the preparation of pupils taking Cambridge and Trinity College examinations, (primary, secondary and adult education). Comenius Project coordinator and member of *Intercultura*.

**Duran, Pamela** (See **Ariza-Rodriguez, Eloise – Smith, Elena**)

**Elizarova, Galina**

*Globalisation: challenges of an English version of Russian culture*

MULTICULT – DEMO – SATURDAY, 15:15 - 16:00 - SALA TIMOTEO

A value system of a national culture determines speech behavior in foreign languages. Using English for international communication, Russian speakers unconsciously implement their native cultural values; this challenges mutual understanding. To meet the challenge one needs to be equipped with the tools of creating a common meaning shared by all participants of the conversation.

**G. Elizarova**, professor habilitate, Dr. in Intercultural Communication, head of the College of Modern Languages of Herzen State Pedagogical University of Russia. Three books on cultural aspects of foreign language learning (Russian and English); 18 years of experience in teaching languages through cultures to Russian and American students.

**Ellis, Deborah J.**

*Literary investigations – context, gossip and surprise*

LIT – TK - FRIDAY, 14:15 - 15:00 - SALA SCOLASTICA

When dealing with literature in English in the classroom, the best way to foster learning is to make the materials relevant, the approach heuristic, the role of the students active. Turning students into literary Sherlock Holmes with problems to solve through investigation can foster learner progression, be great fun and also give students skills that go way beyond the limits of the classroom.

**D. J. Ellis** is a secondary school teacher involved in teacher development in areas such as literature, CLIL and ISL. She writes materials for CUP and is a textbook author for Loescher Editore. She is the author of Loescher's new literature course for *post-riforma* secondary schools.

*Sponsored by Loescher Editore*

**Evans, Christian – Kelly Calzini, Manuela**

*Switch on to a lexical approach – the key to fluent English*

APPR/METH/TECH – WK – SATURDAY, 09:30 - 10:15 - SALA LUCIA

"Without grammar little can be conveyed; without vocabulary nothing can be conveyed" (*Wilkins, D.*)

In this workshop participants will look at the degree to which vocabulary development impacts student achievement, experiment practical strategies they can use the next day for teaching vocabulary, and experiment the teaching of grammar using vocabulary as a springboard.

**C. Evans**, with a degree in Education, is responsible for the development of ELT Books and Media for Zanichelli Editore. He has vast teaching experience and is a specialist in motivational learning.

**M. Kelly Calzini**, born in England and graduated from London University is a teacher trainer on ministerial courses and a senior trainer with Trinity College London. She specializes in teaching young learners.

*Sponsored by Zanichelli*

## **FACCHINETTI, ROBERTA**

*Learning English through the media: from language to culture*

GLOBENG – PLENARY – SATURDAY, 10:30 - 11:15 - AUDITORIUM

This talk highlights the usefulness of media-related texts in English language teaching and learning, with special reference to news texts. Indeed, the language of broadcast and print news has gradually augmented its interactive features and, in certain contexts, its degree of colloquialism, to the point that at present it is often considered a mirror of everyday language use. Hence, studying the language of the media allows students and teachers to come to terms with real language as it is actually exploited in present-day English. Moreover, the status of English as an international language allows people from different cultures to foster intercultural communication, by voicing – through the same linguistic code – the thoughts, beliefs, convictions and background of speakers from different cultures. This is even more so thanks to new media, with special reference to multimodal news texts, online versions of newspapers/magazines and news blogs, among others. Indeed, this study of language on the one hand largely contributes to boosting the students' (new) media literacy, while on the other hand it contributes to enhancing their competence in cultures and traditions other than their own.

**R. Facchinetti** is full professor of English language and Linguistics at the University of Verona. Her main research fields and publications focus on language description and pragmatics, with special reference to how language is used to negotiate social and discourse roles. This is done mostly by means of computerized corpora of both synchronic and diachronic English.

*Sponsored by British Council*

**Facchinetti, Roberta** (See **Crystal, David – Thorne, Steven L.**)

**Filazzola, Rose – Rudd, Lynn Margaret – Sportelli, Victoria**

*Innovative methods and materials for early foreign language learning*

PRIM – PS – SATURDAY, 12:30 - 15:00 – PS CORNER

The authors propose an innovative early foreign language teaching/learning approach for primary schools through song, dance, rhyme, games and simple written utterances. They suggest methods and materials for developing oral and eventually written skills through stimulation of the senses of sight, hearing and touch and can be adapted for use on the whiteboard and touch-screen desks.

**R. Filazzola** and **V. Sportelli** are mother tongue lecturers with the same field of interest.

**L. M. Rudd** is a researcher in English Language and Translation in the department of Computer Science. Her main field of interest is the development of materials for the teaching of English for Specific Purposes.

**Fiorentino Morozzo, Rosanna**

*Orientation for new TESOLers*

TK - FRIDAY, 09:00 - 09.30 - SALA TECLA

This session will help newcomers find their way among the many convention sessions. Participants will receive information on the organization, kinds of presentations, and the other services and facilities offered during these two days. Information about TESOL-Italy local groups and how to join or start one will also be given. So, if you feel puzzled, come and join the orientation session!

**R. Fiorentino Morozzo**, teacher trainer, MA in Applied Linguistics at Teachers College, Columbia University, NY. TESOL-Italy Past President (1998-2000).

**Fraser Bowie, Jane**

*From reader to actor: the classroom as theatre*

APPR/METH/TECH – WK – FRIDAY, 14:15 - 15:00 - SALA ALBERIONE

Whether in Easy Reader or original form, completing a classic work of literature is immensely rewarding for a student: but how to build on that enthusiasm and use it to activate language? This workshop gives practical teaching ideas from the world of theatre to stimulate student reaction in the classroom.



**J. Fraser Bowie**, teacher of EFL, ESP and literature; teacher trainer for Cambridge CELTA and DELTA. Also actress and writer for theatre, including educational English language theatre for children. Experience: started in 1989 (20 years). Qualifications: MA Hons in English Literature and Theatre; CTEFLA; DTEFLA (also has qualifications as translator).

*Sponsored by ELI*

**Frontoni, Renzo – Uliano, Ariella**

*Dances for flirting from Shakespeare to Jane Austen*

CULT – CULTURAL EVENT – FRIDAY, 13:15 – 14:15 - SALA SCOLASTICA

In the works of two of our best loved authors, William Shakespeare and Jane Austen, flirting and dancing play an important role. Let's all have fun learning their steps and moves. Dance workshop for primary to *liceo* teachers. Beginners welcome!

**R. Frontoni**, a professional photographer with an MA in History & Culture of Western Photography and another in Library, Archive & Media Studies. He also dances Baroque with the Covent Garden Minuet Company.

**A. Uliano** is a singer of Early and Traditional Music and a skillful songwriter. In London she dances with a baroque dance company and studies aspects of Music & Dance in relation to Literature & Art. She also runs seminars based on her research.

**Frontoni, Renzo – Uliano, Ariella**

*Favourite love stories from Shakespeare: beautiful poetry, images & music*

LIT – TK – SATURDAY, 12:45 - 13:30 - SALA ALBERIONE

Climate change in 'a wood near Athens' ... all because of a lovers' quarrel? And what's all that fuss about touching Juliet's hand....? Is Hamlet tormented by such greater things that he forgets about Ophelia until it's too late? The seminar uses the poetry, imagery and music of some of Shakespeare's most famous love stories to explore their motives, dynamics and feelings and offer ideas for classroom discussion.

**R. Frontoni** (See above)

**A. Uliano** (See above)

**Garbin, Laura – Micheletto, Rita – Reniero, Roberta – Vettorel, Paola**

*Who brings presents for Christmas? ICC skills in primary classrooms*

PRIM - TK – SATURDAY, 09:30 - 10:15 - SALA TIMOTEO

This presentation illustrates a primary school project fostering Intercultural Communicative Competence and awareness. Starting from the presence of English(es) in terms of language and culture, the project developed through different activities within the main thematic areas of Christmas traditions and trees, with English as the main working language and *lingua franca* of communication.

**L. Garbin, R. Micheletto** and **R. Reniero** are primary school teachers in the Verona area.

**P. Vettorel** taught English for many years to students of different ages and Italian as L2 at the Verona University. She is currently a researcher at the department of Foreign Languages and Literatures – faculty of Foreign Languages – University of Verona.

**Gora, Monika**

*Panta rei: exploring powerful theatre techniques for EFL teaching*

TED/DEV - WK - FRIDAY, 16:30 - 17:15 - SALA TECLA

This session explores a range of highly effective theatre techniques to apply to EFL teaching. We will examine their use to advance students' linguistic abilities, self-expression and self-confidence. Participants will be provided with a series of theatre-based techniques that allow teachers to teach more effectively by taking a more creative approach.

**M. Gora** has a long career in teaching several languages focusing on the English language through arts. She is the founder and the director of the International School For Creative Learning successfully incorporating theatre, improvisation, music and art into language teaching.

**Grazzi, Enrico**

*Learners as social networkers via English as a Lingua Franca*

ELF – TK – SATURDAY, 12:45 - 13:30 - SALA LUCIA

This presentation will introduce a University project on the use of English as a Lingua Franca (ELF) at school. It advocates the use of fanfiction and cooperative writing to turn students into social networkers and members of a community of practice, who interact in an international environment via ELF. Examples and pedagogical implications will be discussed.

**E. Grazi** is a researcher in English Language and Translation, University of 'Roma Tre', where he teaches English for Communication Science. His main interests are: English as a Lingua Franca; Corpus Linguistics; Communication Science; Translation Studies. He is also a teacher trainer and textbook writer. Past President of TESOL-Italy (2002-2004).

**Hadjiconstantinou, Panayiota – Kakoulli Constantinou, Elis**

*Benefits and challenges of using technology in ELT: students' experiences*

TECHN – PS - FRIDAY, 12:30 - 15:00 – PS CORNER

It is a fact that new technologies have been incorporated in ELT courses as it is believed that they promote L2 learning. This poster illustrates university students' attitudes concerning the benefits and challenges of using technology in ELT. In addition, it demonstrates various pedagogical applications in foreign language teaching at tertiary level.

**P. Hadjiconstantinou**, MA in TEFL, BA in English Literature, and TEFL from UK, is a member of the Language Centre of the Cyprus University of Technology and teaches ESL. She has taught at tertiary level in UK and Cyprus.

**E. Kakoulli Constantinou**, MA in Applied Linguistics, degree in English Language and Literature, is a member of the Language Centre of the Cyprus University of Technology. She teaches English at tertiary level.

**Hill, Robert**

*Learner progression, language assessment: getting both to work together*

ASSESS – TK – FRIDAY, 14:15 - 15:00 - SALA LUCIA

When assessing learners from A1 through to C2, in all language skills, it is motivating and effective to keep the same kind of format for evaluation items at each level. This benefits both learners and teachers. The talk will be illustrated with examples taken from the City & Guilds exams.

**R. Hill** has worked at the Universities of Cagliari, Verona and Milan. He has worked on projects with various IRRE and the MPI, and has been involved in assessment in Italy for twenty-five years. He has spoken at TESOL conferences in Italy, Spain, Arabia, Korea and Central and South America.

*Sponsored by City & Guilds*

*Commercial presentation*

**Iraldo, Anna Rosa (See Befacchia, Gabriella - Boyle, Beth Ann – Morbiducci, Marina - Nanni, Annamaria – Valentini, Claudia)**

**Iuliano, Fiorenzo**

*From images to texts: graphic novels and the teaching of English*

LIT – TK – SATURDAY, 12:45 - 13:30 - SALA SCOLASTICA

This paper will focus on the use of graphic novels as a means to teach English language to upper intermediate and advanced students in Humanities.

**F. Iuliano** holds a PhD in Anglophone Literatures and Cultures from 'L'Orientale' University, Naples where he currently teaches English. He is interested in American studies and literary translation.

**Kakoulli Constantinou, Elis (See Hadjiconstantinou, Panayiota)**

**Kelly Calzini, Manuela (See Biferale, Nicoletta)**

**Kelly Calzini, Manuela (See Evans, Christian)**

**Landolfi, Liliana**

*What roles do teachers play in fostering learning?*

APPR/METH/TECH – TK – FRIDAY, 12:30 - 13:15 - SALA ALBERIONE

This talk proposes new roles for teachers to play in fostering language learning via the implementation of Neuro-Linguistic Programming (NLP) activities. Well selected NLP activities provoke changes in attitudinal states, function as integrative containers for mind and language to congruently meet, efficiently mingle and positively support second language learning in formal contexts of acquisition.

L. Landolfi, PhD, associate professor of English language and Linguistics, teaches at UNIOR (Na). She has led seminars, presented papers at national and international conferences, and written articles, books, and CALL programs on formal and applied linguistics. Her current interests relate to the impact of NLP and affect-geared methodology in formal teaching and learning environments.

**Lehner, AI**

*The significance of vocabulary for academic university FL students*

APPR/METH/TECH – TK – FRIDAY, 10:30 - 11:15 - SALA TIMOTEO

At an all-English medium university in Japan, the students speak, read, and write English at advanced levels, yet they are in need of stronger lexicons. The presenter introduced students to a one-semester flow of language activities aimed at the development of stronger vocabulary through required use of a self-access center. He reports on the pre- and post-testing and describes the activities students completed.

A. Lehner, PhD, is a professor at Akita International University in Japan - an all-English medium institution. He is a director of the graduate ELT program. He teaches and researches FL writing, reading, and vocabulary. He gives frequent professional development workshops for high school English teachers across Japan.

**Licciardi, Susanna**

*Learning language in the 21<sup>st</sup> century: the next platform in education*

TECHN – TK – SATURDAY, 12:45 - 13:30 - SALA TECLA

New media represent a great challenge for EFL teachers. Learning phones, smartphones, iPhones and iPods have broken the barrier to real communication in real time in the language classroom. If they enhance motivation and interest, they might also contribute to raising linguistic barriers should we fail in our role as language teachers.

S. Licciardi has been in ELT for about 20 years. She teaches at the *Centro Linguistico Universitario* in Cagliari and has finished her career as a supervisor at SSIS UNICA where she had a contract for the teaching of Multimedia Applied to Culture.

**Lopriore, Lucilla (See Ceruti, Maria Angela)**

**Maglione, Maria Grazia – Rossani, Francesco – Sironi, Cristina**

*CLILab project: enhancing content/language learning and fostering learner progression*

CLIL – TK – FRIDAY, 14:15 - 15:00 - SALA TECLA

We can meet learners' true needs through effective projects where multiple synergies cooperate to enhance content/language learning and foster learner progression. The talk will show the successful experience of the CLILab project carried out in a secondary school and the positive implications both on student learning and teacher professional development.

M. G. Maglione is an English teacher and was a SSIS training supervisor. She has taken part in a MIUR Action Research Project and in several multimedia/CLIL projects.

F. Rossani, dental practitioner, lecturer, president of a non-profit organisation for medical education.

C. Sironi, physics teacher, textbook author, and expert in teaching special students using the Feuerstein/Pasquier method.

**Maglione, Maria Grazia (See TESOL-Italy Local Group Rome)**

**Mandoliti, Annamaria**

*Using film clips as teaching tools in the ESL classroom*

APPR/METH/TECH - TK – SATURDAY, 16:15 - 17:00 - SALA TIMOTEO

This session examines how ESL teachers can produce practical teaching film clips used to motivate and involve students into watching something different from commercial English-learning videos. The speaker will present activities from a didactic unit which encourage students to critically analyze various aspects of films, i.e. paralinguistic features, cultural elements and main themes.

**A. Mandoliti**, works as English language assistant at the faculties of Science and Science Humanities of the University of Calabria. She also works as expert for PON projects, Trinity and Cambridge certification courses.

### **Marchiori, Luca**

*Short courses through content: EF Action Plus*

CLIL – TK – FRIDAY, 16:30 - 17:15 - SALA ALBERIONE

Content and Language Integrated Learning is a 'hot topic' in mainstream language education. This talk will look at how CLIL procedures were adopted to plan short summer courses in native speaker environments employing a variety of subjects of interest to teenage students.

**L. Marchiori** has been working as a teacher, trainer, writer, editor and materials developer for 18 years with companies including Oxford University Press and EF Education First. He is currently Director of Academic Affairs for EF Language Travel, overseeing courses for 7 to 19 year olds worldwide.

*Sponsored by EF*

*Commercial presentation*

### **Mariani, Luciano**

*Researching beliefs and attitudes: a key to learner and teacher progression*

LN – TK – FRIDAY, 10:30 - 11:15 - AUDITORIUM

Learners' and teachers' beliefs and attitudes towards language and culture, language learning and teaching, and themselves as learners and teachers affect intentions, decisions and behaviour in the classroom. This paper reports on the preliminary results of a survey carried out in Italian upper-secondary schools, with the aim of monitoring and hopefully fostering learner (and teacher) progression.

**L. Mariani** is a teacher trainer, materials writer and consultant based in Milan. His areas of research include study skills, learning and teaching styles and strategies, learner autonomy, motivation, and cross-cultural issues and is the author of books and materials on those subjects. He also runs a bilingual (English-Italian) website.

### **Messina, Giovanni**

*London yutes do grime, innit?: youth's language is going multicultural*

MULTICULT – WK – FRIDAY, 14:15 - 15:00 - AUDITORIUM

Inner London English, associated with Cockney, is now "flowing" into a new sociolect: Multicultural London English. Picked up by teenagers (*yutes*) in mixed-race groups, it's the expression of youth multiculturalism. This workshop, by analysing language and culture (through movies, songs, TV commercials), aims both at bringing language alive for students and at illustrating its potential to cross (multi)cultural boundaries.

**G. Messina** is carrying out a PhD (faculty of Language in Catania) dealing with migration literature in Australia. He has taught in high schools, has held several workshop sessions on teaching EFL and has published on the relationship between interculturality, migration and new technologies.

**Micheletto, Rita** (See **Garbin, Laura – Reniero Roberta – Vettorel, Paola**)

### **Morbiducci, Marina**

*Language flows in Walt Whitman's poetry*

LIT – TK – SATURDAY, 16:15 - 17:00 - SALA LUCIA

In Whitman's poetry we can find, in great anticipation to current times, a vision of the fluidity of language and a universal merging of forms and cultures; references to places, races and people coming from different traditions are frequent in his poetic corpus which will be analyzed linguistically as well as stylistically.

**M. Morbiducci**, researcher/lecturer in English Language and Translation at 'La Sapienza' University, Rome, faculty of Oriental Studies; critic and translator of American experimental poetry; contributor to TESOL-Italy *Newsletter* since 1995.

**Morbiducci, Marina** (See **Befacchia, Gabriella - Boyle, Beth Ann – Iraldo, Anna Rosa – Nanni, Annamaria – Valentini, Claudia**)

**Nanni, Annamaria** (See **Befacchia, Gabriella - Boyle, Beth Ann – Iraldo, Anna Rosa – Morbiducci, Marina – Valentini, Claudia**)

**Nicolaou, Anna** (See **Athanasiou, Androulla**)

**Ortenzi, Maria Antonietta** (See **TESOL-Italy Local Group Rome**)

**Padovano, Viviana – Schiavullo, Raffaele**

*Cartoon makers*

APPR/METH/TECH – TK - FRIDAY, 17:30 - 18:15 - SALA TECLA

Cartoon Makers - The first English course for children aimed at combining language learning with technical skills. It is a graphic animation course taught in English where participants will learn how to create a video board with drawings, supported by text and voices in English. Promoted by CGK School® and Cross Boundaries.

**V. Padovano**, director of Cross Boundaries, a school for foreign languages in Caserta which specializes in teaching very young learners playfully with a new and dynamic method.

**R. Schiavullo**, CEO of Dot Mind in Motion and university professor of Virtual Reality in Naples. DMM produces interactive multimedia, previsualization for architecture, cartoon and TV commercials.

*Commercial presentation*

**Pagano, Ninfa**

*Recognizing female diversity in culture and society through literary texts*

LIT – WK – SATURDAY, 09:30 - 10:15 - SALA ANTIOCO

The session will examine the limited space devoted to women in education and the social and cultural consequences of such an exclusion over the last few centuries. It will start from M. Wollstonecraft's main works, G. B. Shaw's, up to V. Woolf's, with the aim of exploiting these texts to arouse student awareness of women's roles and identities in society.

**N. Pagano**, an EFL teacher in Italian state schools for more than 20 years, has also taught at the faculty of Economics, University of Palermo. She is author of books and articles on teaching English literature and Business English. She currently coordinates the local TESOL-Italy group of Palermo.

**Pegoraro, Silvano** (See **Cirami, Carmela**)

**Peluso, Maria** (See **TESOL-Italy Local Group Rome**)

**Perna, Floriana** (See **TESOL-Italy Local Group Rome**)

**Petrucci, Carmen** (See **TESOL-Italy Local Group Rome**)

**PHILLIPS, SARAH**

*Motivation: what not to do*

INDLRNG – PLENARY – FRIDAY, 15:15 - 16:00 - AUDITORIUM

Motivation comes in many shapes and sizes, just like the children in our classrooms. A motivated child is a successful learner and that is what we aspire to achieve as teachers. But, how to motivate?

**S. Phillips** is a teacher, teacher trainer and author with a Masters in ELT and Teacher Training. She is based in Galicia in Spain. She is particularly interested in applying the ideas behind brain-based learning to the English language classroom and in promoting thinking skills and autonomy in learners.

*Sponsored by Oxford University Press*

**PHILLIPS, Sarah**

*Being brain friendly in the primary classroom*

PRIM – WK - SATURDAY, 12:45 - 13:30 - AUDITORIUM

Over the last two decades we have discovered a lot about how our brains like to learn. We can help our learners learn more effectively if we apply some of these discoveries. In this workshop we will examine some of principles of brain based learning and look at practical examples of how to make our teaching more "brain-friendly".

**S. Phillips** (See above)

*Sponsored by Oxford University Press*

*Commercial presentation*

**Piaggio, L. Alexia**

*What can teachers do to help improve listening comprehension skills?*

LN – TK – FRIDAY, 10:30 - 11:15 - SALA ANTIOCO

As EFL teachers, we strive to teach our students different facets of language, but what do we do when it comes to aural skills? Manuals and training supply EFL teachers with the basics, however when it comes to classrooms, we are often on our own. What can we do to help our learners with the '*wretched flow* of sounds'?

**L. A. Piaggio**, born and raised in East and Central Africa, she learned Italian, English and Swahili as a child. She attended IST in Dar-es-Salaam, graduated in Foreign Languages in 1997, trained for CELTA in 1999 and obtained a PGC TESOL in 2007. She has worked as an EFL teacher for over 20 years.

**Pintaudi, Claudia**

*Harp concert*

CULT – CULTURAL EVENT – SATURDAY, 13:30 - 14:15 - SALA SCOLASTICA

Claudia Pintaudi was born in L'Aquila in 1990 and has been playing the harp since the age of 8 and now also plays the Celtic harp. While attending middle and secondary school she continued studying the harp at 'A. Casella' Conservatory of Music in L'Aquila. A crucial time in her life occurred when her own harp was seriously damaged in the 2009 earthquake and the Conservatory was closed. At present, she is successfully carrying on her 8<sup>th</sup> year of harp studies at the 'Giuseppe Verdi' Conservatory of Music in Milan.

**Prodromou, Luke**

*Good lessons: the role of flow and transformation*

APPR/METH/TECH – TK – FRIDAY, 12:30 - 13:15 - AUDITORIUM

This session reports on learners perceptions of the structure of a good lesson in terms of a variety of metaphors; many of these metaphors share a common feature flow. We look at how flow is constructed from the diverse parts that make up a lesson.

**L. Prodromou**, a freelance teacher trainer and materials writer who has written over 20 coursebooks and trained teachers in Europe and Latin America. He has worked for the British Council, Nile, Pilgrims and the University of Edinburgh. He has a PhD from Nottingham University and has based his latest book on his dissertation research.

*Sponsored by ELI*

**Prodromou, Luke**

*English as a Lingua Franca: idioms as translingual flows*

ELF - WK – SATURDAY, 09:30 - 10:15 - AUDITORIUM

English as a Lingua Franca is the coming together of languages and cultures, the blurring of borders between system and creativity. The system provides cultural capital while innovation facilitates expression of identity.

The workshop focuses on idiomaticity which, by definition, is fluid and innovative and is at the heart of ELF.

**L. Prodromou** (See above)

*Sponsored by ELI*

**Ranzoli, Silvana**

*Literary studies at a crossroads*

LIT – TK – FRIDAY, 17:30 - 18:15 - AUDITORIUM

Reduced class time for literary studies calls for new planning on how to teach the subject. Classroom time should focus on content and competences which run across the literary area and can accelerate in-depth

learning. This talk will show how to structure literary lessons on central but common topics/concepts and how to develop them through multimedia resources and encoding.

**S. Ranzoli** is a freelance teacher trainer and textbook writer. Her main interests revolve around literary studies, CLIL, multimedia teaching and brain-based learning. She has published literature materials for Loescher Editore and Alpha Edizioni.

**Reniero, Roberta** (See **Garbin, Laura – Micheletto, Rita – Vettorel, Paola**)

**Roma, Silvia**

*Film dub to find the hub*

APPR/METH/TECH – PS - FRIDAY, 12:30 - 15:00 – PS CORNER

Film Dubbing is the process of changing or adapting the original spoken language in a film or television program into another language, but it can become an extraordinary language exposure experience and a motivating chance for Italian students in the perspective of school credits construction.

**S. Roma** is a teacher of English and French in public high schools. She has done various post-graduate studies in, for example: translation, language for international communication, and linguistic-cultural mediation. Her greatest interests are in Applied Linguistics, translation and creative teaching.

**Rosen, Caroline**

*Promoting intercultural communication on English language exchange websites*

MULTICULT – TK - FRIDAY, 10:30 - 11:15 - SALA TECLA

With numerous language exchange websites, people worldwide can connect with others to teach their native languages. However, due to differences in expectations about teaching and learning, intercultural misunderstanding may occur. This presentation discusses developing a protocol for teaching English online so as to minimize cultural clashes and promote intercultural understanding.

**C. Rosen** is an Education specialist at the University of Minnesota in Minneapolis, United States. Her doctorate is in Educational Psychology, and her Master's degree is in Teaching English as a Second Language. Her interests include the psychological aspects of second language learning and intercultural communication.

**Rossani, Francesco** (See **Maglione, Maria Grazia – Sironi, Cristina**)

**Rowlands, Vicki – Sedda, Silvia**

*The intrinsic links between language and culture in the classroom*

MULTICULT – TK – SATURDAY, 15:15 - 16:00 - SALA SCOLASTICA

We teachers have a moral obligation to prepare our students not only on an academic level but also a cultural level. Language and culture are intrinsically linked and the need to understand and accept different cultures and societies in order to integrate into the world of work is ever growing.

**V. Rowlands** is teacher at the *Centro Linguistico di Ateneo* at the University of Cagliari. Her fields of interest include ELF, ESP and the use of technology in language teaching. She is also an active participant in the TESOL-Italy local group in Cagliari.

**S. Sedda** is teacher in state school and at the *Centro Linguistico di Ateneo* at the University of Cagliari. Over the years she has also been involved in running/teaching English courses for young learners and adults. She has developed an interest in CLIL and in the role of phonology in language teaching.

**Rudd, Lynn Margaret** – (See **Filazzola, Rose – Sportelli, Victoria**)

**Salamoura, Angeliki**

*Exemplifying the CEFR: findings from the English Profile programme*

APPR/METH/TECH - TK – FRIDAY, 12:30 - 13:15 - SALA SCOLASTICA

English Profile is an interdisciplinary research programme which describes the CEFR English levels. This paper discusses the following questions: how can we define “criterial features” that differentiate the six CEFR levels? how can we decide when a learner is at a certain level? are the features the same for different L1 learner groups? what are the benefits for teaching, testing and ELT publishing?

**A. Salamoura**, PhD, is a qualified EFL teacher. She has a number of publications in the fields of applied linguistics, bilingualism and assessment.

*Sponsored by Cambridge ESOL*

**Santonocito**, Maria Cristina (See **TESOL-Italy Local Group Rome**)

**Schiavullo**, Raffaele (See **Padovano**, Viviana)

**Sciubba**, Maria Eleonora

*Intercultural awareness through the ethnography of speaking*

MULTICULT – TK – SATURDAY, 15:15 - 16:00 - SALA TECLA

From its outset, the ethnography of speaking was meant as a means to study cultures comparatively. The presentation will show how Hymes' speaking grid can be used in the classroom to help students understand what interculturality means. Although it has generally been applied to the study of "exotic" cultures, it can nevertheless be applied to western societies.

**M. E. Sciubba**, holds a PhD in Linguistics from the University of 'Roma Tre' and is carrying out post-doctoral studies in Linguistics. She teaches English at the Universities of L'Aquila, 'La Sapienza' and 'G. Marconi' (Rome). Recent publications are on the varieties of English.

**Sedda**, Silvia (See **Rowlands**, Vicki)

**Sergaeva**, Yulia

*Shaping the language of the future via the Internet*

TECHN – DEMO – FRIDAY, 16:30 - 17:15 - SALA ANTIOCO

The speaker will demonstrate how web-based resources such as Urban Dictionary, Unword Dictionary, Verbotomy and the like, shape the language of the future. Based on interaction and collaboration, these resources boost PC users' creativity in vocabulary development, thus enriching the language and revealing the modern speaker's perception of reality.

**Y. Sergaeva**, PhD in Linguistics, is associate professor of the English Philology department at Herzen State Pedagogical University, Russia. She is presently a doctoral student in Linguistics and is doing research in Neology and Lexical Creativity. She is a member of SPELTA, TESOL, and IATEFL.

### **SIRIO DI GIULIOMARIA AWARD**

AWD – TK – SATURDAY, 16:15 - 17:00 - AUDITORIUM

To keep the memory of Sirio Di Giuliomaria alive TESOL-Italy has established an annual award in his name. Paolo Coppari will explain the aims and the objectives of the award. The teacher receiving the award this year will report on his/her teaching experience; Lucilla Lopriore and Rosanna Fiorentino Morozzo will introduce the recently published special issue in memory of Sirio.

**Sironi**, Cristina (See **Maglione**, Maria Grazia – **Rossani**, Francesco)

**Smith**, Elena (See **Ariza-Rodriguez**, Eloise – **Duran**, Pamela)

**Sportelli**, Victoria

*The "Smartie Cookie" methodology: FLL via the culinary experience*

APPR/METH/TECH – TK – FRIDAY, 12:30 - 13:15 - SALA TECLA

The "Smartie Cookie" methodology proposes the preparation of sweets/dishes specific to the L2 culture, and a melody/poem composed to accompany the "culinary" experience as an enjoyable means to FLL and intercultural awareness. It is rooted in sensory stimulation and embraces several learning theories to foster and reinforce the FLL process.



V. Sportelli holds a degree from the University of Toronto and has completed the post-graduate course: 'Theory and Practice in Translation: the English Language in Specific Discourse Fields'. She is currently teaching at the University of Bari and is author of a book for learners of English.

**Sportelli, Victoria** (See Filazzola, Rose – Rudd, Lynn Margaret)

**Stipe, Marianne – Yasen, Lora**

*Motivating the digital generation: technology as theme and tool*

TECHN - DEMO – SATURDAY, 16:15 - 17:00 - SALA SCOLASTICA

Facebook, iPods, Skype and iPhones are common interests today and students spend hours using these technological devices. Innovative instruction can incorporate these topics and skills into the classroom to enhance language learning and engage student interest. Speakers share activities highlighting technology both as theme and tool for projects.

M. Stipe is an associate professor of ESL at Tokyo International University of America in the U.S. She teaches Listening/Speaking and English for content courses.

L. Yasen is an associate professor of ESL at Tokyo International University of America in the U.S. She teaches Reading/Writing and English for content courses.

**Tappi, Romina**

*Emotions generate learning*

APPR/METH/TECH - Wk - SATURDAY, 15:15 - 16:00 - AUDITORIUM

"All the world's a stage, and all the men and women merely players" (*William Shakespeare*)

This workshop will explore how the magic of theatre can be used to motivate students and promote language acquisition. We will provide you with ideas and practical material for the classroom through songs, drama games, paralinguistics, roleplaying and scripted text to demonstrate the methodology behind ACLE's renowned 'Theatrino'.

R. Tappi, artistic director of Theatrino, is a graduate of the School of Creative Arts of Wollongong University. After 10 years as a professional Theatre practitioner in Australia, she has spent the last nine working in Italy using drama to teach English. She has held numerous teacher training courses, published scripts and music.

*Sponsored by ACLE*

**TESOL-Italy Local Group Rome:**

**Baldo Ronca, Manuela – Bidolli, Claudia - Maglione, Maria Grazia – Ortenzi, Maria Antonietta – Peluso, Maria – Perna, Floriana - Petrucci, Carmen – Santonocito, Maria Cristina**

*Creative writing contest*

LN – PS - SATURDAY, 12:30 - 15:00 – PS CORNER

Last year as a follow-up to our project 'Creative Writing' we held a contest for *scuola media* students. The aim was to give teachers the opportunity of professional training and to encourage students to write stories in a more effective way. We choose topics that could be of social interest.

M. Baldo Ronca, former EFL teacher, involved in Trinity certification and student exchanges. PSLs Action Research and Comenius 1 Projects.

C. Bidolli, EFL teacher at ITT 'Livia Bottardi'. Involved in European projects, language certification, and CLIL.

M. G. Maglione, EFL teacher at *Liceo Scientifico* 'Teresa Gullace Talotta', former SSIS training supervisor.

M. A. Ortenzi, EFL teacher at *Liceo Scientifico* 'Primo Levi'. Coordinator of the TESOL-Italy local group Rome.

M. Peluso, EFL teacher responsible for European projects and Networks (Regional DEURE and National '*Rete Lingue*').

F. Perna, PhD in Literature; EFL teacher at CTP-EDA in Aprilia (LT); courses in Intercultural communication.

C. Petrucci, EFL teacher in a *liceo scientifico* in Rome. She participated in the Action Research Project.

M. C. Santonocito is pro-tempore teacher of English language and literature at *Liceo Scientifico* 'Primo Levi'.

**THORNE, STEVEN L.**

*Sociable media and language learning*

APPR/METH/TECH – PLENARY – FRIDAY, 11:30 – 12:15 - AUDITORIUM

There has been a great deal of research and pedagogical experimentation relating to technology use within second and foreign language education. This presentation broadens the scope of inquiry to include second and foreign language-related uses of technology that extend into the interstitial spaces between instructed L2 contexts and entirely out-of-school realms of freely chosen digital engagement. The talk begins by examining communication technologies from demographic, historical, and sociocultural vantage points. A number of case studies of online interaction are then explored: (1) participation in plurilingual online communities, (2) the use of new media to bridge the in- and out-of-school lifeworlds of students, and (3) engagement in multiplayer online games. More generally, the presentation argues for the efficacy of a usage-based model of second language acquisition and presents a pedagogical framework designed to increase the relevance of instructed L2 education through the structured juxtaposition of digital vernaculars with more formal 'classroom' genres of language use, an approach the speaker terms as *bridging activities* (e.g., Thorne & Reinhardt, 2008). In conclusion, an argument is made for continued exploration of new media genres of language use and their selective inclusion into instructed L2 pedagogy, processes, and curricula.

S. L. Thorne is a faculty member in the department of Applied Linguistics, University of Groningen, The Netherlands, and the department of World Languages and Literatures at Portland State University. His research focuses on cultural-historical activity theory, computer-assisted language learning, new media literacies, second language acquisition, and themes relating to social theory and critical pedagogy. His research has appeared in numerous edited collections as well as in the *Handbook of New Literacies*, *Encyclopedia of Language and Education*, and the *Modern Language Journal*, *Annual Review of Applied Linguistics*, *Calico Journal*, *Language Teaching*, *Language Learning & Technology*, *Brain and Cognition*, and *Intelligence*, among other venues. His book length works include a co-edited volume on *Internet-mediated Intercultural Foreign Language Education* (Thomson/Heinle, 2006) and the co-authored book *Sociocultural Theory and the Genesis of Second Language Development* (Oxford University Press, 2006).  
*Sponsored by the Public Affairs Section of the Embassy of the United States of America, Rome*

**Thorne, Steven L.** (See Crystal, David – Facchinetti, Roberta)

**Toffle, Mary Ellen**

*Cross-cultural training for teachers and students*

TEd/DEV – Wk – FRIDAY, 17:30 - 18:15 - SALA LUCIA

This workshop includes an introduction to the field of cross-cultural communication training with an overview of a prototype training model. A combination of theory, reflection, discussion and interaction will give teachers some basic tools to train themselves and their students to communicate more effectively across cultures.

M. E. Toffle holds a Master's degree in International Management with a focus in Cross-Cultural Communication, a BA in Education and one in Italian studies. She has a vast experience as an EFL teacher, teacher trainer, curriculum specialist, Cambridge ESOL examiner, contract lecturer and professor in Italian universities.

**Traverso, Paola**

*Stories: a tool for emotional development and learning*

PRIM – Wk – SATURDAY, 15:15 - 16:00 - SALA ANTIOCO

A holistic approach to storytelling and learning will be presented in this workshop. Starting from *The Owl's Song*, a story that deals with the feeling of being different, examples will be given of how to address the themes of diversity and tolerance, self-acceptance and empathy.

P. Traverso is a teacher and teacher trainer. She works in Italy in an Institute of Educational Research (*Agenzia Scuola, ex Irre Liguria*). She has written several articles on storytelling and creative writing and storybooks for children.

**Uliano, Ariella** (See Frontoni, Renzo)

**Valentini, Claudia** (See Befacchia, Gabriella - Boyle, Beth Ann – Iraldo, Anna Rosa – Morbiducci, Marina - Nanni, Annamaria)

**Vellucci, Lina** with Liceo 'Avogadro' Students

*From "To kill a mockingbird" to the civil rights movement*

APPR/METH/TECH – PS - FRIDAY, 12:30 - 15:00 – PS CORNER

This poster session is about a project called 'The Big Read' carried out last year in collaboration with the John Cabot University (JCU) in Rome. As a result of the project some students prepared a follow-up on the themes of tolerance and justice.

**L. Vellucci** is a teacher of Language and Literature in a state high school in Rome and a teacher trainer. She is currently a member of TESOL-Italy's Executive Committee.

**Liceo 'Avogadro' Students** (Della Rocca Alessandra - Federico Laura - Galati Matteo - Meacci Arianna - Molinari Matteo - Penali Beatrice - Tornari Flaminia) are currently attending the fourth year. Some started this project last year, others have joined in and have integrated it.

**Vettorel, Paola** (See **Garbin, Laura – Micheletto, Rita – Reniero Roberta**)

**Vitulano, Maria Pia Virginia**

*From chalkface to interface: the impact of the IWB in the classroom*

CLIL – PS - FRIDAY, 12:30 - 15:00 – PS CORNER

If you are thinking of using an interactive whiteboard in your classroom, find out in this poster session how a teacher can create innovative resources for her pupils and engage them in learning. An experience which dramatically has changed the speaker's way of approaching learning and teaching. Is this change for better? Will it lead to better motivation, better learning and better attainment? Only time will tell.

**M. P. Vitulano**, EFL teacher, bursar of Comenius projects. Co-editor of a magazine and author of abridged versions of D.H. Lawrence, Saki's plays, and an anthology. Teacher trainer and tutor for the IWB and primary school teachers organised by ANSAS.

**White, Carmela**

*Exploiting available resources in teaching ESP at graduate/postgraduate level*

ESP – Tk – SATURDAY, 12:45 - 13:30 - SALA ANTIOCO

What resources (technological and other) are available today to enhance the communication of scientific content in English and how can we integrate their use as part of a course? A practical report on experimental graduate and postgraduate English language courses at the Science Faculty of the University of Bari.

**C. White**, a British national, studied modern languages at University College London, began teaching EFL in 1982. English Language lecturer at the Science faculty, Bari University since 1985. Currently teaching English language courses for 1<sup>st</sup> and 2<sup>nd</sup> level degree courses in Geology, Materials Science, Biology and Natural Science.

**Yasen, Lora** (See **Stipe, Marianne**)