



TESOL Italy

Teachers of English to Speakers of Other Languages in Italy

An Affiliate of TESOL International Association

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Rome, April 7th 2013

Dear Colleague,

TESOL Italy's 38th National Convention will take place on November 29th and 30th, 2013 in Rome **at Polo Didattico, Piazza Oderico da Pordenone, 3.**

Hoping that you will consider taking an active part in the event, we are sending you the Call for Papers, which should be returned to our office by June 6th, 2013. We trust these notes will help clarify the title and subtitles, suggesting some ideas for your presentation.

Yours faithfully,

Beth Ann Boyle

President, TESOL *Italy*

Lina Vellucci

Convention Chair, TESOL *Italy*

ENGLISHING



So why the "ing"?

When we think of the English language, do we think of a monolithic system with a static set of rules and vocabulary? While we are engaged in using language to communicate, are we not simultaneously listening and reacting to different input, and subsequently adapting the language we use to interact as a consequence? When we think of teaching and learning a language, we usually have specific goals and objectives, but don't we actually concentrate more on how to reach those goals rather than the goals themselves?

Using the word "Englishing" for the title of this conference, therefore, draws attention to the dynamic nature of language in general as well as to language learning over time. It is a way to highlight the process rather than the product. With the three subtitles we would like to explore some of the issues regarding Content Language Integrated Learning (CLIL) in schools, highlight an interest in and passion for self-discovery and language development through the exploration of literature, and discuss best classroom practices in increasingly innovative classrooms throughout the educational system, from primary to university. Investigation into these areas is currently of great interest to teachers in Italy and this in turn is influencing the language learning process.

Inside CLIL

Teaching a curricular subject through a language other than that normally used has been found to be effective in all sectors of education, from primary through to adult and higher education. From the theoretical point of view CLIL methodology helps to build intercultural knowledge and understanding, develop intercultural communication skills and improve language competence and oral communication skills. In Italy, we are in an experimental phase and not only do we need to identify and try out possible different approaches, but language teachers must also re-think their role. How can they effectively facilitate the integration of foreign language and content-based teaching and learning?

Literary Journeys

The timeless theme of a journey is present in many literary texts. A challenging journey is the one of teachers, constantly searching for ever better ways to improve their teaching and to motivate their students to make learning literature – and language through literature – enjoyable and successful. How can teachers explore with their students and guide them to understand and appreciate the nuances of literature that can open doors to their creativity and to self-discovery? What are the challenges and benefits in developing literary skills in an age of high technology? How can new technological devices promote the life-long journey of language learning?

Best practices in innovative classrooms

Not only research studies in the field of education but also teachers' experience show that a number of features of new technologies have the potential to improve education. They are not in and of themselves "teachers" but they are useful and challenging instructional tools. Can they help in adapting teaching to students' different learning styles? How can they bring real-world issues into the classroom curricula? Which tools can be utilized – by either teacher or students – to enhance effective learning, thereby motivating today's students? How can technology help teachers with large, multi-level and/or multicultural classes? What can teachers do to freshen up their English, re-motivate themselves, and stay up-to-date with methodology?

We expect all presentations to be consistent with the title and subtitles of the convention. In addition, both the abstract and the summary of the proposal submitted should match the actual content of the presentation given in November. We are very selective in choosing the presentations and especially encourage practical workshops and interactive presentations.

You can participate by making either a professional or a commercial presentation. A commercial presentation is designed to promote products or services, such as books, programs, certifications, etc. Professional presentations should not be used for promotional purposes.

Please read the "Steps in submitting a proposal" carefully and then fill in all the items on the attached *Call for Papers* form clearly and completely. We also invite you to share this information with your colleagues, so feel free to photocopy this letter and the attached *Call for Papers* form and display them at your school, in your office or staff room.

On behalf of TESOL Italy, we thank you for your interest and look forward to meeting you at the convention.

ENGLISHING

TESOL Italy's 38th National Convention
Rome, November 29-30, 2013

Inside CLIL
Literary Journeys
Communities of Practices in Innovative Classrooms

STEPS IN SUBMITTING A PRESENTATION PROPOSAL

Please return the Call for Papers (CFPs) form to TESOL Italy no later than **June 6th, 2013**. You may submit it using one of the following methods: 1) e-mail (tesolitaly@gmail.com), 2) fax (+39) 06.4674.2478, or 3) regular mail (Via Boncompagni 2, 00187 Rome). In preparing your proposal, please bear the following in mind:

1. **Adapt** your presentation either to the convention theme or one of the subthemes.
2. **Submit** just one proposal.
3. **Print or Type** clearly.
4. **Provide** all the requested information, incomplete proposals will not be accepted.
5. **Respect** word/character limits for title, biodata, abstract and summary especially for online proposal submissions.

PLEASE NOTE

1. **TESOL Italy is unable to reimburse speakers for expenses. All presenters are kindly requested to pre-register for the convention and cover required fees (membership and participation fees), thereby establishing membership in TESOL Italy.**
2. All rooms will be equipped with PC and Video Beam. (Preparing back-up materials, in case of technical problems with computers, is recommended).
3. The time allocated for each presentation is 45 minutes.
4. Types of presentations:
Workshop (in great demand): speaker introduces a topic with a mini-lecture, and guides active participation of the audience;
Talk: speaker describes and discusses theoretical/practical issues related to the themes of the convention;
Demonstration: speaker shows (demonstrates) how certain materials, techniques etc. can work in a classroom setting;
Panel: three or more speakers present their ideas on a topic followed by a Q&A session with the audience;
Poster session: speaker stands by the poster with pictures, charts and/or realia, and shares ideas with attendees at given hours;
Commercial presentation: speaker promotes materials published and advertised at the book exhibition.
5. **Professional/ Biographical background** Please avoid references to personal websites, lists of course-books or other personal commercial activities as they will be removed in the editing phase.

Please note that TESOL Italy will not accept proposals which do not conform to the above guidelines.

TESOL Italy's 38th National Convention: Englishing Call for Papers

| | |
|-----------------------------|-------------|
| Name/s of speaker(s) | |
| Last | First |
| Last | First |

Speaker's Address

City Postal Code Country

Tel. Fax E-mail

Name and address of Institution or company

Email address of Institution or company

Professional/Biographical information(50 words maximum):

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NB. Biographical information in the program will be no longer than 50 words for one presentation. The brief paragraph should describe who you are professionally and it should entice the audience to attend your presentation. It may include reference to publications, but it should not include lists of publications nor advertise sponsors. Program editors will adapt the biodata when necessary.

Title of presentation (9 words maximum)

Type of presentation: (tick one) Workshop Demonstration Panel Talk
Poster Session Cultural Event Other

NB: Practical workshops and interactive sessions are in great demand. All presentations will be allotted 45 minutes.

Commercial presentation Yes No If yes, what will be promoted?

Theme:(tick one) 1) Inside CLIL 2) Literary Journeys
 3) Best Practices in Innovative Classrooms

Area covered: (underline just ONE) Approaches/Methodology/Techniques; Assessment and Testing; Classroom Practice; CLIL; ESP; Curriculum Development; Integrated Skills; Intercultural Communication; Language and Language Issues; Learners' Needs; Literature/Translation; Multiculturalism; Primary Education; Secondary Education; Teacher Education/Development; Use of Technology; Other:

Equipment needed: Computer with Video-beam Internet Audio Other

Audience requested: 150 80 50 40

Willing to repeat your session? Yes No

ABSTRACT to be printed in the program (*maximum 50 words*)

NB. Abstracts in program will be no longer than 50 words. Abstracts should include a description of the topic covered, presenter's objectives for the session, description of the phases of the presentation. Program editors will adapt abstracts when necessary.

DESCRIPTION OF SESSION (*clearly print or type; 150 words max.*)

In order to help the Program Committee better evaluate your proposal, please submit a summary of it in about 100/150 words in the space below specifying the objectives, the central idea and whether your presentation is the result of:

Classroom Practice □

Classroom Research □

Theoretical studies □